

TASK 2 - Illustrated Book Project Proposal Task

500 words, due 5pm Feb 12th, submitted via moodle.

Formatting: please use the headings below making use of the advice and resources provided.
References should be made using the Harvard format.



Name: Emma Millington

Theme/Context

Provide a brief summary of the theme or subject you want your work to focus on. You might include details about the impact you hope to achieve, how the book format will help you connect with your audience, and what will make your work stand out. (300 – 500 words)

I would have liked to create a book around drug addiction and how it can affect a person's life and family. However, I have experienced something over the past 2 days that has changed my idea and life completely. My way of dealing with emotions is to throw myself into my practice, I would like to create a piece around grief. Grief is a universal feeling everyone who is anyone has experienced some form of grief in their lifetime, one thing that changes is the support people receive after/during these hardships. Some people are left completely alone with no one to support them no "shoulder to cry on". I would hope my photobook would reach out to someone who is struggling with the same thing I am, it could offer a sense of comfort for the viewer. My photobook would be the shoulder to cry on a book to flick through and look at my personal grief and invite the viewer to reflect on their loved one's lives. I feel as though for my format I would keep it plain using colours only white and black as these colours often coincide with life and death, any photos I use from my loved one's life would be in colour. I would like to keep my photobook to the literal sense. In terms of the spine of the book I would like it to lay flat or have the feel of a story book as you will be looking through my loved one's life and my grief it will tell the story of mine and my family's grief. I feel as though this format will connect

the audience to me as it gives the sense of a story unfolding the grief unfolding like the 5 stages of grief.

Influence

Highlight the work of a photographer who currently inspires your work. Analyse an image of theirs and explain your interest in their work. Consider style, theme, context, practical technique. (300 – 500 words)

A photographer who currently inspires my work is Lebohang Kganye. Kganye's work was created around the grief of losing her mother. To convey the grief and loss of her mother she collected old photographs of her mother in specific clothing, she then wore the garments herself took a photo and layered her into the picture. Kganye said looking into these photos and looking through these garments brought back so many memories she once lost of her mother igniting a sense of longing for her mother. Each image is followed with a caption that fits with the image, it gives you an outline of what the garment is for/ meant to her mother. The image I have chosen consists of 2 women one being Kganye and the other being her mother in the image you can see them both stood with their arms are crossed looking at the ground surrounded by greenery however one of the women is slightly faded away. I feel this links into her theme as it gives the sense of the person fading away physically however spiritually they are always with us which is something I have found comfort in these past days. I feel as though her practical technique is good however if I was to recreate this piece I would have used the same camera that was used to take the original photo as in this particular image the "ghost" like woman seems to clear. I also looked into the work of Amy Parrish she did quite the opposite she used old images of her grandmother who did struggle with dementia and obscured old photographs with wax pencil creating the illusion of memory fog. It also gives the sense of a longing for a memory that once was there.







Book Form

Referencing the session PowerPoint on Moodle (or another relevant source), discuss at least one book that has influenced you. Explore its visual and aesthetic qualities, social or historical context, impact, or practical methods relevant to your theme. You may also evaluate its overall effectiveness. (300 – 500 words)

One book I study often which also has the point of view opposite to my theme is Ruby by Jim Goldberg. This photobook has always been one of my inspirations through out my practice. This book documents Goldberg's child Ruby and her childhood, the format of this book is outstanding the thing I take inspiration from the most is the decision making in the placement of the images. The book itself does tell a story which is what I aim to do with my book, you get attached to the idea of this childhood the idea of growing sticks with you throughout. The composition of the images as well as the background used adds to the creativity of the book. With this book you can tell each page was thought about with immense care. I feel as though this book is a good way to get the sense of storytelling however I've also taken notes on what not to use as Goldberg is telling a story of current life so he may use much more fun happy colours have the book set out as a child's diary almost however, I would do the opposite of this as I am trying to convey after life the grief and sorrow that follows so its been really informative on what to use to tell the story as well as what not to use.