

MODULE HANDBOOK:

2022/23 SEMESTER ONE

MODULE: **Confirmative Praxis**

MODULE CODE: M7X02024

MODULE TUTOR: Dr Hamish Gane

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Confirmative Praxis

Handbook 2022/23

This module is concerned with the completion and presentation of your **Major Project**

Evidence of original research and a review of theoretical and conceptual thought is to be brought together in your **Report**

An opportunity to develop a full-scale project, to be presented in the public arena.

Work should show a clear trajectory of artistic enquiry, as you move from time-tabled taught modules into a period of negotiated individual praxis.

Your work may be a balanced combination of artefact (practical) and supporting discourse (theory) or may be extensively theoretical.

A solely written (theoretical) submission of 15000 words, or a practical-theoretical combination to include a written report of 5000 words in support of a major exhibition, installation or presentation of artefacts, artworks or designs.

There should be an organic relationship between the practical work and the report, which can be of an illustrative or creative nature.

As part of this module you will have the opportunity to attend lectures and seminars which cover:

- ☐ Research methodologies
- ☐ Exhibition planning
- ☐ Artist case studies – gallery visits and talks by professionals
- ☐ Aspects of professional practice

The development of your creative practice will be supported by group and individual tutorials. Your Pathway Leader will arrange this contact.

CONFIRMATIVE PRAXIS

LECTURES: Weekly research lectures will be 12pm on Thursdays in Lecture Theatre 1.

EXHIBITION PLANNING: Meetings will be 1pm on Fridays in the Round Reading Room, also on Teams.

SEMINARS/TUTORIALS: Seminars and/or tutorials will be individually arranged with Pathway Leaders.

MA PATHWAY LEADERS

Textiles: Shellie Holden, shellie.holden@uwtsd.ac.uk

Graphics/Visual Communication: Gavin Kirby, gavin.kirby@uwtsd.ac.uk

Advertising: Martin Bush, martin.bush@uwtsd.ac.uk

Surface Pattern: Cath Hammerton, catherine.hammerton@uwtsd.ac.uk

Industrial/Product Design: Matt Archer, matt.archer@uwtsd.ac.uk

Glass: Cath Brown, catherine.brown@uwtsd.ac.uk

Photography: Hamish Gane, hamish.gane@uwtsd.ac.uk

Fine Art: Craig Wood, craig.wood@uwtsd.ac.uk

Sound: Simon Kilshaw, simon.kilshaw@uwtsd.ac.uk

Moving Image: Rob Jones, robert.jones1@uwtsd.ac.uk

Illustration: Delyth Lloyd-Evans, delyth.lloydevans@uwtsd.ac.uk

Or Jonathan Williams: Jonathan.williams@uwtsd.ac.uk

TIMETABLE

THURSDAY October 6 th	12.00 12.30	LT1 LT1	Welcome & Module Intro Library Postgrad Research Skills	Dr Hamish Gane Emily Hywel
FRIDAY October 7 th	13.00	RRR	Exhibition Planning (18-M)	Hamish & Craig
THURSDAY October 13 th	12.00 TBA	LT1	Lecture: <i>Writing Through the Lens</i> Seminars/Tutorials	Dr Hamish Gane Pathway Leaders
FRIDAY October 14 th	13.00	RRR	Exhibition Planning (18-M)	Hamish & Craig
THURSDAY October 20 th	12.00 TBA	LT1	Lecture: <i>Writing Through the Digital</i> Seminars/Tutorials	Dr Marilyn Allen Pathway Leaders
FRIDAY October 21 st	13.00	RRR	Exhibition Planning (18-M)	Hamish & Craig
THURSDAY October 27 th	12.00 TBA	LT1	Lecture: <i>Writing Through Film</i> Seminars/Tutorials	Rob Jones Pathway Leaders
FRIDAY October 28 th	13.00	RRR	Exhibition Planning (18-M)	Hamish & Craig

THURSDAY Nov 3 rd	12.00 13.00	LT1	Lecture: <i>Writing Through Textiles</i>	Shellie Holden
FRIDAY Nov 4 th	13.00	RRR	Exhibition Planning (18-M)	Hamish & Craig
THURSDAY Nov 10 th	12.00 13.00	LT1	Academic writing: <i>Reports, Praxis and Consolidation</i> Seminars/Tutorials	Dr Catriona Ryan Pathway Leaders
FRIDAY Nov 11 th	09.00	RRR	The Thought Experiment All day event	Martin Bush
THURSDAY Nov 17 th	15.00 – 20.00	RRR	WiP Symposium	Pathway Leaders
FRIDAY Nov 18 th	09.00 – 17.00	RRR	WiP Symposium	Pathway Leaders
THURSDAY Nov 24 th	12.00 TBA	LT1	Exhibition Planning (18-M) Seminars/Tutorials Draft Report (18-M)	Hamish & Craig Pathway Leaders
FRIDAY Nov 25 th	13.00	RRR	Workshop: <i>Reports, Praxis and Consolidation</i>	Dr Catriona Ryan
THURSDAY Dec 1 st	12.00 TBA	LT1	<i>Visiting Lecture</i> Seminars/Tutorials	TBC Pathway Leaders
FRIDAY	13.00	RRR	Exhibition Planning (18-M)	Hamish & Craig

Dec 2 nd				
THURSDAY Dec 8 th	12.00 TBA	LT1	Exhibition Meeting Seminars/Tutorials	Hamish & Craig Pathway Leaders
MONDAY Dec 12 th To THURSDAY Dec 15 th			Exhibition Installation	All Staff
FRIDAY Dec 16 th			CONFIRMATIVE PRAXIS Exhibition Opening	
CHRISTMAS BREAK				
THURSDAY January 12 th			CONFIRMATIVE PRAXIS 5000-word Report & Praxis Submission	
FRIDAY January 13 th	TBA		CONFIRMATIVE PRAXIS Vivas You are invited to present a summary of your work in a 20-min presentation to your assessing tutors, which should consolidate & communicate the key area of your research & the outcomes of your work	
THURSDAY January 19 th	All Day		Portfolio Day The opportunity to show your work to industry experts	

Images: SEEDING - Karolina Gembara & Rafał Milach, 2018
SEMI-DETACHED – Michael Landy, 2004