Image of Violence

The Evolution of the Contested Conflict Image





Mustafa Hassona - A’ed Abu Amro, Gaza, October 22, 2018





Eugene Delacroix - *Liberty Leading the people* (1830)

Epoch-Making Photographs

Photographs that define an era

Umberto Eco

Travels in Hyper-reality (1987)

The vicissitudes of our century have been summed up in a few exemplary photographs that have proved epoch-making: the unruly crowd pouring into the square during the "ten days that shook the world;" Robert Capa's dying *miliciano;* the marines planting the flag on Iwo Jima; the Vietnamese prisoner being executed with a shot in the temple; Che Guevara's tortured body on a plank in a barracks. Each of these images has become a myth and has condensed numerous speeches. It has surpassed the individual circumstance that produced it; it no longer speaks of that single character or of those characters, but expresses concepts.

Umberto Eco



Robert Capa
Republican Militiaman at the Moment of Death (?) - Spanish Civil war (1936)



Eddie Adams
General Nguyễn Ngọc Loan executing Nguyễn Văn Lém, Saigon, 1968



Joe Rosenthal - Raising of the Flag on Iwo Jima (1945)



Unattributed, Bolivia (1967) - Possibly Javier Soriano

Key Words & Phrases:

Representation
Truth Claim
Power Relationships
Compassion Fatigue
Military Sublime
Citizen Journalism
Late Photography

Key Thinkers/Writers:

Susie Linfield
Susan Sontag
David Levi Strauss
Jacques Rancière
Michel Foucault
John Tagg
Abigail Solomon-Godeau
John Berger

Key Texts:

The Cruel Radiance
Regarding the Pain of Others
Between the Eyes
The Burden of representation
The Emancipated Spectator
Picturing Atrocity: Photography in crisis
Memory of Fire: Images of War and The War of Images



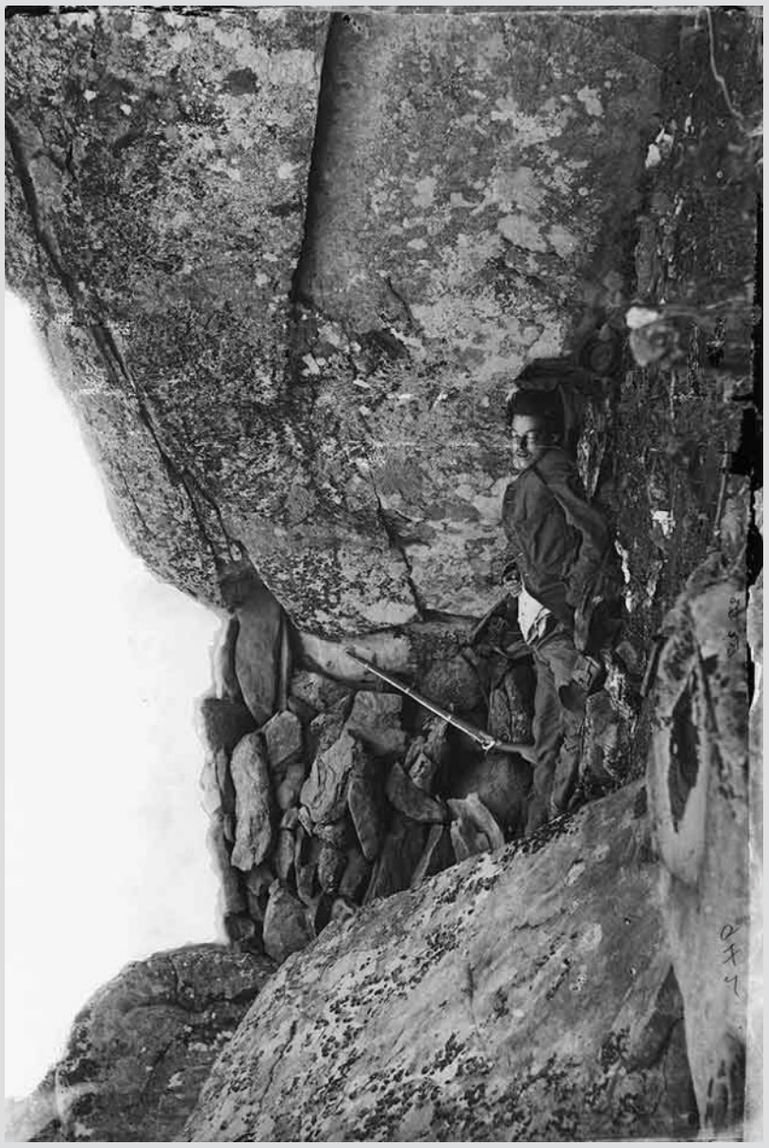
Narcisso Contreras, Syria (AP)



Yevgeny Khaldei (1945)







Alexander Gardner (1863)



Adnan Hajj - Beirut (Reuters)



Souvid Dutta







Mary Ellen Mark - *Falkland Road*



Nilüfer Demir - Alan Kurdi, Bodrum, Turkey



Mahmoud Raslan, Omran Dagneesh, Aleppo, Syria



"All the News That's Fit to Print"

The New York Times

Late Edition

Today, sunshine and patchy clouds, humid, high 86. Tonight, mostly clear, humid, low 75. Tomorrow, sunshine and patchy clouds, humid, high 87. Weather map, Page A16.

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U.S. Concedes It Postponed Iran Payment

G.O.P. Cites 'Ransom' to Free 3 Americans

By DAVID E. SANGER

The State Department conceded for the first time on Thursday that it delayed making a $400 million payment to Iran for several hours in January "to retain maximum leverage" and ensure that three American prisoners were released the same day.

For months the Obama administration had maintained that the payment was part of a settlement over an old dispute and did not amount to a "ransom" for the release of the Americans. Instead, administration officials said, it was the first installment of the $1.7 billion that the United States intends to pay Iran to reimburse it for military equipment it bought before the Iranian revolution that the United States never delivered.

But at a briefing on Thursday, John Kirby, the State Department spokesman, said the United States "took advantage of the leverage" it felt it had that weekend in mid-January to obtain the release of the hostages and "to make sure they got out safely and efficiently."

Republicans opposed to the nuclear deal President Obama reached with Iran have described

Seattle's Young Face a Future In Scary Flux

Millennials Unsettled by Debt and Politics

By KIRK JOHNSON

SEATTLE — Part of Jillian Bushart's life plays out in tidy, ordered lines of JavaScript computer code, and part in a flamboyant whirl of corsets and crinoline. She's a tech student by day, an enthusiastic burlesque artist and producer by night. "Code-mode" and "show-mode," she calls those different guises.

"My mother got stage fright for me," she said on a recent night while talking about her childhood performances and dreams. She looked like a 1940s starlet in a tight black sequined dress, a red rose pinned into her red hair. "I like to be prepared," she said. "I like to be in control."

ANXIOUS IN AMERICA
Coming of Age

At age 31, she seems to be. This year she won a coveted spot here at a nonprofit tech school for women, whose recent graduates have found jobs with starting salaries averaging more than $90,000 a year. Seattle, where she came after college in Utah to study mus-

TRUMP'S DECLINE IS SEEN AS THREAT TO G.O.P. CONTROL

SENATE SHIFT POSSIBLE

Fears That Demoralized Voters Won't Show Up at Polls

By JONATHAN MARTIN

Donald J. Trump's struggling candidacy has now become a direct threat to Republican control of Congress, significantly increasing the likelihood that Democrats will take control of the Senate and cut substantially into the House Republican majority next year.

Mr. Trump's string of inflammatory statements in the weeks since his nominating convention last month has sent him tumbling in nearly every state with a contested Senate race, raising Republican fears that their own demoralized voters will not show up to vote, independents will abandon the entire Republican ticket and energized Democrats will flock to the polls.

While Republicans anticipate that their down-ballot candidates will be able to outpace Mr. Trump's share of the vote, national and local party officials and







Larry Burrows

Vietnam



Sean O’Hagan



Adam Bloomberg and Oliver Charnerin



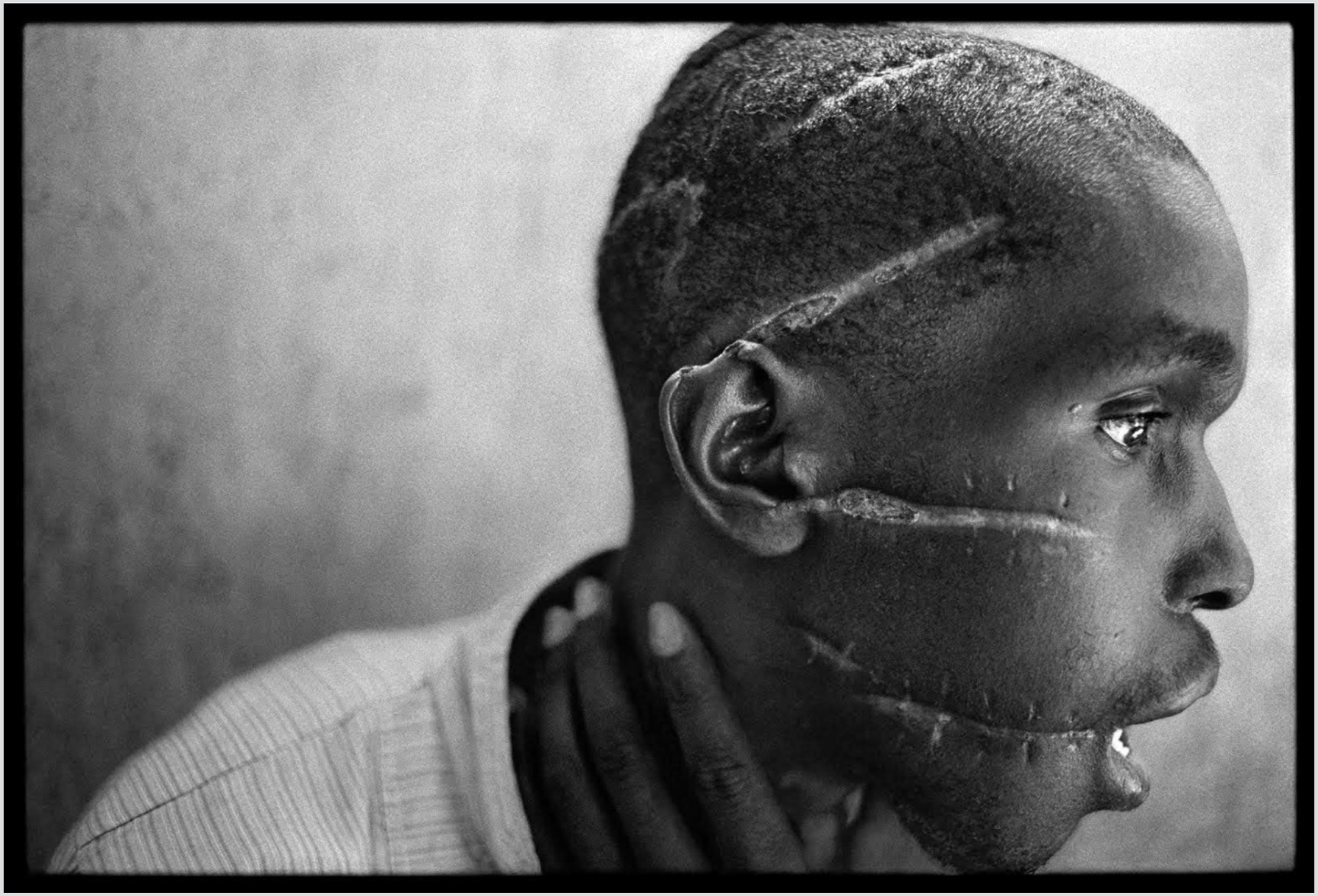
Don McCullin

Hue, Vietnam



Don McCullin

Shell-shocked Soldier, Hue, Vietnam, 1968



James Nachtwey
Rwanda



Tim Hetherington - ‘Restrepo’, Afghanistan (World Press Photo Winner, 2007 - Picture of the Year)



Francisco Goya
Disasters of War



Paul Nash
The Menin Road



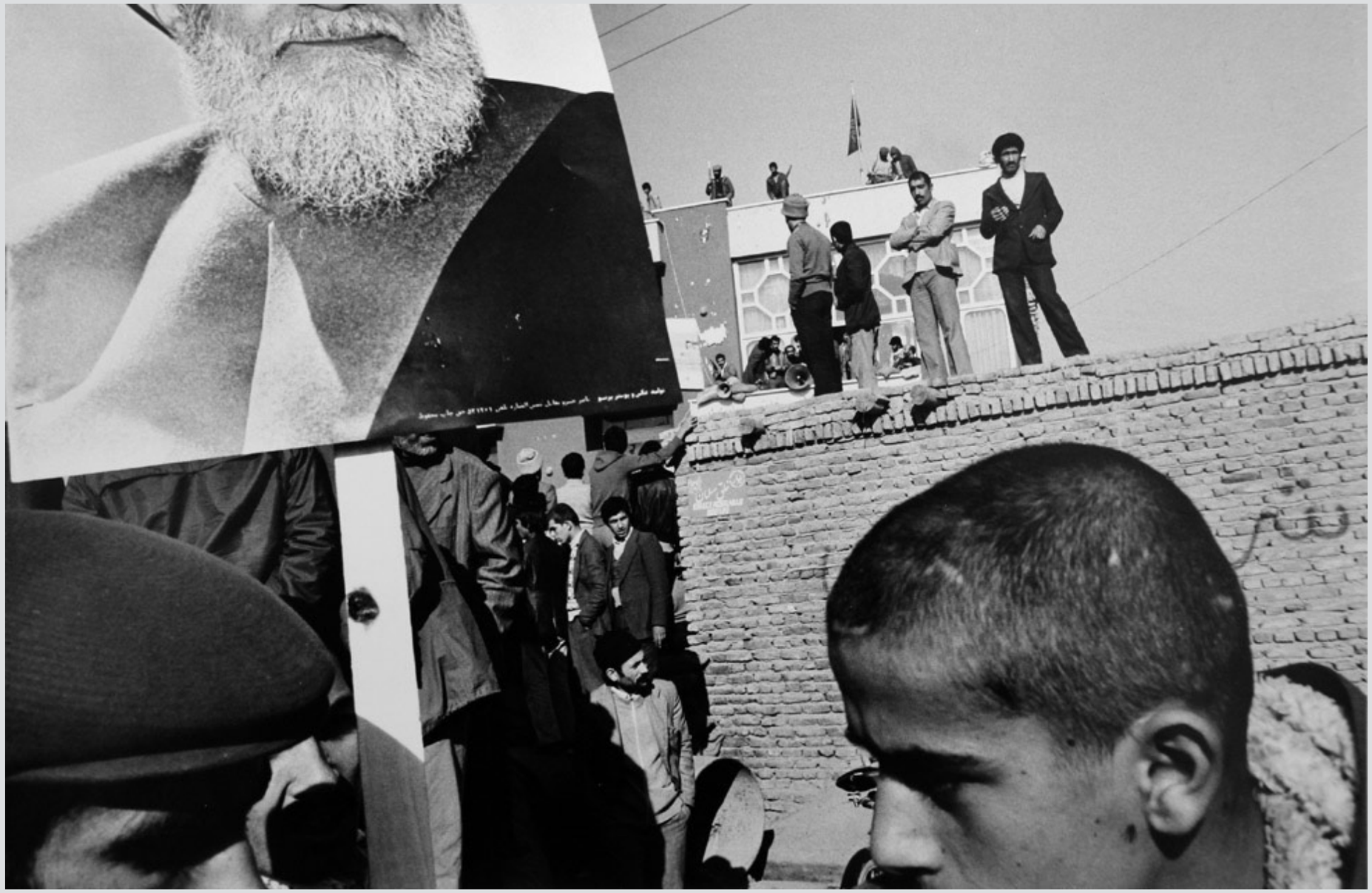
Paul Nash
The Menin Road



Australian Soldiers, Menin Road, Ypres



Pablo Picasso
Guernica



Gilles Peress
Telex Iran







Gilles Peress
Farewell to Bosnia



Gilles Peress - *The Silence* (Rwanda)



Geert Van Kesteren
Why Mister, Why?





Tim Hetherington - ‘Restrepo’


THE Sun
LEWIS AND NICOLE HIT THE SKIDS
SEE PAGE 11
GADDAFI KILLED BY BULLET IN HEAD
THAT'S FOR LOCKERBIE
And for Yvonne Fletcher. And IRA Semtex victims.
RUTHLESS tyrant Colonel
Gaddafi lies dead — after the 270
victims of the Lockerbie bombing he
orchestrated were finally avenged.
The Libyan Mad Dog, 69, was shot
in the head by rebels after being
wounded in a Nato air strike on a
convoy fleeing his home city Sirte.
Gaddafi, who also masterminded
the London murder of WPC Yvonne
Fletcher and supplied the IRA with
Semtex, clambered from debris and
tried to hide in a drainage pipe.
But rebels seized him and dragged
him around as he begged for his life
Continued on Page Four
Final moments ... Gaddafi
ED FOR LIFE: PAGES 6 & 7
IN HELL WITH HITLER: PAGES 8 & 9



Alexander Chadwick

Evacuation from Kings Cross following July 7 Bombings, 2005





“It is the digital images from Abu Ghraib, rather than the more ‘triumphant’ photojournalistic images by professionals of photo opportunities … that have become - in (Umberto) Eco’s term - the epoch-making photographs from the Iraq war.”

Stephen Bull



Richard Drew (AP)
Falling Man - North Tower, World trade Centre



Adam Broomberg & Oliver Chanarin



Adam Broomberg & Oliver Chanarin

The Day Nobody Died, Helmand, Afghanistan, 2008



Sean O’Hagan

Source Magazine - Conceptual Photography



Don McCullin

Derry, 1971



Paul Graham

Troubled Land



Paul Seawright



Paul Seawright

Hidden (Afghanistan 2002)





Lisa Barnard

Hyenas of the Battlefield, Toys in the Garden - Virtual Iraq Programme

Primitive Pieces #2



Jeff Wall

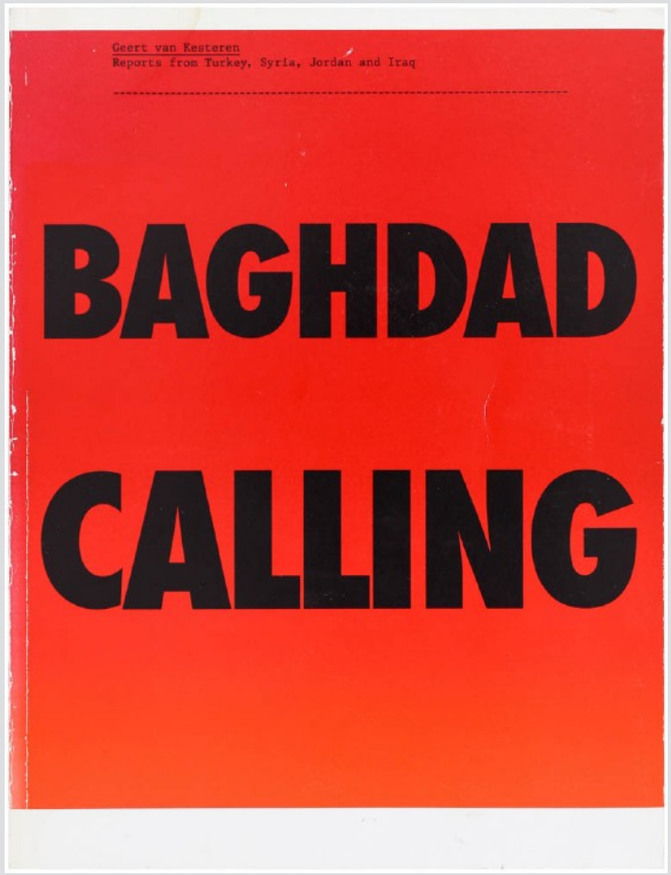
Dead Soldiers Talk



Luc Delahaye
Taliban



Luc Delahaye







Geert Van Kesteren - *Bagdad Calling*



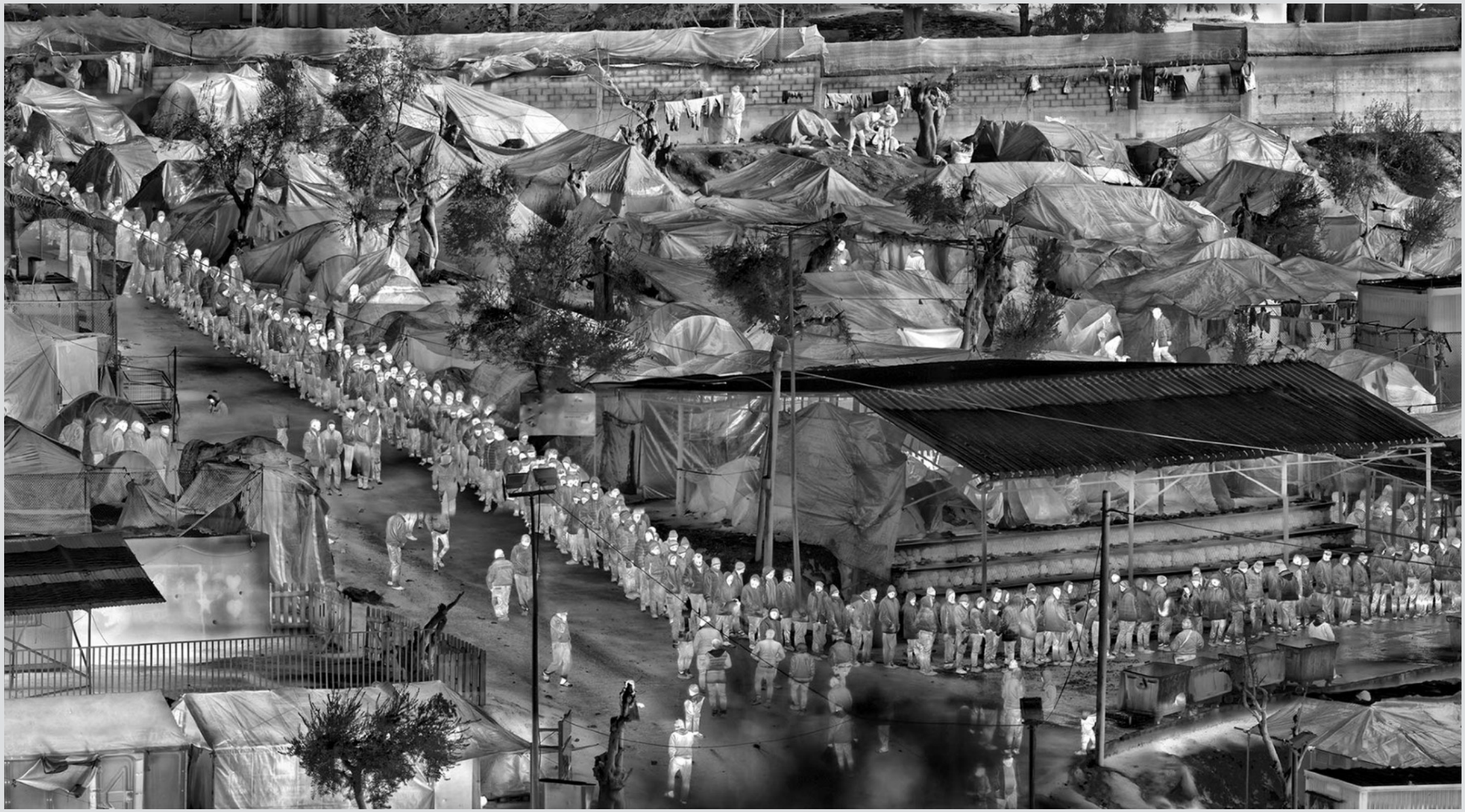
Richard Mosse - *The Enclave*, DRC







Richard Mosse - *The Enclave*, DRC



Richard Mosse - *Incoming*



Richard Mosse - *Incoming*

“…photography has of late inherited a major role as an undertaker, summariser or accountant. It turns up late, wanders through the place where things have happened totting up the effects of the world’s activity.”

David Campany, Safety in Numbness*
Where is the Photograph (ed. David Green, Photoworks 2003) P.124

*Campany adopts the term ‘Late Photography’ to describe the work of photographers such as Meyerowitz that document the aftermath of events.



Joel Meyerowitz
Ground Zero



Alexander Gardner

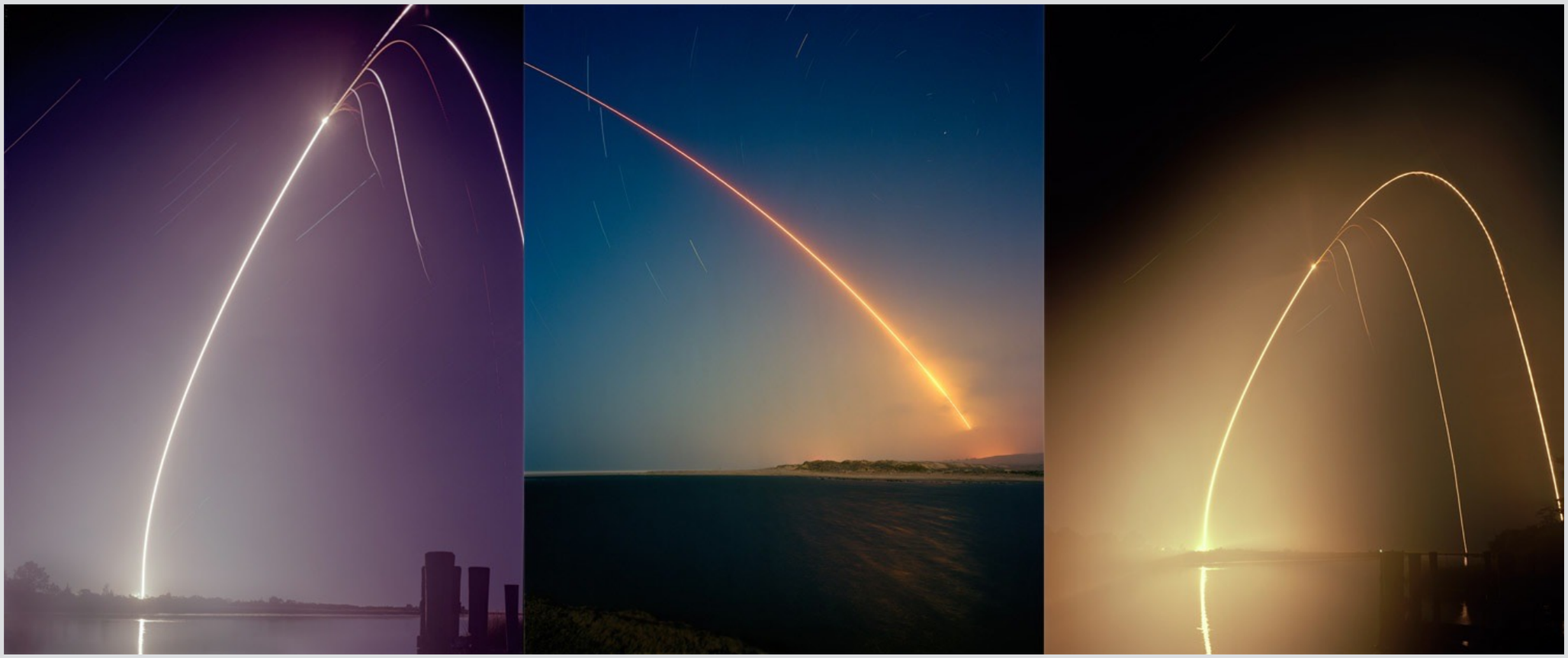
Richmond Mills - American Civil War



Chloe Dawe Matthews

Shot at Dawn





Simon Norfolk

Full Spectrum Dominance

Military Sublime



Simon Norfolk



Simon Norfolk

Ascension Island

“The technological nature of today’s warfare has resulted in a war that is clearly impossible to document as it happens.”

Sarah James, Memories of Fire (Ed. Julian Stallabrass)



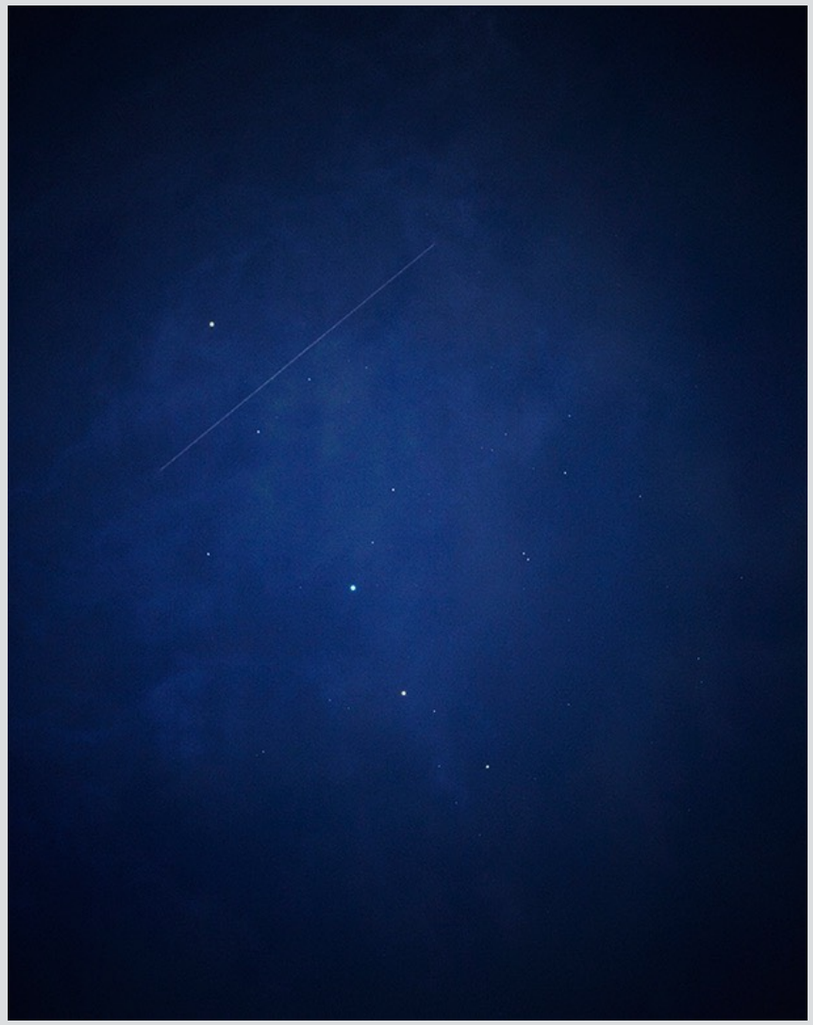
Simon Norfolk

Supercomputers









Trevor Paglen



X-37b



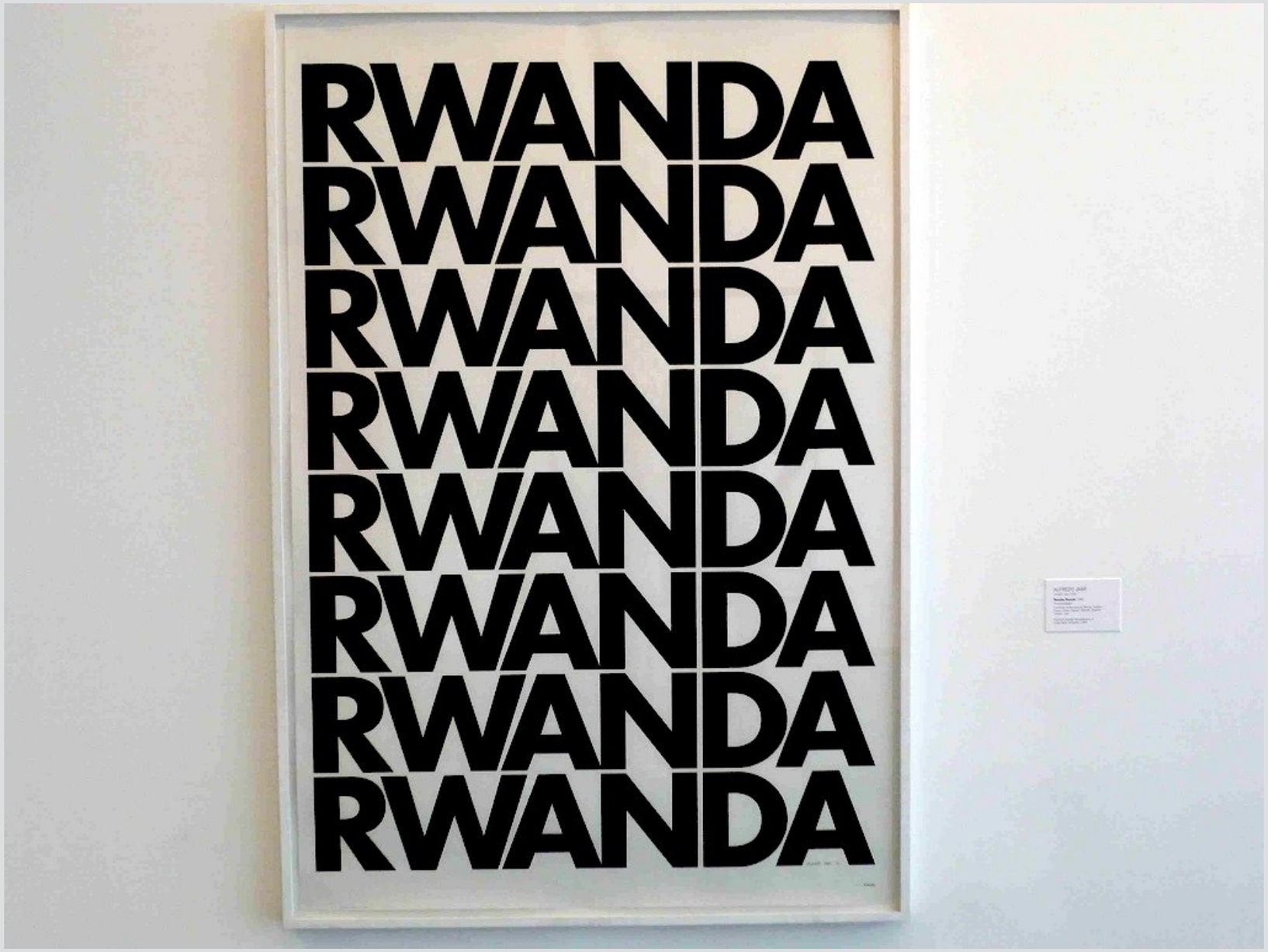
Mission

The Air Force Rapid Capabilities Office expedites development and fielding of select Department of Defense combat support and weapon systems by leveraging defense-wide technology development efforts and existing operational capabilities. The Board of Directors tasks the office directly to address needs that involve mission applications and operational concepts requiring specialized expertise, and involve sensitive activities managed by other government agencies. The office also conducts projects on accelerated timelines.

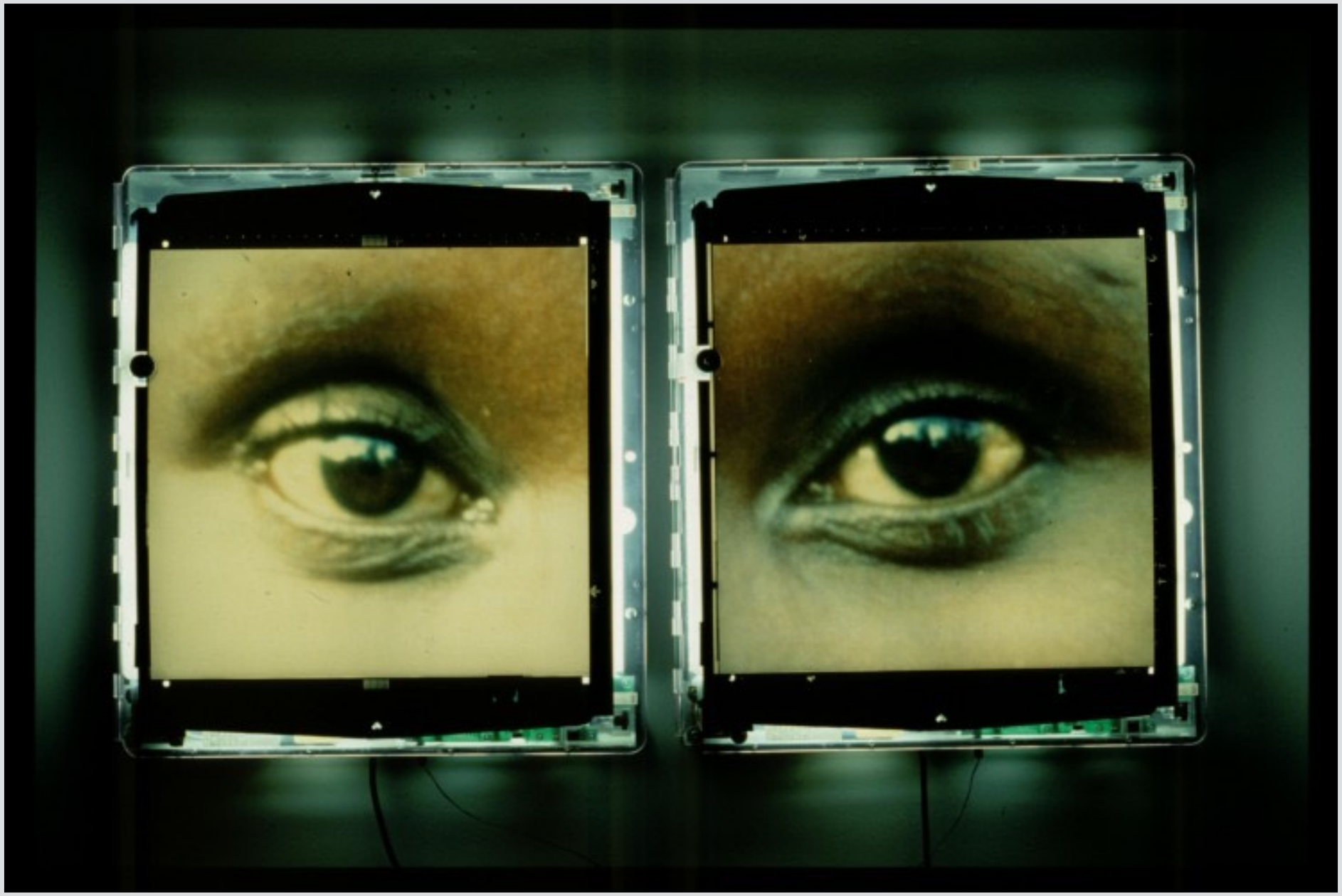
The short version:

We kill People…

…Rapidly

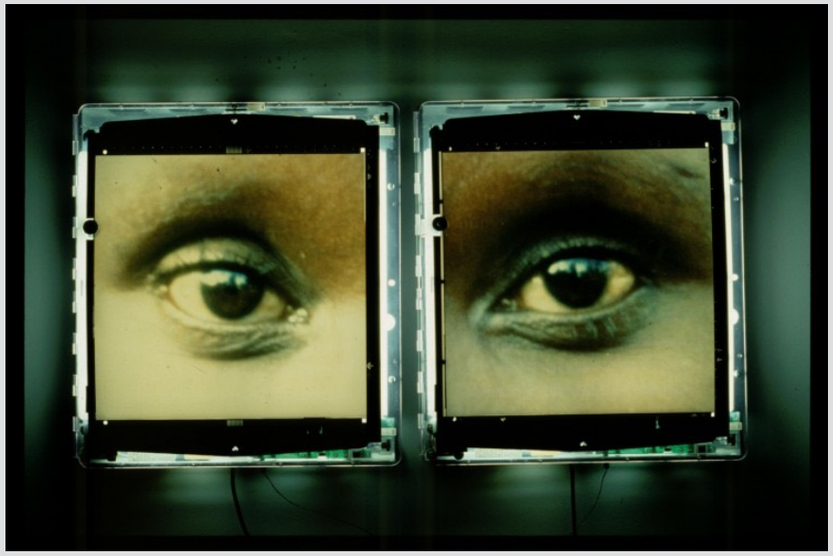


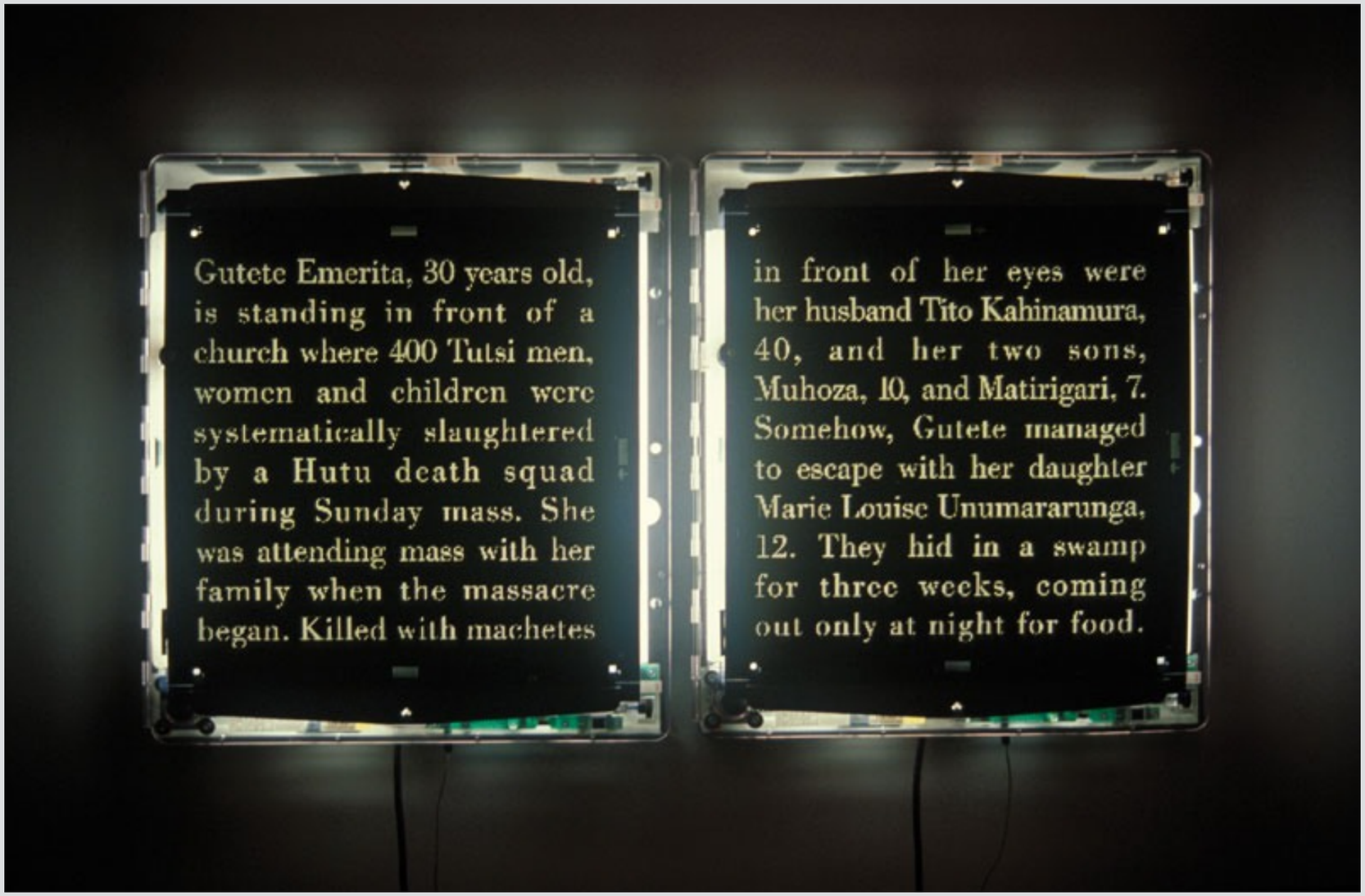
Alfredo Jaar
Rwanda, 1994

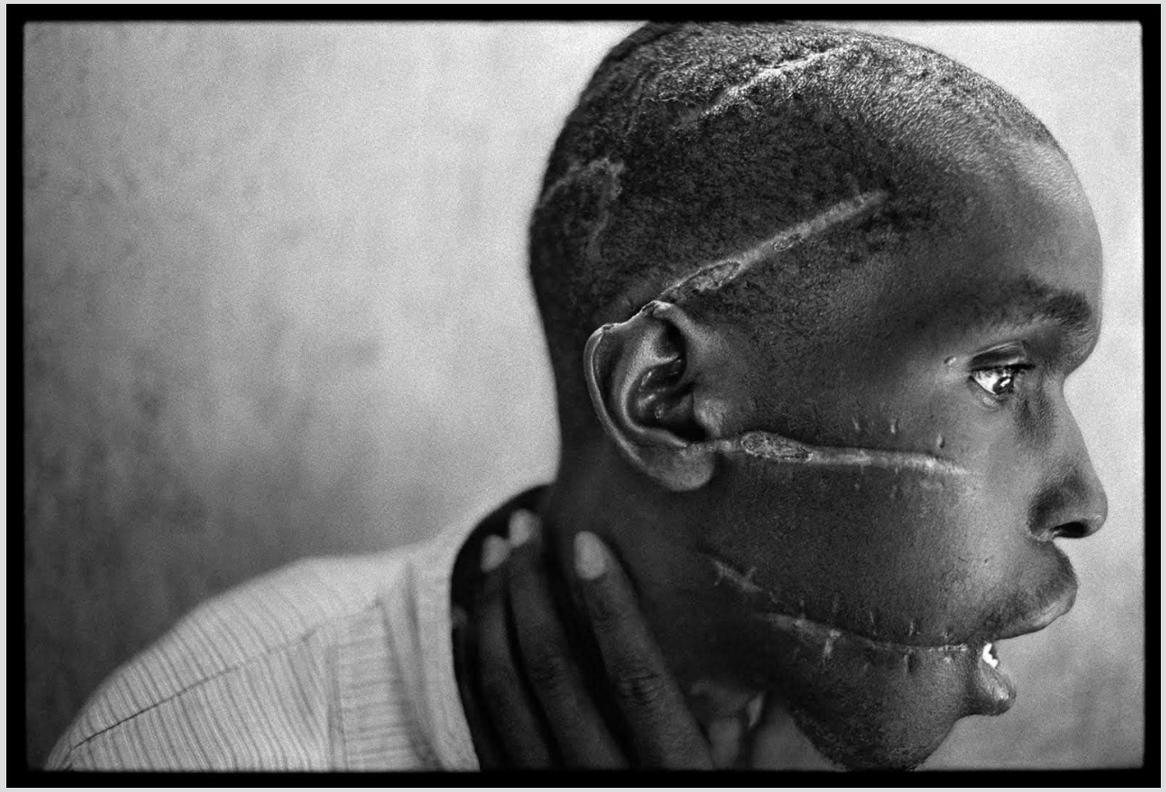


Alfredo Jaar

The Eyes of Gutete Emerita, Rwanda, 1994




Gutete Emerita, 30 years old, is standing in front of a church where 400 Tutsi men, women and children were systematically slaughtered by a Hutu death squad during Sunday mass. She was attending mass with her family when the massacre began. Killed with machetes
in front of her eyes were her husband Tito Kahinamura, 40, and her two sons, Muhoza, 10, and Matirigari, 7. Somehow, Gutete managed to escape with her daughter Marie Louise Unumararunga, 12. They hid in a swamp for three weeks, coming out only at night for food.



James Nachtwey - Rwanda



Gilles Peress - *The Silence* (Rwanda)


I remember her eyes.
The eyes of Gutete Emerita.



