

Annotated Bibliography

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I have gathered these references presented below as, although they differ in mode of media, they all touch on the many moving parts of the ever evolving need to view others. In my research, women seem to be the most vocal about voyeurism, as they are often on the receiving end of the act. In my thesis, I plan to explore the moments in which voyeurism is presented as a concept, or exposed for its negative aspects, instead of the art fueling female based voyeurism, as the latter often divorces the female subject from any visible autonomy or power that they may possess outside of the image. I have included mostly information based references as I am still researching and contemplating on which art and artists work i can include in my thesis. However, I have included a reference to a 18th century object that is a (sort of) representation of the female form.

Nanu, M. (2020). *The Law Is Changing On Voyeurism – But Much More Needs To Be Done To Protect Women.*

Nanu explains in an accessible way what voyeurism is to a worldwide, mainly female audience in a 2020 edition of Vogue Magazine, in which she meets with the victims of revenge porn take their aggressors to court, campaigning for stricter sentences for those who commit this crime. Due to the nature of this topic, the need to include the real-life victims of revenge porn, and other voyeuristic based crimes is paramount to express the importance of this topic and how it should be explored through art.

Reed, A., Whittaker, J., Votta, F., & Looney, S. (2021). *Radical Filter Bubbles: Social Media Personalisation Algorithms and Extremist Content.*

In this report issued by RUSI (Royal United Services Institute), they observed three different social media platforms; YouTube, Reddit and Gab, to see which, if any, of the site's recommendation algorithms promoted extremist right-wing media to its users. The report's findings showed that YouTube, was the only social media site that actively promoted extreme right-wing content to its users, whereas Reddit and Gab did not. The report also states that this was surprising as Reddit and Gab have become notorious for such behavior. Of course, extreme right-wing content definitely exists on both Reddit and Gab, it is mentioned in this report that it exists solely down to the people who want to engage in such extremist views.

I found this report very illuminating into how even our perceptions of certain social media sites are not accurate, as YouTube is mainly an entertainment site. For me, this shows that visual media is most endangered to being a complicit actor in personalized algorithms, becoming itself a crucial part of our own information bubbles.

With this put into perspective, radicalization into these negative groups seems to happen in way in which the participant gets to a point in which their information bubble is so tuned to what they like, the point and facts that may counter that belief is not shown or shown in a negative way, reinforcing their specific belief.

Mary Beard's Shock of the Nude, Mary Beard's Shock of the Nude, 02:20 08/12/2020, BBC4, 60 mins.

In this BBC documentary on nude art and representation throughout history, Mary Beard, art historian, travels to Bologna in Italy and inspects a strange 18th century medical doll. It is referred to as the 'Anatomical Venus'. She was one of many wax figures used for demonstrational purposes in anatomy classes yet is a jarring example of how the female form was perceived by the opposite sex. Using this figure in my thesis is imperative, as it's a glimpse into past beliefs and notions of women and their body, which was a product of their time. This example is so shocking to us modern viewers because not only was it proportionally incorrect and has an air of sexuality to it due to its almost flirty positioning, but because there was clearly no input from a female, this because women were excluded from certain roles and occupations during that period. This proves there were information bubbles back then, but operating in real life and not online, yet again,

excluding certain groups of people from access to information, which only results in one sided perspective on the truth.

As shown in detail in the documentary, 'the Anatomical Venus' has a set of four short pearl necklaces on, her hair styled, the skin without accurate detail and dimension, smooth like a doll. Once the top portion of the dolls abdomen is removed, all organs are shown as expected for educational dummies, however, every model of this anatomical female doll comes with a fetus in utero. Again, further showing that this is an example of a perpetuating image serving as a massive injustice to not only the representation of what a woman is expected to be, but in this situation, effecting the study into women's health.