

Visual Enquiry 1 2024-25

“Draw everywhere, and all the time. An artist is a sketchbook with a person attached.”

Irwin Greenberg

DATE	SESSION	Materials
Oct 3	Warm Up!	Standard illustration kit.
Oct 10	Holding Hands	Standard illustration kit, including colour.
Oct 17	Head, shoulders, knees and toes – mainly head!	Standard illustration kit.
Oct 24	Twigs & Ink	Materials list will be issued.
Oct 31	RED – Prepare paper ahead of session	Standard illustration kit and acrylic paint (must include RED), brushes and water pot.
Nov 7	Formative Assessment - Feedback Tutorials (student-led drawing session)	Standard illustration kit and your CHOICE of materials/surface for the session.
Nov 14	Formative Assessment - Feedback Tutorials (student-led drawing session)	Standard illustration kit and your CHOICE of materials/surface for the session.
Nov 21	A Bedtime Story	Standard illustration kit.
Nov 28	Hybrids <i>and</i> Harpies	Standard illustration kit.
Dec 5	Red Ribbon	Standard illustration kit. (must include RED).
Dec 12	<i>On Angels' Wings</i>	Standard illustration kit
	CHRISTMAS BREAK	
Jan 9th	ASSIGNMENT DEADLINE	

Standard illustration kit:

Pencils

Pens

Putty rubber

Some form of colour: paint **or** coloured pencils **or** pens **or** pastels etc.

Have the materials you particularly like to work with, or want to experiment with, available - including surfaces (paper/card etc.).

Recommended Reading

Brereton, Richard (2012) Sketchbooks: The Hidden Art of Designers, Illustrators & Creatives. London: Laurence King.

Gregory, Danny (2008) An Illustrated Life: Drawing Inspiration from the Private Sketchbooks of Artists, Illustrators and Designers. Cincinnati: F&W

Hoptman, Laura J. (2002) Drawing Now: Eight Propositions. London: Thames & Hudson.

Kantor, J., Zabel, I. and Dexter, E. (2005) Vitamin D: New Perspectives in Drawing. London: Phaidon.

Lawlor, V. (2011) One Drawing A Day: A 6-Week Course Exploring Creativity with Illustration and Mixed Media (One A Day). Massachusetts: Quarry Books.

Luckhardt, U. and Melia, P. (1995) David Hockney: A Drawing Retrospective. London: Thames & Hudson.

Perry, C., Cashdan, M. and Krause, Carina (2013) Vitamin D2: New Perspectives in Drawing. London: Phaidon Press.

Petherbridge, Deanna (2009) The Primacy of Drawing: Histories and Theories of Practice. London: Yale University Press.

Salisbury, Martin (2022) Drawing for Illustration. London: Thames and Hudson Ltd.

Salisbury, Martin (2023) Illustrators' Sketchbooks. London: Thames and Hudson Ltd.

Stobart, Jane (2011) Extraordinary Sketchbooks. London: A. & C. Black.

Journals

Varoom