

MA CREATIVE WRITING

FIRST SEMESTER MODULES *Wednesdays 2-4; 5-7 (Room tbc)*

- Approaches to Creative Writing: Form, Theory & Practice
- Workshop (Research & Writing)

ATTENDANCE

FT Full-time students attend both sessions (2-4; 5-7)

PT Year 1 part-time students attend the second session only (5-7).

TUTORS

Dr Dic Edwards & Dr Menna Elfyn will facilitate most of the sessions but there will be occasional guest lecturers.

In general Menna will conduct the first session and Dic the second but in the introductory sessions of week one Dic will introduce the module's 'Approaches to Creative Writing: Form, Theory & Practice' while Menna will hold the 'Workshop: Research & Writing' seminar

Contact either Dic or Menna at any time to arrange one-to-one tutorials during the semester.

ARRANGEMENTS FOR THE FIRST DAY

For those beginning the full-time programme we are arranging a small buffet to start at 12.30 to welcome everyone to the course and to enable everyone can get to know each other.

Beginning part time students will be welcomed with tea & cake at 4.30 if they are able to arrive a little early for their session to meet the others on the course - but if that's not possible then we'll keep some cake and tea for you!

OCCASIONAL CONTRIBUTORS

Dr Jeni Williams is a Senior Lecturer at TSD and a widely published poet and critic of literature, theatre and art. Her first full collection was *Being the Famous Ones* (Parthian 2009); she is also an editor & translator (*Productive Relationships*, HEA-ADM, 2012; *Picturing the Past*, Swansea Museum, 2012; *Fragments from the Dark*, Hafan, 2008 *Sideways Glances* Parthian 2005)

Samantha Wynne Rhydderch is a Writing Fellow at TSD and is much sought after as a poet This year she published her third collection *Banjo* with Picador. She was also runner-up in the prestigious National Poetry competition 2012.

EVENTS:

A number of optional events will be held during the term: So far we have confirmed:

16 October: TSD Carmarthen: CJ013

Helene Ifanca James Memorial short story prize.
From 7pm; Wine and nibbles provided

23 October: TSD Lampeter: The Founders Library

Launches: Menna Elfyn's PBS Recommended collection *Murmur* (Bloodaxe Books) together with Poet Laureate Gillian Clarke's new collection *Ice* (Carcanet Press)
From 7.45 arranged by the Lampeter Writers; wine and nibbles provided.

TIMETABLE

WEEK ONE: October 3

2-4pm: WORKSHOP (*Research & Writing*)
FT students (ME)

In the first few sessions we will look at examples of good writing: Biography, Memoir, fantasy-biography; autobiography and Life writing. We will examine the various aspects of 'critique' and its role in reading creatively and effectively. The session will also discuss the assignment tied to this module.

During this session we will organise a rota of contributors for future workshops

5-7pm: Approaches to Creative Writing
FT & P/T students (DE)

What is creativity? What makes writing creative?

WEEK 2: October 10-

2-4pm: WORKSHOP (*Research & Writing*)
FT students (D.E)

5-7pm: Approaches to Creative Writing
FT & P/T students (ME)

Story making: short stories, flash fiction, longer narratives; myth and fable renewed.

WEEK 3: October 17

2-4pm: WORKSHOP (*Research & Writing*)
FT students (D.E)

5-7pm: Approaches to Creative Writing
FT & P/T students

Jeni Williams: 'Characterization in fiction'

WEEK 4: October 24

2-4pm: WORKSHOP (*Research & Writing*)
FT students (D.E)

5-7pm: Approaches to Creative Writing
FT & P/T students

Samantha Wynne Rhydderch: 'The Poetry of Form'

WEEK 5: October 31

2-4pm: WORKSHOP (*Research & Writing*)
FT students (D.E)

5-7pm: Approaches to Creative Writing
FT & P/T students (ME)

Open form and found poetry

WEEK 6: READING WEEK

There will be no sessions during this week but you may contact either Dic or Menna for one-to-one tutorials.

WEEK 7: November 14

2-4pm: WORKSHOP (*Research & Writing*)

FT students

(ME as Dic will be taking the 5-7 seminar)

5-7pm: Approaches to Creative Writing

FT & P/T students

Writing for stage (DE)

WEEK 8 November 21

2-4pm: WORKSHOP (*Research & Writing*)

FT students

(M.E as above - because Dic will be taking the 5-7 seminar.)

5-7pm: Approaches to Creative Writing

FT & P/T students

Writing for television/radio (DE)

WEEK 9 November 28

2-4pm: WORKSHOP (*Research & Writing*)

FT students (D.E)

5-7pm: Approaches to Creative Writing

FT & P/T students

Translating as a tool for writing or a way into writing: (J.W)

WEEK 10: December 5

2-4pm: WORKSHOP (*Research & Writing*)

FT students (D.E)

5-7pm: Approaches to Creative Writing:

FT & P/T students (M E)

Creative non-fiction; New Journalism, Essays, Articles.

WEEK 11: December 12

A CELEBRATION OF THE SEMESTER

Readings from both groups to meet at 5-7. Guest reader to be invited.

LOCAL LINKS

Lampeter Writers

Cardigan Writers

Carmarthen Poems & Pints at the Queens Hotel: open mic and invited readers

Swansea Dylan Thomas Literature Centre: literary events, readings and open mic