

Sci-Fi Exhibition Report

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I will be taking this opportunity to discuss my exhibition idea. My exhibition's theme is "Emotion in Sci-Fi" and will be based upon the differing emotions in movies and TV, how this is done, and what elements are behind this specific area of film that make an impacting scene leading to an emotional crossroad. This report will feature artists, animators, designers and directors and will directly link to a character's emotional storyline in Sci-Fi that I truly believe is one of the best that has ever been written in the entire history of film. I know that with these key elements, I will be able to factor them into this report's overall structure and integrity to tackle an important movement, make an audience realise just how important emotion is in film and create an interesting exhibition that people can read and be inspired by.

In terms of analytical establishment, my theme offers a lot of written coverage for this report and features various emotional sequences. Emotion just in itself offers so much. Emotion is portrayed in several different formats including photography, film & TV, reality, paintings, drawings and even dance. Emotion in a scene can be used to show rage, anger, happiness, sadness, tension, terror, horror, confusion, excitement and hope. Specifically, and in terms of Sci-Fi within film & TV, emotion is everywhere. I'd like for people to look at my exhibition and be inspired by what they see. I believe that one of the best (if not the best) emotional story arcs in film is Anakin Skywalker who is a part of the ever-expanding Star Wars universe. Anakin Skywalker's story arc from Star Wars | Episode I – The Phantom Menace all the way through to Star Wars | Episode VI – Return of the Jedi is such an emotional and heart string-pulling story and is loved by fans across the globe for what is now, generations? It is a story arc that has inspired many films and TV programs/series to reiterate. Anakin Skywalker's arc is also continued in the hugely loved by fans series Star Wars | The Clone Wars and Star Wars | Rebels which have both been greatly successful. This is the Wikipedia informational description for Anakin Skywalker, *"Darth Vader is a fictional character in the Star Wars franchise. Born Anakin Skywalker, the character is a primary antagonist in the original trilogy and a primary protagonist in the prequel trilogy. Star Wars creator George Lucas has collectively referred to the first six episodic films of the franchise as "the tragedy of Darth Vader"."*

Digital Artist – BossLogic

BossLogic is one of the most famous digital artists in the modern media and a successful internet sensation on both Instagram and Twitter. He does extremely professional digital art and has even done pieces for the likes of Marvel Studios and Warner Bros. Here is IMDb's description for Kode Baslajik, *"Graphic artist from Melbourne, Australia. First started drawing when he was 6 years old, still has not taken the pen out of his hand. After transferring his skills to a digital platform Kode was able to expose his work to a wider audience a move that came with great success."*

Influencer, Designer & Animator – Dave Filoni

David Filoni is a famous animator and story boarder best known for his work on Star Wars | The Clone Wars and Star Wars | Rebels. Dave Filoni is one of the best people who work within Lucasfilm, alongside Jon Favreau. Here is Wikipedia's description for Dave Filoni, *"David Filoni is an American animation director, voice actor, television writer, television producer, and animator. He is most known for his work on Avatar | The Last Airbender and on the theatrical film and television series of Star Wars | The Clone Wars."*

Director – Steven Spielberg

Steven Allan Spielberg is one of the world's most famous directors in Hollywood and been directing since 1974. Spielberg has directed so many of Hollywood's most famous and classic movies in existence. These include Jaws, Jurassic Park, Ready Player One, Schindler's List, ET, Raiders of the Lost Ark, Minority Report, Saving Private Ryan and Lincoln. He is most famous for his role as director but has worked in several other roles. Here is Wikipedia's description for Steven Spielberg, *"Steven Allan Spielberg is an American filmmaker. He is considered one of the founding pioneers of the New Hollywood era and one of the most popular directors and producers in film history."*

Scene - *"I am your father!"* - Star Wars | The Empire Strikes Back

This scene in Star Wars | The Empire Strikes Back is probably the most famous twist in all of cinema even to this day. Doing some research, some of the reactions from the theatre all the way back in 1980 were incredibly emotional and the shock factor was through the roof. Here is a description of this scene from all the way back in 1980 from [whatsondisneyplus](#), *"In 1980, it was the most shocking direction George Lucas could've taken the series. In the 40 years since, it's been duplicated so many times that it's almost impossible to be surprised anymore. But, they had the opportunity at the time, and for all of his faults with dialogue, Lucas knocked this one out of the park."*

Scene - *"You should have gone for the head"* - Avengers | Infinity War

This scene in Avengers | Infinity War as probably one of the coldest and chilling moments I have ever seen in movies. Complete silence, and the sound of souls being disintegrated from their bodies and seeing your favorite heroes being reduced to nothing, but dust is extremely heart-stabbing.

Figure One



This is the *"I am your father!"* scene from Star Wars | The Empire Strikes Back. This scene sees Lord Vader attempting to turn his son, Luke Skywalker, to the Dark Side. I feel that this image represents this scene well as it shows Vader holding his hand out to Luke to join him as father and son to rule the galaxy. In this scene, Lord Vader tells Luke that he is his father in order to help justify Luke's potential as a Sith and help turn him inevitably. It is an extremely powerful moment hearing that Darth Vader himself is Luke Skywalker's father and the terror and sadness that comes from Luke after this reveal can be very scarring to some audiences. This was the most shocking moment of the decade in the 80's and is still to this day one of the biggest twists in all of cinema history.

Figure Two



This is the *"You should have gone for the head"* scene in Avengers | Infinity War. This is the moment in the movie that no-one expected to be so incredibly ruthless. This scene sees Thanos collect all the infinity stones and snap his fingers thus wiping out half of all life in the universe. He does this because he believes that the universe is overpopulated and his home planet, Titan, suffered from the same fate of being overpopulated. Thanos is the hero of his own story. The moment Thanos uses the space stone to travel through the universe we see some of our favourite heroes being reduced to nothing but mere dust. This leaves what's left of our heroes in a state of horror and it is up to them to put the universe back together. Even by modern day standards, this is one of the most impacting and sad scenes that has the silver screen in history.

Figure Three



This is the “*We’re going to need a bigger boat!*” scene from Jaws. Back in 1975 was Spielberg's first huge hit, Jaws, this scene sees the true nature of this killer shark in a scene that left audiences not wanting to be anywhere near water after watching this moment. The characters in this scene at this point in the movie have only seen this shark’s attack from afar, unfortunately it is while they are hunting this killer and seeing it up close is when they realise they’re going to need a bigger boat for this chaos causing monstrosity. Even in 2020, this movie and scene have the power to make anyone afraid of going near water and was a real milestone and turn point not only for Spielberg, but for Hollywood and filmmaking for generations to come.

Figure Four



This is the “*Planet Doom Showdown*” scene in Ready Player One, another Spielberg classic that took near to eight years to finish before it’s theatrical release in 2018. This scene sees Wade’s avatar in the Oasis, Parzival, showdown against Sorrento, the mastermind behind IOI. This is a pivotal moment in the movie as this stands as the fight against not only a mastermind, but it’s a fight for freedom in not only the Oasis but also the real world in which IOI is planning to ruin the future and rule the Oasis. This is an incredible sequence and really makes you root for the main characters especially with knowing how much they have been put through to get to this very moment and still being able to fight on.

Figure Five



This is the “*T-Rex*” scene from Jurassic Park. This is a moment in cinema that drove fear into the hearts of fans around the world with Spielberg’s newest entry in 1993. This scene sees a Tyrannosaurus Rex escape it’s living space in the Jurassic Park as the electricity has been shut down across the park. The terror factor comes in with how lonely and how isolated this scene makes you feel, as if you were there in that situation. This truly was a moment in cinema that people love but are nostalgically terrified of.

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List of Figures:

Figure One:

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Figure Four

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Figure Five

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