

Exhibition 1.0 Pro forma

Please ensure to answer all questions posed in this document. This document is used to help facilitate the assessment of your final year exhibition. Ensure to be thorough in how you address each point.

Student Name:

Part One: **Knowledge and Understanding Skills (30%)**

Artist Statement

In this section, students must provide an **artist statement** clearly demonstrating their understanding of **key themes** and **ideas** underpinning their photographic practice. The statement should **contextualize** the exhibited work. The artist statement should function to support the audience's engagement with the work during the exhibition.

This work explores architectural design through the lens of skate culture, focusing on the improvised and often overlooked spaces skaters inhabit. Growing up in Swansea experiencing firsthand the lack of accessible skateparks—only three exist in central Swansea, each with its own barrier: distance, deterioration, or cost. This scarcity pushes skaters into the city's streets, repurposing public architecture as creative outlets. The artist highlights the resilience and innovation of the Swansea skate scene, capturing how architecture unintentionally shapes a subculture. Through this exploration, they reflect on space, accessibility, and the evolving identity of skateboarding in urban environments. This work also highlights the imagination of skaters.

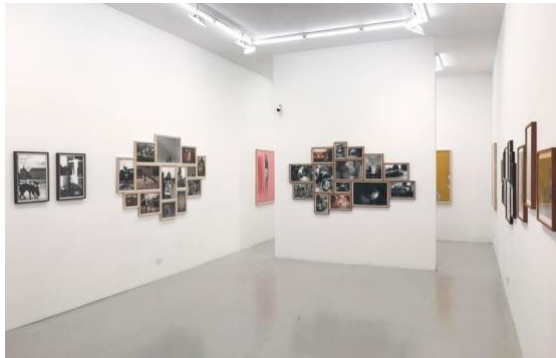
Part Two: **Knowledge and Understanding Skills** (30 continued %)

Key Research

In this section, students must provide a clear and concise overview of **3 key pieces of artwork research**. This research should demonstrate **how** it has informed the making of your exhibition work. We aren't concerned with knowing background information on the artist (biography), instead we are interested to understand **how** the work has influenced you. Please provide visuals to support your writing.

Max 3 artists, 500 – 1000 words (approx.) words.

The first artists I looked in to was Ed Templeton. Looking into his work I was really intrigued by his images but what captures my interests was the lay out of his images. They are formed in a cluster on the wall to me they look like clouds, and this really made me think about how I wanted my images to look on the wall. At first, I liked the idea of a cluster like Ed Templetons work however I thought of the message I wanted to portray and decided to look at sequences and use the architecture of the buildings to represent the architecture skater's skate. One thing that took my interest from Ed Templetons exhibitions is how the images are all at different hights and sizes. I took inspiration from this for my own personal work



Another artist I investigated was Joe Brook, looking into his work I took a big interest in his black and white work. The back and white images he has taken I feel are structurally amazing photos, in a lot of the images I've investigated the subject he is photographing is usually in the air, I liked how he constructed his images, and I feel as though after looking into his work I have an understanding of what makes a skate photo interesting



I also took a mass amount of inspiration from an exhibition I visited in the Glynn Vivian. The exhibition was a Skin Philips exhibition. This exhibition really influenced my work in the terms of what I wanted to photograph. Structurally the exhibition was amazing. I feel as though I connected with this exhibition as I noticed some places in the images that my friends used to skate around Swansea. His work has a contemporary feel to it, and this is what I want for my work, in the exhibition skin Philips had a video playing, if possible, I would like to add this to my work



Part Three: **Presentation Skills** (40%)

Exhibition Methods:

How have you chosen to present your work and **why?** (include installation photographs of your final display).

Students should **clearly articulate why** their chosen method of presentation best suits their intended audience and context.

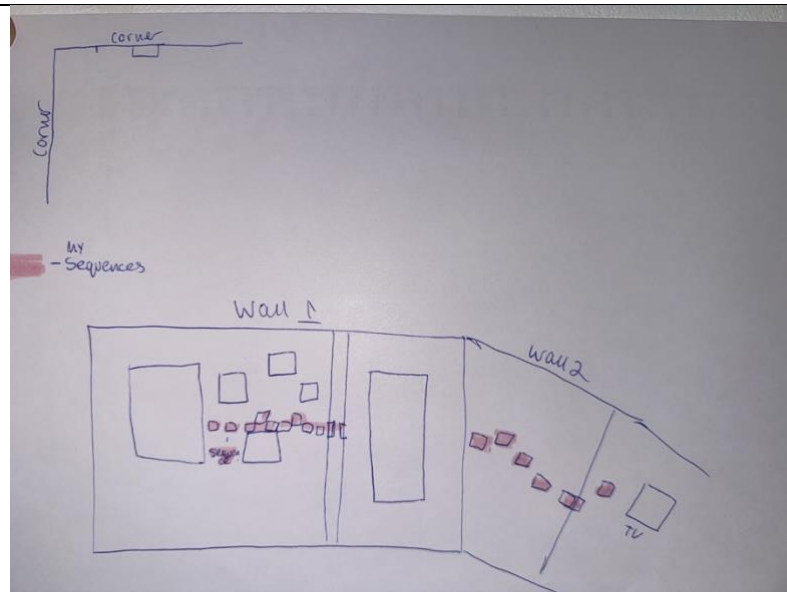
How well have you produced and installed your work (consider technical skills)?

500 – 1000 words.

In terms of the display of my work I knew from pretty early on that I wanted to manoeuvre my images around the architecture of the building I am exhibiting in. The reason for this is I wanted my images to focus a little bit more on the architecture skaters are forced to skate and how their imagination turns a curb into a rail, a set of stairs as a challenge their imagination really inspires me, and I wanted to represent the architecture a little bit more through my exhibition without taking away from my images. I decided to move my images around pipes, around walls and have them in all different heights.

Another thing I decided to do was to print sequences of my images. I feel as though showing the sequences will intrigue the looker into following a story in a way, I also decided to print the follow up to the trick smaller than the trick itself to represent the movement of preparing to go into the trick and then being in it, to represent the run up. The sequences chosen to show the movement of the body to finally get into/out of the tricks. I picked 3 sequences for my exhibition.

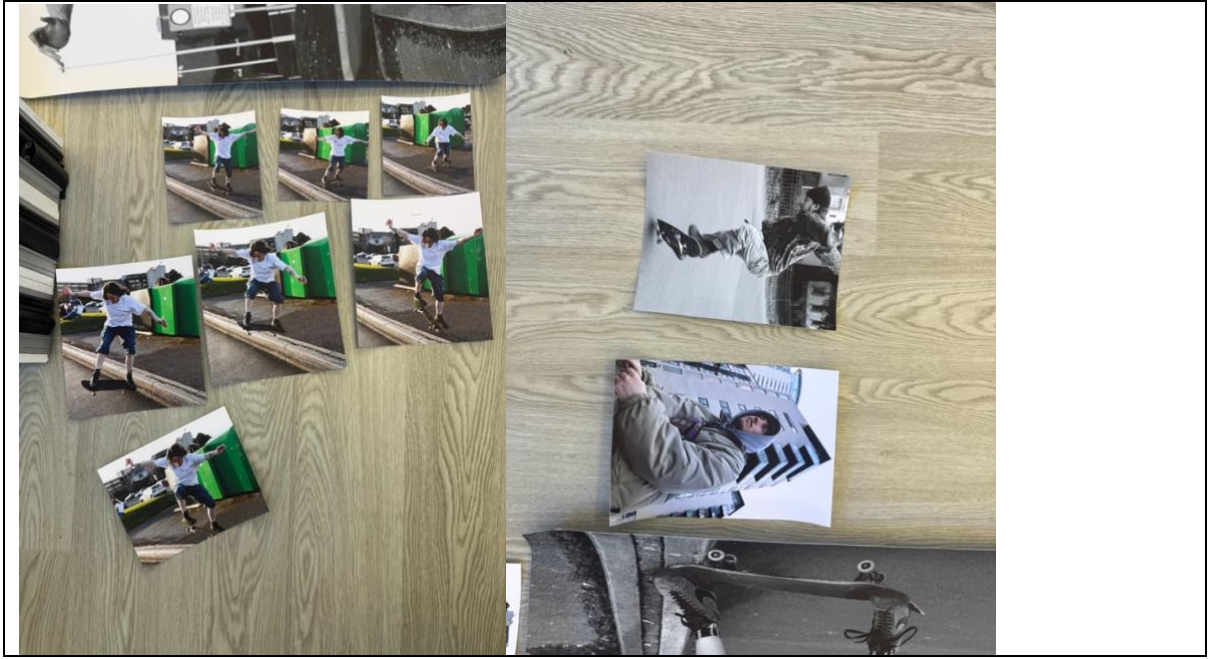
I also picked a portrait of the person I was photographing next to a large building, and I decided to use this image to show off the architecture but to also make the person I was photographing seem bigger than the architecture



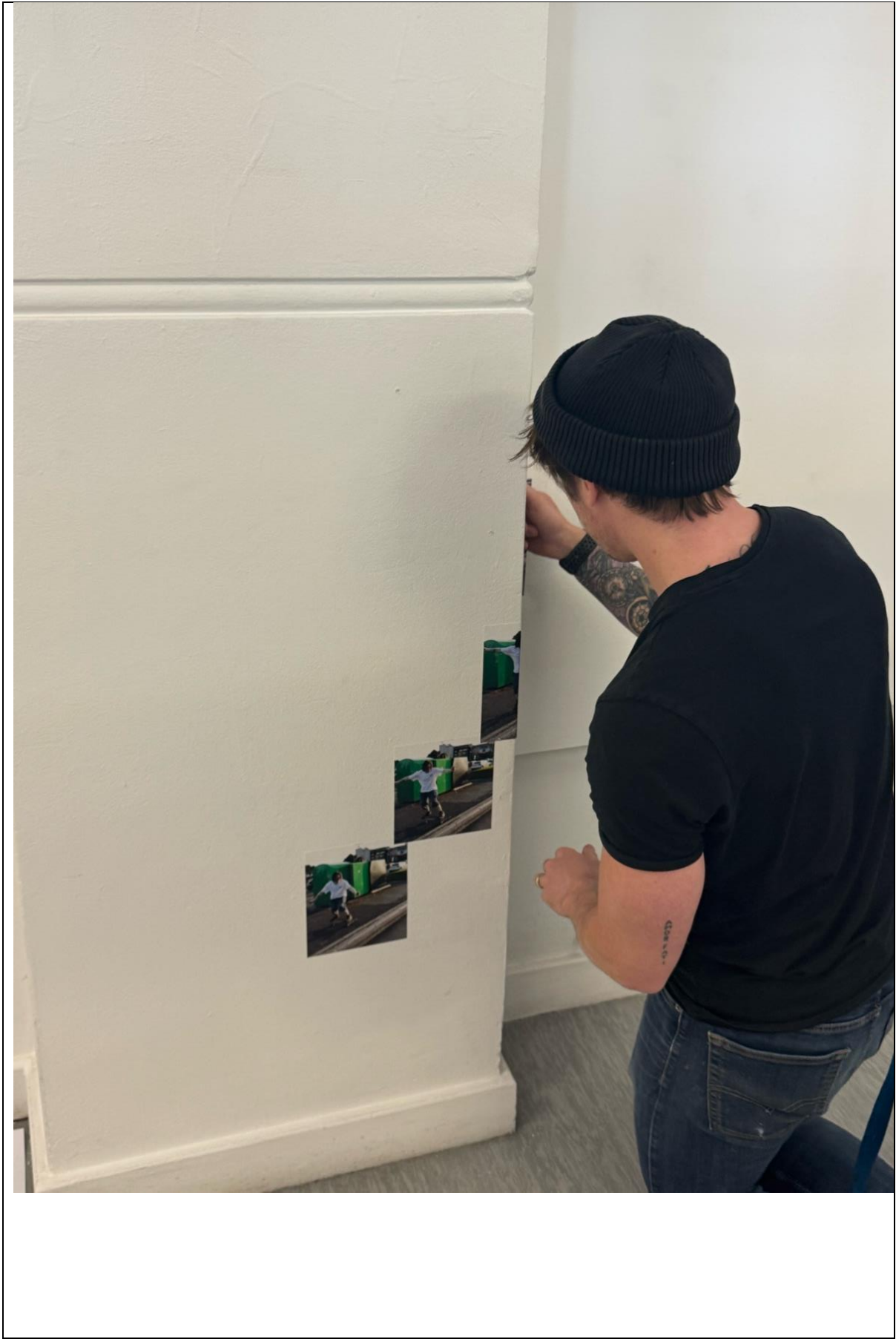
At first, I decided to add tv's and skate decks however when looking at the images I printed I felt as though the tv and skate deck was too much I feel as though it would have taken away from the fact I wanted to focus on the architectural design of the buildings and I didn't want the focus to be mainly on the tv's. I also feel as though it would have looked cluttered.

I decided to print my images on vinyl as it gives me more movement with the images to be able to manoeuvre my images between pipes and over walls ect. I printed 2 images A0 as I felt having 2 images to look up to gives the idea of a skyscraper in the sense, you're looking up at this being and your being met eyelevel with the architecture.

I also played with the height I put my images, some images are high up, and others are at the height of your feet, this was on purpose as I wanted your eyeline to go on a story and to follow this movement as your looking at the subject you are also following the story. In my planning I wanted a corner space but after a discussion over all I am glad I went in the space I did as there was so much architecture in that space to play with and to show off my images as well as the building. Overall, I felt as though the placing of my images along with the building and the design of the building my exhibition went well and turned out the way I hoped.











Part Four: Transferrable Skills for Life and Professional Practice. (20%)

Final Year Exhibition Evaluation

Have you participated in all tutorials, group seminar and workshops?

What role have you taken in facilitating the end of year exhibition and what have you learnt from undertaking that role?

How have you managed your workload for this module?

What new skills have you developed in producing this exhibition, and what aspects would you refine or approach differently moving forward? 500-1000 words

For this Exhibition module, I attended the workshops, the best work shop I feel was the mounting workshop. Learning how to mount work is essential for a photographer and I felt learning how to use the tools ect is important I mounted a portrait of my friend using the heat press. I also attended tutorials, and I attended meetings for my subgroup which was the social media. I had trouble accessing the social media as to many people were logged in however I still too some videos and photos for the page and passed them on to be posted, I would also keep my personal social media up to date to spread the word about the exhibition through my own platform as well, this entailed me reposting on my story, creating posts of my own work tagging the official Instagram. Undertaking the roll of social media really impacted how I view social media, I though starting this that not a lot of people would show up just because of the constant posting however I was proven wrong, the constant posting in both the official Instagram and my own spread the word and kept people informed and interested in the exhibition. The role as a social media manager really opened my eyes towards how constant you have to be posting and creating interesting videos for people to get excited about the exhibition, even down to the music used if the sound doesn't fit people are more likely to swipe past the video.

I feel as though I have managed my workload well, I was well organised and kept up to date with all deadlines. I feel as though towards the end I struggled a bit as the stress of keeping on top of my printing the forms and the rest of my work I felt I fell behind but picked myself up soon after. One way I managed the work load was by after a shoot I would go straight to edit the images and create contact sheets to manage what I felt was an overwhelming amount of images, I feel as though if I didn't take this precaution I wouldn't have been able to choose my best images for my Exhibition and my display would have suffered for it. Overall, I did around 4 shoots and came out with a mass number of images so keeping on top of the images meant more time for me to focus on the writing side of things at home. I enjoy the editing process so keeping on top of this was pretty easy for me and was enjoyable

Overall, I feel as though I have learned a mass number of new skills during this prosses. Somethings I have learned include the importance of the display/ how you display your work working with the architecture around me made me really think into the display set up and I feel as though I will take this with me on to my next exhibition and I will think carefully around the display and what I want to portray. Something I would change would be the way I handled the selection, I feel as though editing my images and reviewing my images after the shoot helped me to keep on top of the workload however I need to be more decisive when choosing my images as that took quite a long time to do.

