

IT'S ALL TRUE

Illustration Symposium

Programme of Speakers

DAY 1 - Thursday 14 Feb

10.00am Symposium Introduction – Delyth Lloyd-Evans, Programme Director Illustration

10.15 Clive Hicks-Jenkins

Painter, illustrator and printmaker, Clive Hicks-Jenkins, joins us to talk about his *Hansel & Gretel* project: From the picture book for St Jude's, to a cut-out-and-assemble toy theatre commissioned from Benjamin Pollock's Toyshop, to directing and designing the stage presentation (chamber orchestra, actors, puppeteers and animation) for the illustrated libretto by Simon Armitage. This promises to be lively, entertaining and inspirational.

<http://www.hicks-jenkins.com>

11.30 Ana Jaks

Ana Jaks is an award-winning illustrator, receiving the New Talent Award in the Site Specific Category of the AOI World Illustration Awards, for a visual identity project she did with Facebook. Ana's love for shape, colour, pattern and inclusivity is reflected throughout her work, from editorial to murals. Ana studied Illustration at Falmouth University and has been working independently since 2015 as a freelance illustrator. Now studying an MA in Visual Communications at Bath Spa to extend her skillset. Her client list includes Facebook, Nike, VICE, The Telegraph, FT Magazine, Stylist Magazine, Falmouth University, Iris Prize, Wolff Olins and many more.

<https://anajaks.co.uk/>

12.30 – 1.30pm Lunch

1.30 Lee John Phillips / Plus Workshop

Lee John Phillips is an Artist/Illustrator based in Narbeth, West Wales. He recently gained national acclaim having undertaken a project of epic proportions to celebrate the memory of his late grandfather by drawing each of the 100,000+ items he left in his toolshed! This highly personal and incredible project has drawn huge interest, with articles in the national press, such as the Telegraph as well as Varoom!, published by the Association of Illustrators. Lee's *Toolshed* journal, and *Toolshed* colouring book have already been published, but this unique project continues. Lee studied on BA Illustration and MA Visual Communication at Swansea College of Art.

2.30 Workshop with Lee Phillips (sign-up)

Portfolio Reviews with Clive Hicks-Jenkins (sign-up)

4.00 Close

DAY 2 - Friday 15 February

10.00am – Introduction

10.05 - Elsa Rose Frere

Elsa is an illustrator working out of her studio in Bristol. Her illustrations are quirky and fun, yet sophisticated, ranging from editorial commissions to her entrepreneurial activities producing greeting cards, prints and calendars. Just a few years out of university, Elsa will talk about how she creates her images and the business of Illustration: How she got her freelance career off the ground, approaching new clients, hints and tips, and much, much more.

<http://elsarosefrere.com>

11.30 - Kerry Evans

Painter, illustrator and framer, Kerry often works around the clock from her studio in Swansea. Her bold large paintings are heavily influenced by traditional tattoo art. For twelve years Kerry has exhibited at tattoo conventions and alternative art shows across Britain. Her illustrations, screen prints and paintings along with her collection of limited editions create an eclectic body of work, giving us an insight to the vast underground tattoo art world.

12.30 – 1.30pm Lunch

1.30pm - Aidan Saunders / Plus Workshop

Since April 2014 Aidan Saunders has travelled the U.K. and parts of Europe in his Print Wagon performing impromptu workshops, freshly pressing linocuts and exhibiting a wide range of hand-printed ephemera. Dubbed the 'Del-Boy' of print by Design Week Magazine, Aidan offers a unique printmaking experience which engages and educates audiences on the magic of printmaking, interacting and attracting people who perhaps doesn't think art is for them.

www.print-wagon.com

2.15 Workshop with Aidan Saunders (signup)

4.00 Close