ATLANTIC RECORDS SEPTEMBER 2020 LOOKING LIST

Artist	Description	Link
100 Gecs	left of center and A+ writer/producer ideas but must have resume already	
Anti up	Indie Vocals/ Topline in the lane of A-Traks 'Heads Will Roll'	
Ben Platt	Open to entertaining outside songs in the vein of male Robyn	
Brynn Elliot	Think girl power from an intelligent young new female artist. A good reference is her song "Might Not Like Me"	Might Not Like Me
Cash Cash	Looking for pop, dance records for big vocal features. Must have big chorus melodies and big countermelodies.	
Charlotte Lawrence	Open to outside songs	
Christina Perri	Select co-write sessions	
Colton Dixon	Looking for songs+sessions: think Shawn Mendez meets Imagine Dragons	
Dram		
Eben	Looking for left of center songs with unique lyrical concepts	
ENISA	New York Native signed to Highbridge (A Boogie label) writing pop/soul. Looking for tracks with tempo and open to zoom sessions.	
Forest Blakk	co-write sessions; a la James Arthur/Gavin James/Matt Simons	
Galantis	Big Pop Dance Records	
Galxara	GALXARA loves to collaborate, but is also very open to outside songs. Think of songs you would pitch to Bebe Rexha, Ava Max, Christina Aguilera, Lady Gaga, Sia, Rihanna, Halsey etc. Also open to featuring on other artist records.	
Hayley Kiyoko	Pop hits with big lift off choruses, swag in the verses, and strong lyrical identity knowing her values of empowerment, lgbtq rights, fun	
Harper Finn	22 year old based in New Zealand so zoom session ideas only, out of the box alt producers/writers ala Flume, Duke Damont, "Cold War" Cautious Clay, SG Lewis. Reference Harper's video "Conversations (With The Moon)" https://www.youtube.com/watch?v=7v2AuXXa4LU	Conversations with the moon
Illiterate Light	Alternative band, references My Morning Jacket & Tame Impala. Open to producer/cowrite ideas in that space.	Spotify
IV Jay	Looking for youthful pop/r&B records, melodic and musical & some trap welcome. Tempo is very welcome ref: chloe and halle "do it", 'ashnikko "daisy", jhene aiko ft HER "B.S". Also open to artist features.	
Janelle Monáe	Searching for unique, cool pop / soul ideas. Songs and tracks that sounds cool in the car, great on the radio and can be performed at festival. (Would you Shazam it if you heard it play in first 15 seconds? If not, don't send). Ideas / themes can be disruptive, empowering, sexy and universal. Tempo is always welcome. Prefer Vocal arrangement be simple and unique. Please void generic, leftover or done before ideas suited for more formulaic pop leaning artists	
Jasiah		
Jasmine Thompson	Think Ellie Goulding meets Freya Ridings. In writing sessions but open to outside songs.	
Josie Dunne	Looking to feature on a dance record and collaborate with other artists	
Kelly Clarkson	Moving back towards Pop. Anthems with big hooks. Empowering Records that show off her personality. Does not want to be weak or sing about her children/motherhood	
Kiiara	album coming fall 2020 but always open to hear extremely exciting, out of the box single ideas- left pop. (yes to zoom sessions and out side songs)	Open my mouth
Kream	Big Dance Chorus's. Think Joel Corry 'Head & Heart' meets MK's '17'	
Kyle		
Mason Ramsey		
Matoma	Uptempo records that have uplifting lyrics about overcoming something… adversity, some sort of struggle and coming out on top… friendship but NOT cheezy – no songs about heartbreak, depressing, sad love stories etc. Some of the songs he's been working on have themes of "Bruised Not Broken", I've Got Faith (But I Don't Pray To No God) We Can Change – all of them are strong and are not cheesy whatsoever.	
Max Frost	Looking for modern alt-crossover sync records a la New Radicals "You Get What You Give". Also could be an alt-pop version of "Can't Stop the Feeling".	

Melvv	Looking for outside songs and top lines that are thematically ambiguous (no love, breakups, etc) that he can reproduce around. Alt-electronic lane.	
Peter Raffoul	co-writes only; a la Lewis Capaldi/Rag N Bone meets Leon Russell	
Pink Sweats	Looking for 90/100 bpm pop, r&b records, rich and/or soulful basslines, super musical. Refs: Tame impala, Isley brothers, Sly stone, Gnarls Barkley, Fleetwood Mac, Yves Tumor	
ppgCasper		
Ravyn Lenae	looking for left of center / alt-R&B tracks that lean more alt. in vein of gorillaz, the internet, Pharrell/neptunes, tame impala, solange, etc.	Sticky
Reiley	Mainly looking for co-writes in LA but looking for outside songs as well. Think straight up big-swing pop a la Justin Timberlake, Troye Sivan and Bruno Mars (minus the 90's R&B). TikTok - he's got 5MM followers without posting one original song. Ideal songs for reference: A) Electro-pop: Lady Gaga - Bad Romance, Years & Years - King; B)Disco/nu-disco: Justin Timberlake - Can't Stop The Feeling, Maroon 5 - Sugar, Robin Thicke - Blurred Lines C) Funk: Gnarls Barkley - Crazy, Jamiroquai - Cosmic Girl, Mark Ronson - Uptown Funk Key words: straight-pop, tempo, attitude, danceability, young, feel-good, falsetto, urgent	Reiley's TikTok
Royal & the Serpent	session ideas only, quirky left alt pop. No zoom sessions so LA based writers and producers. Reference "Overwhelmed" https://www.youtube.com/watch?v=_e7UYTY96Xs	Overwhelmed
Rozei	looking for upbeat alternative pop/hip hop records with melodic elements. ie: juice wrld - armed and dangerous, post malone - wow, bankrol hayden - costa rica, the kid laroi - diva, i like girls - lil skies (pnb rock) , CITY OF ANGELS-24k, VALENTINO - 24k, 3 nights - dominic duke, phone numbers - dominic fike, hot girl bummer - blackbear, HEARTBROKEN - blackbear, do re mi – blackbear. Keywords: Alternative pop, upbeat tempo, melodic, First-person, danceability	
Ship Wrek	Looking for Pop/House crossover records, Examples: Calvin Harris- One Kiss, Silk City - Electricity, Loud Luxury - Body	
Soleima	Danish female vocalist similar to Mo but with a more urban swagger. We are looking for feature opportunities in both the urban and alternative genres. Also looking for a couple no-brainer, left-of-center-leaning hit singles for Soleima. We want to put out a Deluxe album in the fall and we want two flagship singles for that campaign. Anything in the space of Mura Masa/Nao, MØ, Tove Lo, Rosalia, Kali Uchis with interesting live instrumentation would be in our interest. References: https://open.spotify.com/playlist/77uW3ey0FqAo8b0P00eF0v?si=nFIyePd5R3Wtm3qMPlxraw	Reference records
Sueco The Child	Looking for an executive producer to shape and hone his sound a la The Weeknd meets Nirvana	
The Knocks	Looking for pop/dance leaning alt radio records. Confirmed features on new album include Foster The People, MUNA, Mallrat, X Ambassadors, Cold War Kids, et. al so looking for hooks, instrumentals or songs in a similar vein.	
Tiesto	looking for feel-good uplifting vibe/lyrics. He's currently interested in huge sounding and feel good indy/alternative leaning dance tracks that will cross-over... something with some edge, super cool sounding, incredible hook and melody, with great energy / danceable.	
Vance Joy	Select co-writes in London and LA	
Wallows	Co-write sessions in LA through end of 2019 / January 2020	Are you bored yet
Whethan	Open to outside alternative features and collabs.	
Whipped Cream	open to anything thats catchy and feelable - a good melody and hook. Something people get stuck in their head or something that is meaningful. Something people want to sing / relate to - boss bitch anthems / heartbreak anthem glow up anthem. NO SUPER corny stuff, she still wants to make music with truth and lean more urban/crossover/electronic	
Winona Oak	Will take an outside song only if it's a fit and surefire radio single - sonically think Lana Del Rey but on the radio, with shades of MØ and Tove Lo.	He Don't Love Me
Wiz Khalifa	Looking for songs	