

Module Code	HPEN5031
Title	Writing Form
Date	02/04/2020
Level	5
Credits	20
Pre-Requisites	

AIM(S)

- To encourage students to explore and critically reflect on the creative potential of working with form

LEARNING OUTCOMES

Upon the successful completion of this module, the student should be able to:

- Experiment with established forms such as the sonnet, the villanelle, the haiku and reflect on the creative work;
- Research and work confidently with established modes such as the gothic, the fantastic, the dramatic monologue, the thriller; and employ characteristic narratorial techniques such as stream of consciousness, and omniscient, subjective or objective points of view

INDICATIVE CONTENT

- This module will enable students to explore the value of form, employing a wide range of exemplary formal work drawn from the Renaissance to the Victorian, and from the more experimental 20th century into contemporary experimentation. The student will be encouraged to develop the confidence to write in a variety of modes. Some or all of the following will be explored:
- poetic form, including the use of metre and rhyme;
- the nature and use of figurative language and imagery in both poetry and prose;
- the adoption of poetic voice and persona;
- the use of rhythm, stress and pace in prose;
- an understanding of the expectations generated by genre and how to employ them for effect;
- critical differences: between poetry and prose; the objective and dramatic;
- techniques such as stream of consciousness, and omniscient, subjective or objective points of view;
- critical self-assessment and editing.

Study Time Allocation

The study time for the module is divided as follows:

Activity type	Hours	Percentage
Scheduled learning	48	24
Independent learning	152	76
Placement learning		
TOTAL	200	100%

ASSESSMENT

Assessment Component 1

☐ Written exam ☒ Coursework ☐ Practical

Mode of assessment	Volume	Weighting
Portfolio	5,000 words	100%

Assessment Summary

Activity type	Percentage
Written exam	
Coursework	100%
Practical	
TOTAL	100%

INDICATIVE READING LIST

Module Code	HPEN5031	
Module Title	Writing Form	
Classification	Reading List entry	Electronic*
Essential	Birkett, J. <i>Word Power: A Guide to Creative Writing</i> . 2nd ed. London: A&C Black, 1993.	☐
Essential	Brande, D., <i>Becoming A Writer</i> , London: Macmillan, 1996	☒
Essential	Neale, D., Greenwell, B, et al. <i>A Creative Writing Handbook: Developing Dramatic Technique, Individual Style and Voice</i> , London: A & C Black, 2009	☐
Further	McLoughlin, N. ed., <i>The portable poetry workshop</i> , London : Palgrave 2016	☐
Further	Bishop, W., <i>Thirteen ways of looking for a poem : a guide to writing poetry</i> , New York : Longman 2000	☐
Further	Goyet, F., <i>The classic short story, 1870-1925 theory of a genre</i> , Cambridge,: Open Book Publishers 2014	☒
Further	Iftekharuddin, F., <i>The postmodern short story : forms and issues</i> , (Society for the Study of the Short Story), Westport, Conn. ; London : Praeger 2003	☐
Further	King, S., <i>On Writing</i> London: Hodder, 2012	☒

Further	Storr, W. <i>The Science of Storytelling: Why Stories Make Us Human, and How to Tell Them Better</i> , London: William Collins, 2019	☐
Further	Wallace, R., Boisseau, M., <i>Writing poems</i> , New York : Longman 2000.	☐