

Portfolio of Work

by Ellie Saunders

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Portfolio of work

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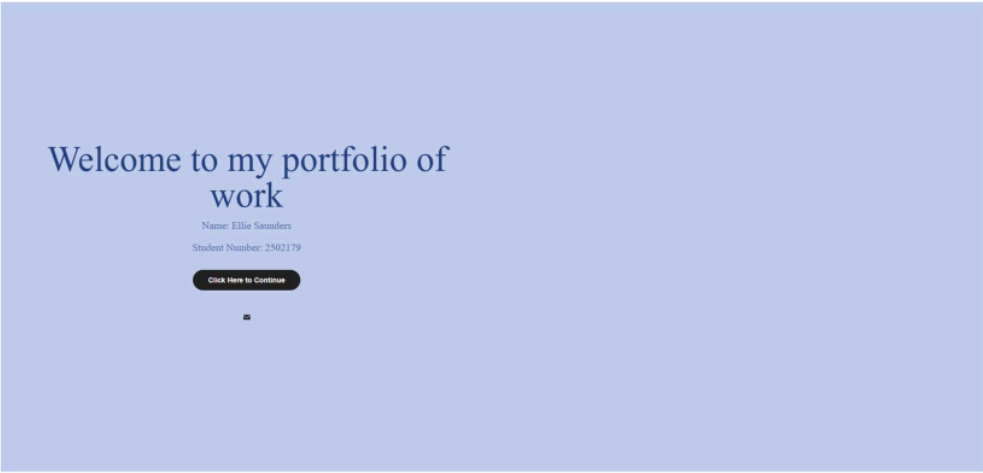
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Anatomy

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Anatomy drawing

To begin I started with simple drawings to help me get an idea of how the face is set out and the proportions. I used a reference to guide me so I was more accurate with my proportions and I had something to work towards. At the end of this I had gained confidence in how to set out a face lying forward, from here I was able to branch out and add more detail and apply it to different types of faces.

Here I began to grow in confidence and use the guide lines to draw a face at a slightly different angle. For this, I used my reference and drew the guide lines over the top for the bottom of the eyebrow and bottom of the nose to map out where everything goes in proportion to the nose and eyebrows. For my first proper attempt I think it went well, it improved my confidence and at the time I felt proud of how I did. However I do now understand that despite using these guide lines

Here I began to grow in confidence and use the guide lines to draw a face at a slightly different angle. For this, I used my reference and drew the guide lines over the top for the bottom of the eyebrow and bottom of the nose to map out where everything goes in proportion to the nose and eyebrows. For my first proper attempt I think it went well, it improved my confidence and at the time I felt proud of how I did. However I do now understand that despite using these guide lines I still have parts of the face that don't line up. To improve this more guide lines would have been useful as well as a map of the eye balls which I could draw the eyeballs around.

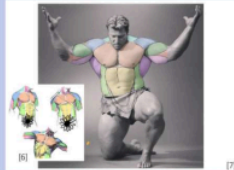
I did the same for the next two pieces though as I did more I added as more detail.

For this face I only used the reference to look at, rather than using it to lay out my guide lines. By this point my confidence had grown enough that I was able to draw it and add in details such as the nose and properly draw the lips. This was drawn with the same technique as the faces before, however there are areas that I see now that are different to the reference which I didn't notice while I was drawing. To improve this I could apply the Loomis method and adjust the features on the face so they are in proportion and at the least look more realistic.

Here I began to experiment with side profiles, I found that the face could be split up into sections and changing these features allows for more dynamic faces to help me avoid unknowingly drawing the same

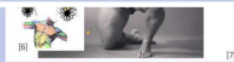


Here I began to experiment with side profiles, I found that the face could be split up into sections and changing these features allows for more dynamic. There is help to help me avoid awkwardly drawing the same face. This was a huge help as it helped me to easily break down the face and apply my knowledge of proportions.

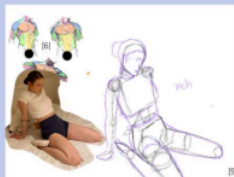
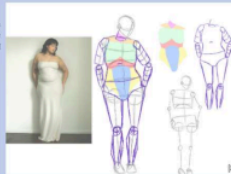


I decided to move on from face work at this point to gain a better understanding of muscle groups on the torso specifically as I could draw full bodies instead of just the head. I knew doing this would aid me greatly especially with line of action work as I needed to know how the body would move and change in certain positions. I used the image on the left to help me determine where the muscles are and drew over this image blocking in the muscles. Because the man I drew over had a muscular build it was easier to determine where the muscles are and how they looked. This simple exercise greatly helped my knowledge of the muscle groups and which I apply in the work below.

This was where I first tried to properly apply my knowledge of muscle groups. I drew a simple guide over the image and then began to map out where the muscles would be. I tried to do this without the



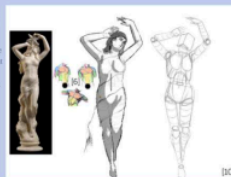
This was where I first tried to properly apply my knowledge of muscle groups. I drew a simple guide over the image and then began to map out where the muscles would be. I tried to do this without the image, however I often found myself getting confused so in the end I drew over the image to help guide me. Once I completed that I removed the reference image and drew an outline of the body.



Here I used my knowledge of muscle groups and properly applied it



Here I used my knowledge of muscle groups and properly applied it to this drawing. I used a mixture of skills such as line of action, and basic guide lines to map out how the body was positioned before I went in and mapped out the muscles on the torso. I believe this is one of my better pieces of work as it is the most proportional drawing that I have. It greatly improved my confidence and helped me acknowledge how much I have improved simply from learning what muscles are in the body.



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Line of Action

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Line of Action

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This was my first attempt at line of action work. I gathered a range of images of different poses and body types and drew over them starting with the line of action so I could properly understand what the body was doing. I then mocked up parts of the body to help visualise the position. After doing this six times I really felt that I understood how the line of action works and the importance of it.

[14] [15] [16]

[14] [15] [16]

Here I used a website called Line of Action [18] to give me random timed images which I used to help me further develop my line of action understanding and skills. I gave myself a minute for each image which I found was just enough time for me to draw the line of action and block in a guide for the body. I believe that this has greatly improved how I see the body now and has given me the skills to be able to draw more dynamic poses. In total I did around 25 of these drawings and I believe this is a great exercise to warm up with help me practice my proportions of the body.

[14] [15] [16]

Perspective

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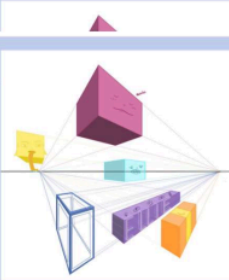
Perspective drawing



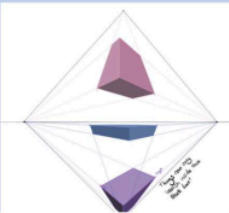
This was my first attempt at 1 point perspective, I used a range of shapes and linked them back to the point to help me get a good understanding of how it works and it's limitations.



This was my first attempt at 2 point perspective, I tried to do a mixture of cubes in different areas to help me understand how this perspective works, where it can be applied, and what kinds of angles I can achieve from using it.



This was my first attempt at 2 point perspective, I tried to do a mixture of cubes in different areas to help me understand how this perspective works, where it can be applied, and what kinds of angles I can achieve from using it.



This was my first attempt at 2 point perspective. I didn't do as many cubes as I realised there was only a certain amount of space I could use before the perspective would no longer work. I made sure to draw the cubes at different areas so I could properly understand just how the perspective could be used.



Here I looked at different images in perspective and tried to determine what perspective they were in and where the points were. This helped me gain a better understanding of perspective and gave me ideas on how I could use them in my work.



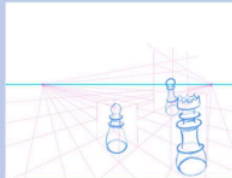
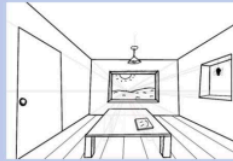
[64]



[65]



I began to experiment here I could use perspective to create my own drawings. I did find it fairly difficult in the beginning as I was unsure on how I should place things and what lines needed to go back to the horizon line, but in the end it gave me confidence and a better understanding on how I can fully utilize these skills.



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Photoshop

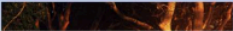
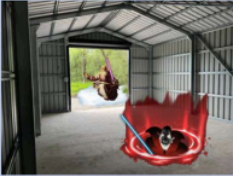
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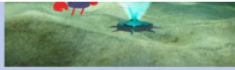
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Photoshop



This was my first attempt at photoshoping. The program I was given was TVU, laptop, and festival. I made use of basic tools as the grain effect, distort, and colour overlays. Although I don't like the product this exercise showed me just how useful these skills are for when I have an idea but can't visualise it.

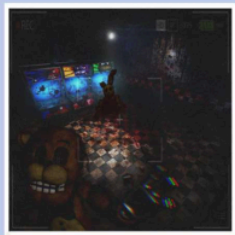
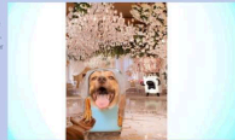




Here I began to utilize the AI tool in Photoshop called Generative Fill. The tool uses AI to blend an image with other images that you have paired with it to get better results. I found this tool to be very useful,



Here I began to utilize the AI tool in Photoshop called Generative Fill. The tool uses AI to blend an image with other images that you have paired with it to get better results. I found this tool to be very useful, however there were points where it either did nothing to the image or it would just create big lines across the page.



Inspiration

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Inspiration

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Character Inspiration

[18]

[19]

Best Gaming

[20]

[21]

Their Location and Inspiration

[22]

[23]

[24]

[25]

[26]

[27]

[28]

Combat Style

[29]

[30]

[31]

[32]

Clothing Style

[33]

[34]

[35]

[36]

[37]

These moodboards I created for characters in the game Streets of Rage. Each moodboard has sections such as best gaming, character inspiration, combat style, location and inspiration, and clothing style. I used to add images that best represents each character so a person is able to take a glance and get a rough idea on how that character looks and acts. I found this exercise to be very useful in helping me pick apart characters and gaining a more detailed view into them. This will help me greatly in the future in areas such as character design so I am able to properly communicate an idea into a design team without any perfect sketches.

Based off the character (in order):
Adam Hunter [35]
Andr  [36]
Blaze Felling [37]

[33]

Character Inspiration

[34]

[35]

Best Gaming

[36]

[37]

Their Location and Inspiration

[38]

[39]

[40]

[41]

[42]

[43]

[44]

Combat Style

[45]

[46]

[47]

Clothing Style

[48]

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Character Inspiration

[49]

[50]

Best Gaming

[51]

[52]

Their Location and Inspiration

[53]

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Combat Style

[60]

[61]

[62]

Clothing Style

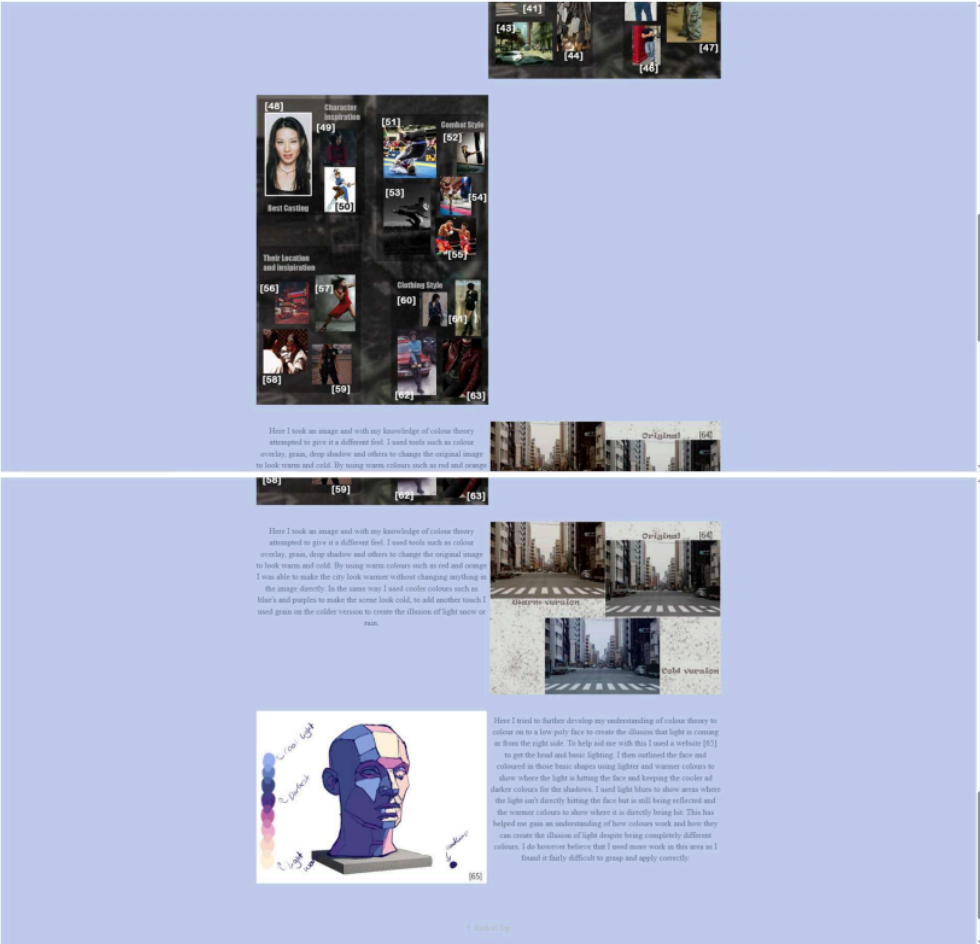
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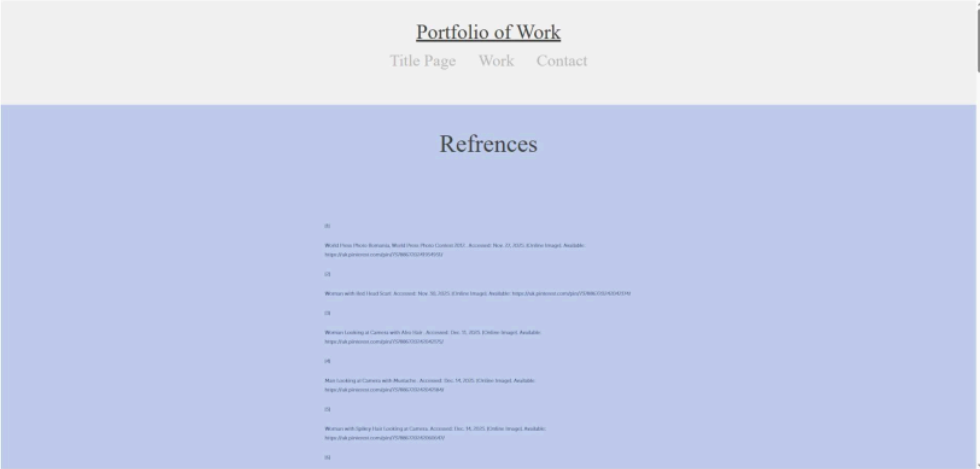
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Portfolio of Work

GRADEMARK REPORT

FINAL GRADE

72/100

GENERAL COMMENTS

CW1: 73%

CW2: 71%

Overall: 72%

This submission demonstrates a strong overall performance, with a clear and confident personal style evident throughout the work.

There is a good understanding of key visual principles, particularly in the use of shape theory and the application of colour theory, both of which are handled effectively and contribute to the strength of the outcomes.

The portfolio reflects clear enthusiasm and engagement with the subject, with ideas developed in a purposeful and visually considered way. Presentation is also handled well, supporting the communication of the work and enhancing its overall impact.

To progress further, continued refinement of techniques and deeper exploration of concepts would help to push the work to a more advanced level.

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