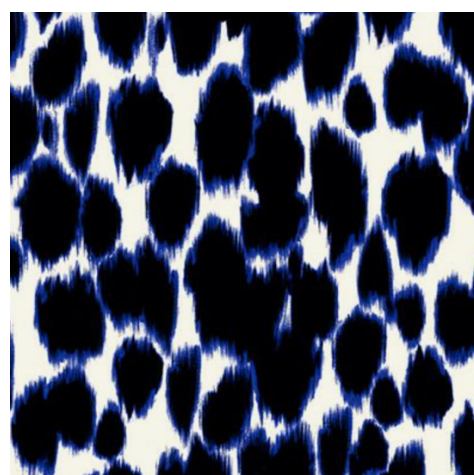
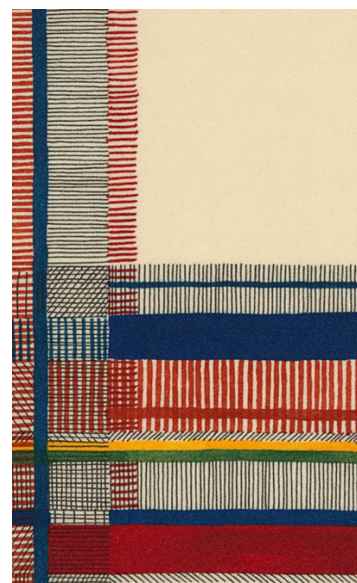


Makes + Marks

Grids + Graphics



drawing

/ 'drɔ:ɪŋ /

Noun

1. a picture or plan made by means of lines on a surface, esp one made with a pencil or pen without the use of colour
2. a sketch, plan, or outline

TASK

1. **You are encouraged to generate a range of mark making tools to create abstract image that explores texture and line.**

Try not to be precious – use your intuition to play with the soft edges of feathers or leaves in contrast to the repetitive line quality made by a fork for example. **Aim to make at least 8-12 tools with which to work.**

2. Utilise the session to **P L A Y with abstract rhythms to develop seedling ideas for stripes, checks, grids and graphic pattern.** Use your homemade tools alongside brushes, dipping and ruling pens to explore the simple possibilities of dysperse dyes on paper and cloth.

Consider how you can play with tone and depth of shade to produce subtle variations in mark and image when working wet and dry.

3. Cut, slice and reconfigure these abstract patterns into paper weaves and/ or other pattern structures that emulate grids, stripes and checks.

REMEMBER this process gives us exhaustion prints; play with this idea of overlapping, tessellated rhythms, and compositions.

EXTEND

This afternoon – during your SDL time – you are encouraged to cut and refract your mark making pages into a range of grids and graphics, by hand or laser.

These could be rewoven or montaged together to form new drawings and abstract patterns. Be sure to scan these assets, playing with scale and composition as you go. Try printing them onto cloth (synthetic fibres are best).