

Nia Elliott (2204471)
Learning in the Digital Era
(ADAA4000)
Light Work

Lighting Work

In order to improve my skills and knowledge surrounding the practical element of modelled photography, I will carry out a few shoots that cover the main areas I want to focus on...

Artificial Lighting

Studio Work

Natural Lighting

I will carry out a shoot based around each of the topics, as I would like to develop my abilities to work within each area. I hope to also acquire new knowledge as I work with different types of lighting (studio, on location and natural).

To Do:

Studio shoot

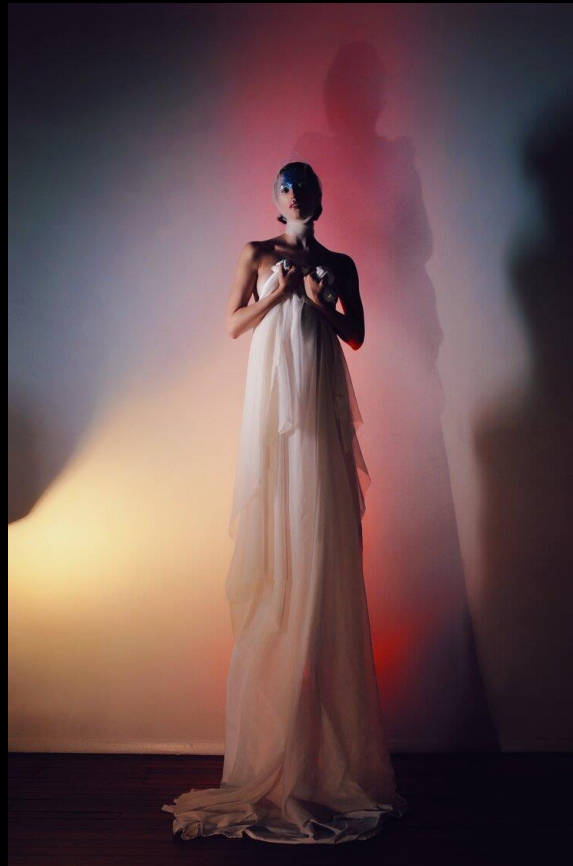
Lighting kit shoot

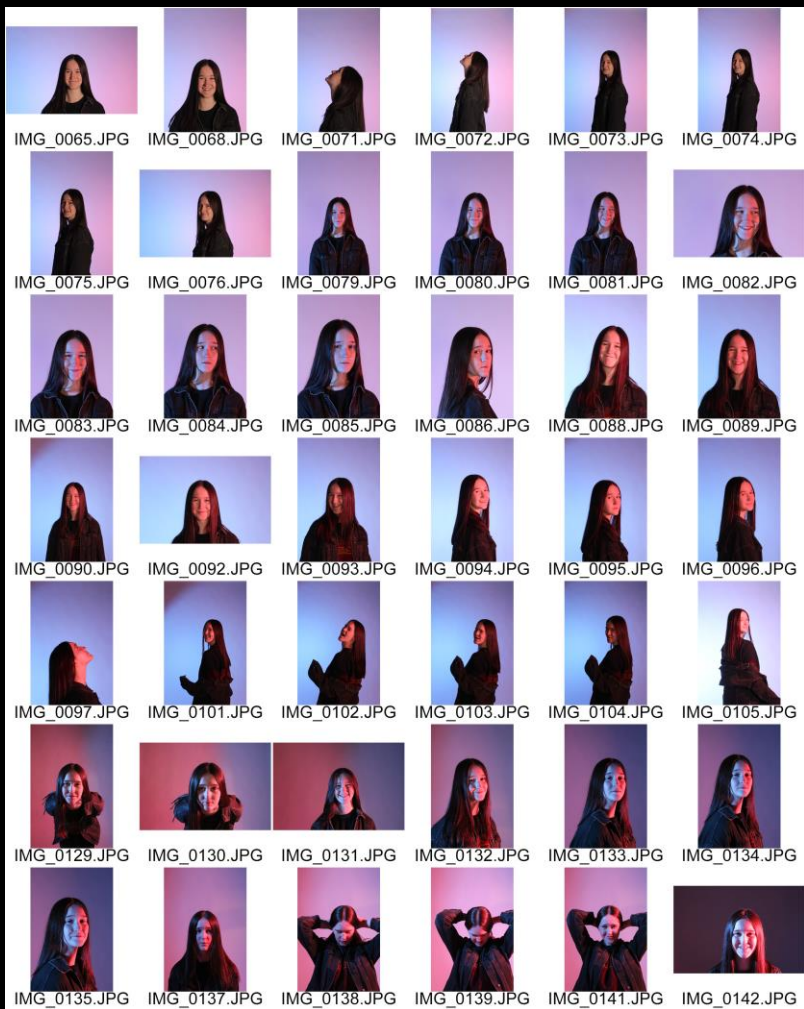
Naturally lit shoot

Studio Shoot Inspiration

Amanda Carlson

I hope to use the work of Amanda Carlson as inspiration for my studio shoot. I would like to try out lighting techniques that produce similar effects to the ones in her photographs (below), as I really like the results of her studio portraits and the colours working within them.





My Studio Shoot

In order to develop my skills within a studio setting, I carried out a shoot in the studio on campus and asked my sister if she would model for me.

I experimented with numerous different lighting positions and techniques, such as backlighting the subject as well as both hard and soft lighting.

Within the photograph on this page, I decided not to crop out the edge of the backdrop, so as to display the means of production of these photographs.

The photographs I was happiest with after reviewing this shoot, are amongst the ones on the third contact sheet. For these images, the setup was relatively simple; two lights (one either side of the subject), each with a different coloured gel filter, angled so that they hit both the subject and the background.





Natural Lighting Shoot Inspiration

Nigel Goldsmith

These two photographs are from a series by Nigel Goldsmith called *Agriculture and rural affairs*. I think these will serve as good inspiration for my 'natural lighting shoot', as I will be able to attempt to capture images of my own in a similar style.

For this shoot, I hope to ask my Dad to model for me; possibly whilst in his own 'farming element'. I hope to create a similar feel of *en train de leur activité*.





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IMG_0253.JPG



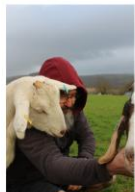
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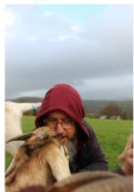
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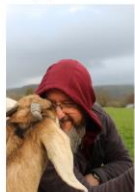
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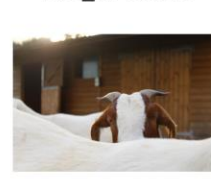
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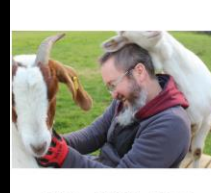
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My Natural Lighting Shoot

As I had decided to carry out this shoot outside (in order to utilise natural lighting), I chose to ask my Dad to model for me, whilst tending to the animals in the field.

With no technical lighting setup, this shoot forced me to rely on angles – both of the subject and the camera. I carried out the shoot in the late morning, so as to make the most of the brightest hours of the winter days. The day of the shoot, there was quite a considerable amount of cloud coverage, which worked to my advantage, casting a soft light across the subject and the surrounding area.

I shot a few images against the end of the stable, using the wooden panels as background, and another series nearby in the field – and some amongst the animals.

My favourite shots from this shoot are on this page and the next. I am pleased with the portraits I have produced, and hope to continue my use of natural lighting in my work in the future.



Artificial Lighting Shoot Inspiration

Dima Komarov

The work of Dima Komarov will serve as inspiration for my artificial lighting shoot. I chose the photographs below as my main inspiration, as I quite liked the straightforward, and in some shots slightly dated, backdrops. I felt this idea would work well for my shoot, as he also uses flash to create his images.





For this shoot, I encountered some technical issues (this being my first time using a lighting kit independently), resulting in a slightly underwhelming number of photographs. Numerous shots ended up completely dark – most of which I removed straight away.

Due to uncooperative weather conditions, I decided to practise my skills with the lighting kit inside instead.

However, despite these complications, I still managed to produce some successful shots.

My Natural Lighting Shoot

For my practise with a lighting kit on location, I had initially hoped to rig the setup outside. However, when the weather forced me to change my plans, I decided to set up the lighting kit in the living room of my Grandparent's house.

After setting up the tripod and lamp, I chose to attach the umbrella in order to diffuse the light across the subject. I felt that a simple direct flash facing the subject would be ideal for this shoot.

I enjoyed testing different brightness levels and found that using the lighting kit was easier than I expected it to be. I hope to continue to develop my skills using on location lighting, and would like to also try out a continuous lighting kit at some point in the future.





Similarly to Komarov's photographs, my final images see both the subject and the background lit.

I would like to experiment more with lighting to create depth. Although I feel the lighting results within these images produce a satisfactory theme.

I quite like the way the light interacts with the subject, and due to this being my first time using a lighting kit, I am happy with my results.