

FACULTY OF HUMANITIES AND PERFORMING ARTS
UNIVERSITY OF WALES TRINITY SAINT DAVID

BA CHINESE STUDIES
(SINGLE HONOURS AND JOINT HONOURS)
LEVEL 5/6

CHINESE 8

MODULE NUMBER: HPCL5008/6008



AIM(S)

- The aim is to consolidate learner's advanced proficiency through attention to receptive, productive, and interactive skills in speaking, listening, reading and writing.
- To contribute to the proficient level as a fluent and professional speaker of Chinese.

PREREQUISITES

This module is designed for those learners with:

- Substantial Chinese level (i.e. approx. 3000 characters).
- Or successfully completed module *Chinese 7*.

LEARNING OUTCOMES

Upon the successful completion of this module, the student should be able to:

- understand with ease virtually everything heard or read;
- summarise information from different spoken and written sources, reconstructing arguments and accounts in a coherent presentation;
- express him/herself spontaneously, fluently and precisely, differentiating finer shades of meaning even in more complex situations.

INDICATIVE CONTENT

- 3000 vocabulary.
- Themed topics include Chinese dialect and accent, Chinese films, China in the World, formal discussion in meeting, job interview, report and essays, China's economy and politics, Chinese culture and society, TV shows, Chinese TV dramas, Internet blogs.

LEARNING AND TEACHING STRATEGY

The study time for the module is divided as follows:

Activity type	Hours	Percentage
Scheduled learning	48	24%
Independent learning	152	76%
Placement learning		
TOTAL	200	100%

ASSESSMENT

Assessment Component 1

☐ Written exam ☒ Coursework ☐ Practical

Mode of assessment	Volume	Weighting
Portfolio	Equivalent to 5,000 words	100%

Assessment Summary

Activity type	Percentage
Written exam	
Coursework	100%
Practical	
TOTAL	100%

READING LIST

Module Code	HPCL5008	
Module Title	Chinese 8	
Classification	Reading List entry	Electronic*
Essential	Oxford Chinese Dictionary, OUP Oxford, 2010	☐
Further	LUO, Q. (ed.) (2015) <i>Developing Chinese: Advanced Reading Course I</i> . Beijing: Beijing Language and Culture.	☐
Further	LUO, Q. (ed.) (2015) <i>Developing Chinese: Advanced Reading Course II</i> . Beijing: Beijing Language and Culture.	☐
Further	WANG, S. (ed.) (2011) <i>Developing Chinese: Advanced Speaking Course I</i> . 2 nd Ed. Beijing: Beijing Language and Culture.	☐
Further	CAI, Y. and XUE, K. (eds.) (2011) <i>Developing Chinese: Advanced Reading Course II</i> . 2 nd Ed. Beijing: Beijing Language and Culture.	☐
Further	WANG, H. (2002) <i>An Advanced Reader II Getting into Chinese Thought</i> . Beijing: Peking University Press.	☐



Module teacher:

Miss Yiying Jiao

Lecturer in Chinese and Cultural Engagement

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Block 6 Office Hours: Tuesdays 11:00am - 12:30pm

Thursdays 3:30 - 5:00pm



Module teacher:

Miss Chuan Qin

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For a tutor's consultation availability, check the office hours on the tutor's door and sign up for an appointment. If you need to consult the tutor urgently, please contact the tutor by the email provided above.

WEEK 1 中国的方言与口音

Reading and Writing 1-1 (Mon)

《北京地名的读法》in LUO, Q. (2011) *Developing Chinese: Advanced Reading Course I*. Beijing: Beijing Language and Culture, pp. 52-53.

Reading and Writing 1-2 (Tue)

《普通话和方言》in CAI, Y. & XUE, K. (2011) *Developing Chinese: Advanced Reading Course II*. Beijing: Beijing Language and Culture, pp. 44-46.

Speaking 1-3 & 1-4 (Thu & Fri)

看图说话

看英文说话

HUGHES, A., TRUDGILL, P. and WATT, D. (2012) *English Accents and Dialects*. 5th Ed. Oxon and New York: Routledge, pp. 1-2.

WEEK 2 国际关系

Reading and Writing 2-1 (Mon)

《一切反动派都是纸老虎》in CAI, Y. & XUE, K. (2011) *Developing Chinese: Advanced Reading Course II*. Beijing: Beijing Language and Culture, pp. 13-14

Reading and Writing 2-2 (Tue)

《中国的留学政策》in CAI, Y. & XUE, K. (2011) *Developing Chinese: Advanced Reading Course II*. Beijing: Beijing Language and Culture, pp. 37-39

Speaking 2-3 & 2-4 (Thu & Fri)

看图说话

看英文说话

President Xi Promotes Globalisation at G20 Summit. *China Report*. 2017 (49). P.6.

WEEK 3 中国电影

Reading and Writing 3-1 (Mon)

《大学生眼中的中国电影》in LUO, Q. (2011) *Developing Chinese: Advanced Reading Course I*. Beijing: Beijing Language and Culture, pp. 15-16.

Reading and Writing 3-2 (Tue)

《一代名导张艺谋》in CAI, Y. & XUE, K. (2011) *Developing Chinese: Advanced Reading Course II*. Beijing: Beijing Language and Culture, pp. 21-22

Speaking 3-3 & 3-4 (Thu & Fri)

看图说话

看英文说话

LARSON, W. (2009) On Zhang Yimou's Hero: Counter-response. *Journal of Chinese Cinemas*. 3 (1), pp. 89-91

WEEK 4 工作面试

Reading and Writing 4-1 (Mon)

《面试的误区》 in LUO, Q. (2011) *Developing Chinese: Advanced Reading Course I*. Beijing: Beijing Language and Culture, pp. 14-15.

Reading and Writing 4-1 (Mon)

《如何获取就业信息》 in LUO, Q. (2011) *Developing Chinese: Advanced Reading Course I*. Beijing: Beijing Language and Culture, pp. 122-123.

Speaking 4-3 (Thu)

《24 个职业小问题》 in WANG, S. (2011) *Developing Chinese Advanced Speaking Course I*. 2nd Ed. Beijing: Beijing Language and Culture University Press, pp. 114-115.

MARKETING. (2015) Expats in China: Nationalities and in Which Cities They Settle. [Online]

Available From:

<http://www.beijingrelocation.com/blog/expats-in-china-nationalities-and-in-which-cities-they-settle/>.

[Accessed: 20th September 2017]

Oral Assessment 4-4 (Fri)

Assessment Plan

Assessment 1: Writing Portfolio (60%)

1. Reflective Learning Summary 1200 words (30 points)

- Students will need to complete all 5 pages of Character Sheets with a reflective summary of things learnt in class that are worthy of note.

ASSESSMENT CRITERIA

- Make sure all words are clearly written inside the grids.
- Make sure all the strokes of the characters are written correctly and are in the correct order.
- Write all the punctuations correctly.
- Make sure to fill all the grids in the Character Sheets.

Submit Via Moodle, DEADLINE: 12th April 2019

2. Written Coursework 2400 words (70 points)

- Students will need to choose 2 topics below (with a video reference in each) and produce 2 written reports or reviews. Each report should be 1200 words long.
- 中国的方言与口音
- 中国国际关系
- 中国电影
- 面试技巧

ASSESSMENT CRITERIA

- Sophistication and accuracy of expression to the words used
- Appropriate use of the grammar prescribed above; the ability to employ other grammar; and structure and attention to detail in layout.
- Correct application of Chinese punctuation.
- Good grasp of both main points and details of passages presented; clear writing; clarity of expression; a clear structure
- Correct follow Chinese written format; handwriting; and general presentational standards.

Submit Via Moodle, DEADLINE: 13th April 2019

Assessment 2: Oral Portfolio (40%)

1. 看图说话 (25 points)

- Students will need to discuss, summarise and give opinion in Chinese on the visual image given

2. 看英文说话 (25 points)

- Students will need to discuss, summary and give opinion in Chinese on the article given

ASSESSMENT CRITERIA

- Can use language flexibly and effectively for social purposes, including emotional, allusive and joking usage.
- Can give a clear, well-structured presentation of a complex subject, expanding and supporting points of view at some length with subsidiary points, reasons and relevant examples.
- Can give clear, detailed descriptions and presentations on complex subjects, integrating sub themes, developing particular points and rounding off with an appropriate conclusion.
- Can handle interjections well, responding spontaneously and almost effortlessly.
- Can express him/herself fluently and spontaneously, almost effortlessly. Has a good command of broad lexical repertoire allowing gaps to be readily overcome with circumlocutions. There is little obvious searching for expressions or avoidance strategies; only a conceptually difficult subject can hinder a natural, smooth flow of language.

3. Presentation and Q & A (50 points)

Topic: “为工作面试做准备”

- 15-min presentation on the plan and steps of preparation for a coming job interview in China.
- Following by a 15 minutes mock interview based on the presentation the student prepared.

ASSESSMENT CRITERIA

- The language used should be in Chinese with no intervention of English
- Give clear plan and detailed procedures for the preparation of the interview.
- Can fluently relate a straightforward narrative or description as a linear sequence of points.

- Can give detailed accounts of experiences, describing feelings and reactions.
- Can express hope, dislike, agree and disagree by using Chinese modal verbs.

DATE: 12th April 2019