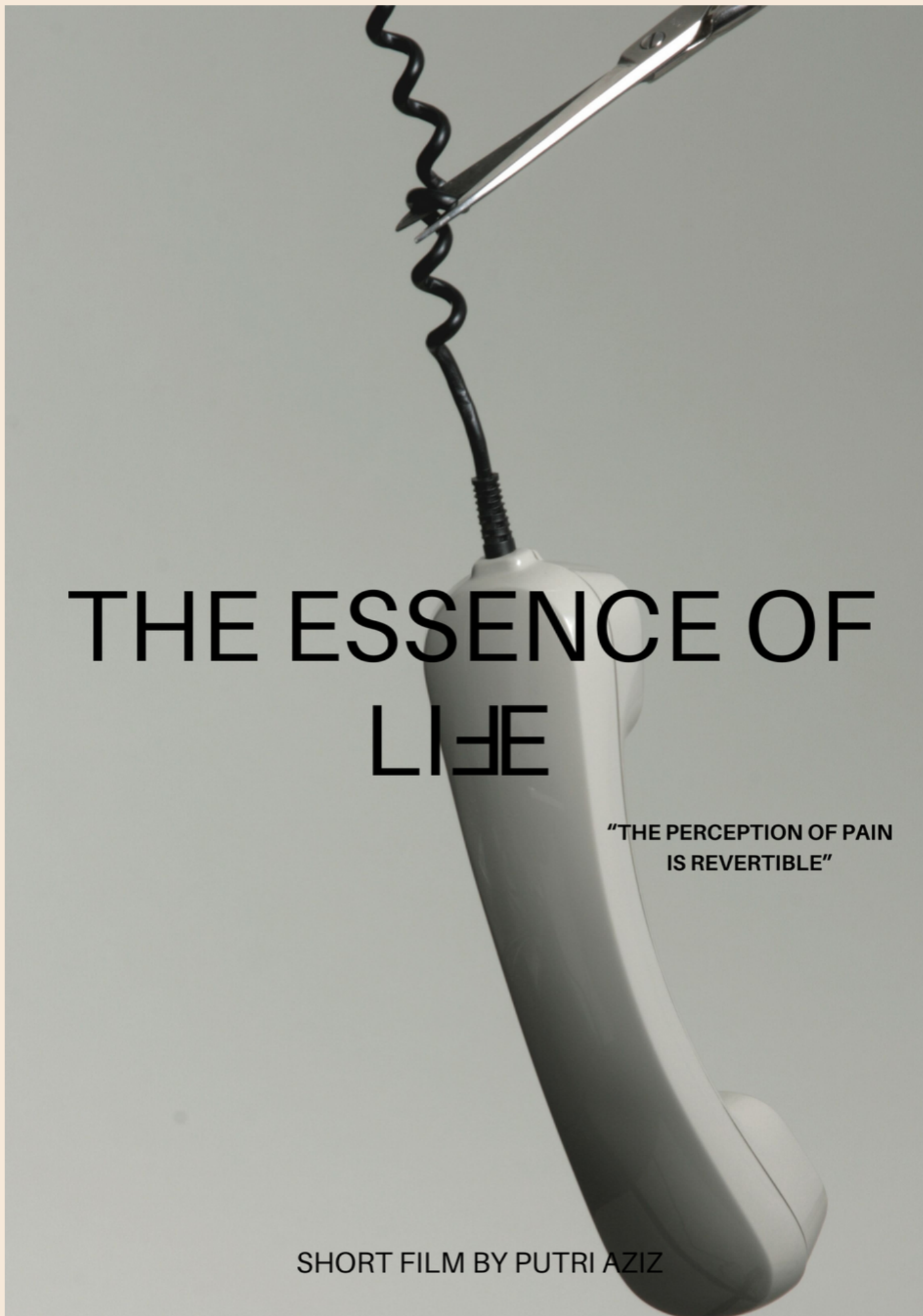


PUTRI ARINA BINTI ABDUL AZIZ (19010326)
SFDM MAJOR PROJECT STAGE ONE (M6X01898)

THE ESSENCE OF LIFE

SHORT FILM BY PUTRI AZIZ

SHORT FILM: 5 - 6 MINUTES



THE ESSENCE OF LIFE

"THE PERCEPTION OF PAIN
IS REVERTIBLE"

SHORT FILM BY PUTRI AZIZ

LOGLINE

"THE PERCEPTION OF PAIN IS
REVERTIBLE."

SYNOPSIS

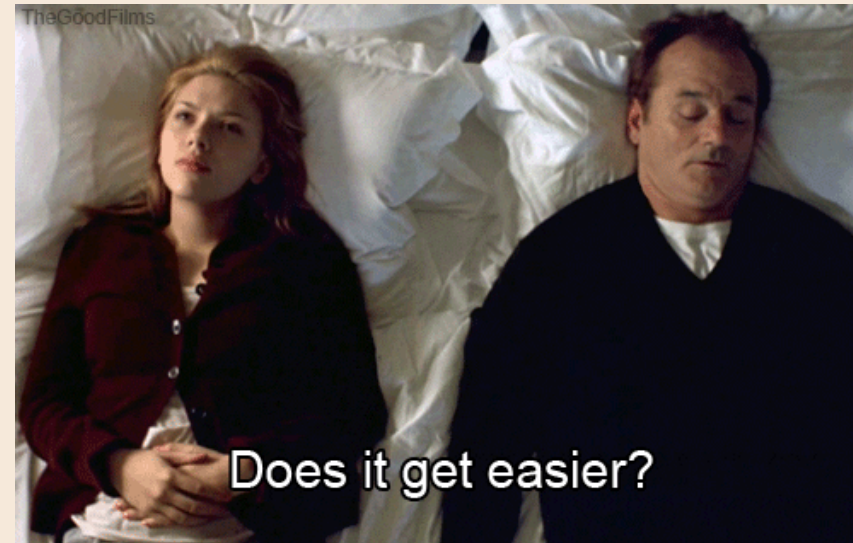
Lily decides to go on her first ever solo trip to nowhere specific in mind but to follow where the train tracks takes her.

Carissa who is in Australia and her best friend knew that this is her first time going on an adventure alone. Hence, she is very worried of her and tries to leave her messages in her voice mail box to make sure Lily is fine and keeps relaying messages and heartfelt advices to Lily. The adventure to the unknown slowly unravels itself to realise about the philosophy of life.

Will Lily understand the true meaning of life? Will Carissa's voicemail box messages be answered?



RESEARCH



LOST IN TRANSLATION (2003)

Representation of filling the void in the heart with a fond love through friendship.

PURSUIT OF HAPPYNESS (2006)

Visually illustrates the social constraints and resiliency of a man with unwavering strength through abundance of responsibilities bestowed upon him.

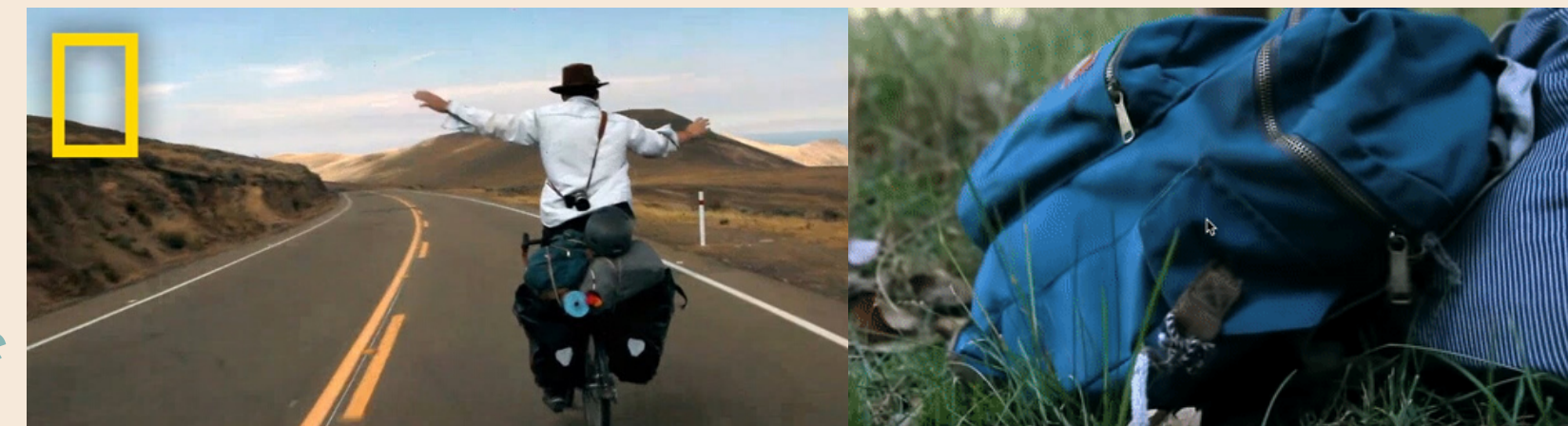


OPEN ROAD | SHORT FILM (2016)

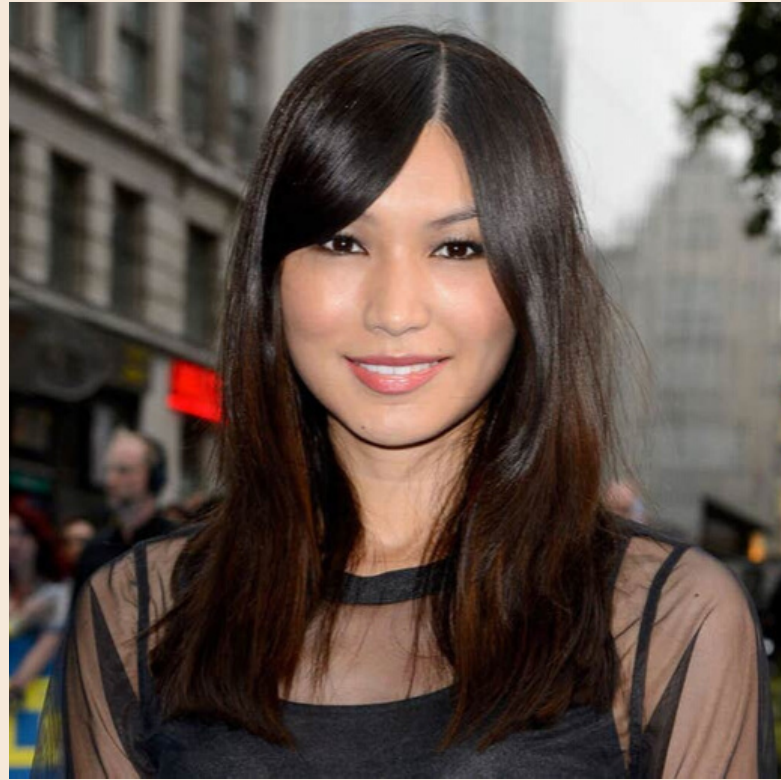
A journey through life that allows a man to make meaningful choices in which he believes that man should go on adventure in order to find meaning of life.

LIFE LESSONS WITH 7 THOUSAND MILE BIKE | SHORT FILM (2015)

Leaving his 9 to 5 job to discover the world he, he has delivered the philosophical life lessons through the journey.



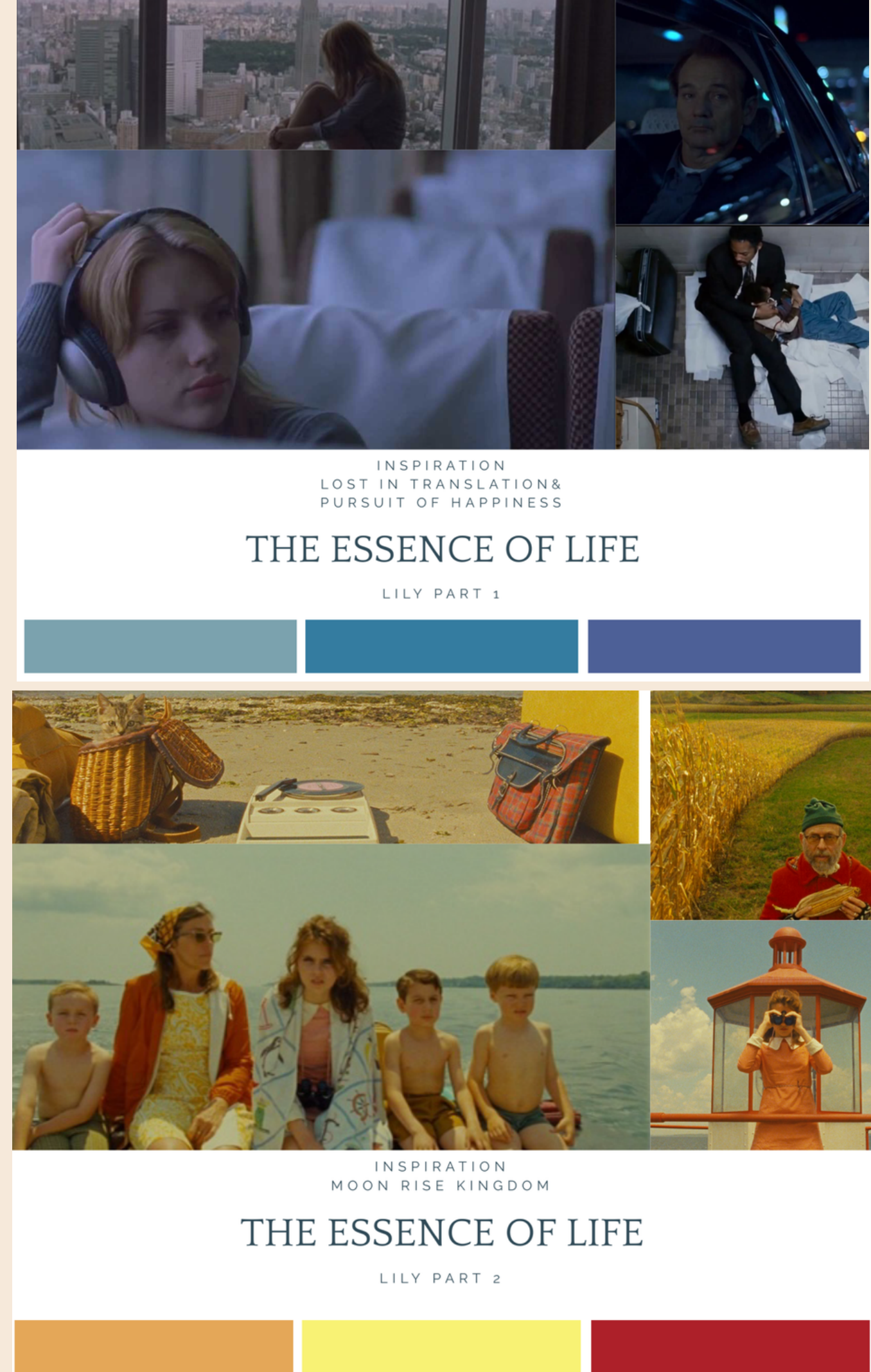
MOOD BOARD



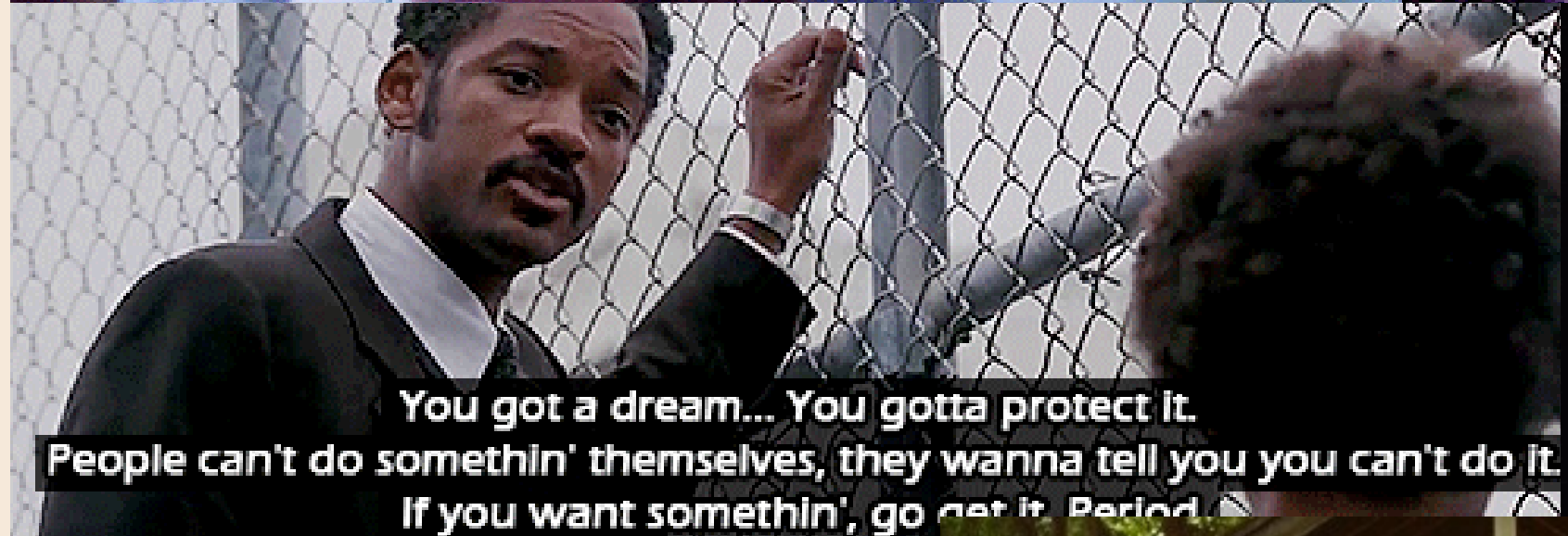
Character:
Lily



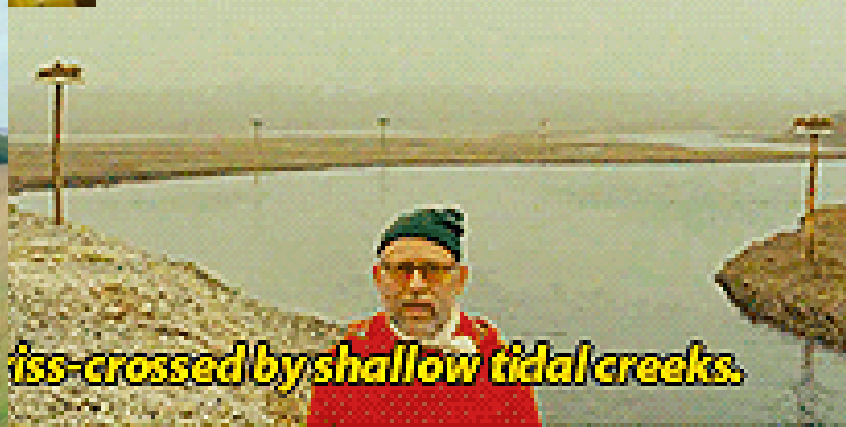
Character:
Carissa



MOOD BOARD (loneliness & Isolation)



MOOD BOARD Melancholic Happiness



STORYBOARD

1.1 WIDE



BGM: Sidetrack by Poppytri
SFX: Train station ambience
T: 0.00 - 0.04

1.2 POV



BGM: Sidetrack by Poppytri SFX:
Voicemail box tone Please leave a
message after the beep T: 0.04 - 0.09

1.3 POV



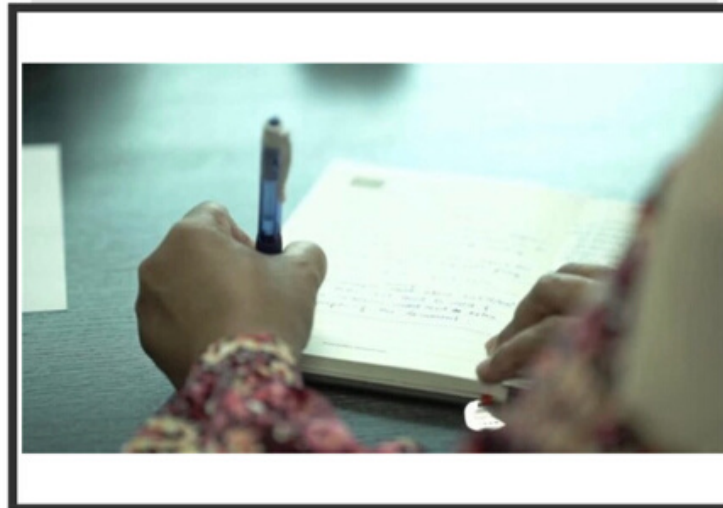
BGM: Sidetrack by Poppytri
CARISSA: Hey, lily I'm sure your are nervous
for your first trip alone T: 0.09 - 0.14

1.4 POV



BGM: Sidetrack by Poppytri
CARISSA: but I guess you will be able to
take time away from what you are going
through now. T: 0.14- 0.24

1.5 OTS



BGM: Sidetrack by Poppytri CARISSA: Just
wanted to let you know that you are not
alone.... I'll be here for you. That's what best
friend's are for right? T: 0.24 - 0.29

1.6 EXTREME CLOSE UP



BGM: Sidetrack by Poppytri CARISSA: I
understand that the passing your mother last
year took a toll on you. And till now you have
lost grip in life T: 0.29- 0.35

STEP OUTLINE

Scene 1: Opening of the film introduces an

Establishing Shot (LS/WS) of the train station. Accompanied by the train station's natural hustle bustle ambience.

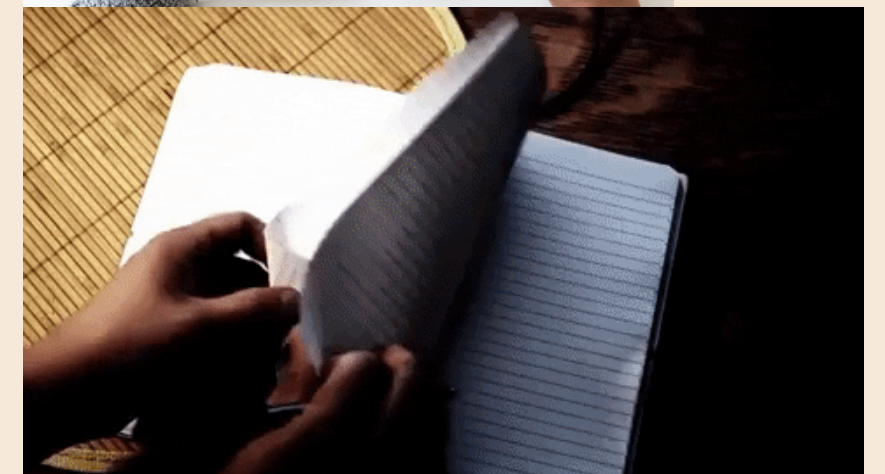
Scene 2: Lily sits by the train window and stares outside. The fast moving train goes through the valley. POV

Scene 3: The moving train passes by the valley with beautiful sceneries. POV

Scene 4: Camera pans to Lily holds her diary in front of her. POV

Scene 5: Lily starts to flip through her diary. OTS

Scene 6: Lily starts to pen down the word "Ladouleur exquisite" in her diary. ECU



GANTT CHART : THE ESSENCE OF LIFE SCHEDULE

THE ESSENCE OF LIFE PROJECT SCI

PROJECT TITLE	THE ESSENCE OF LIFE (SHORT FILM)	DATE	15/02/2020
DEADLINE	NA		

[illegible]

SIMULATION FOOTAGE



SWOT ANALYSIS

STRENGTHS

- Strong visual representations
- Deliver inspirational content
- Individual with optimistic and inquisitive mind

WEAKNESSES

- Circumstantial uncertainties deter creative project
- Vague representation of visuals distracts interpretation
- Amateur editing style

OPPORTUNITY

- Decipher intricate visual representations
- Allow audience to reciprocate rich emotions
- Increase knowledge on editing techniques

THREATS

- Nullified location permission
- Severe weather conditions (storms etc)
- Long deliberation over footage



