

- **Gordon Matta Clark Exhibit at Whitney walk through with Jane Crawford**
<http://www.youtube.com/watch?v=-NOad-06Ms4>

Christo and Jeanne-Claude's

- http://www.christojeanneclaude.net/major_mca.shtml
- **Life Among The Urban Explorers: The Adventures of Researcher Bradley Garrett:**
- <https://www.youtube.com/watch?v=rsUfnqTmLtM>
- **The World's Best Parkour and Freerunning 2014**
<https://www.youtube.com/watch?v=LViLaXvspcU>

Bibliography

Augé, M. (2000, Eng. trans. J. Howe). *Non-places: An Introduction to an Anthropology of Supermodernity*. Croydon (first published in 1992).

Bachelard, G. (1994). *The Poetics of Space*. Massachusetts (Originally published as *La poétique de l'espace*. France (1955)).

Calvino, I. (1997). *Invisible Cities*. London (first published in English 1974).

de Certeau, M. (1984) *The Practice of Everyday Life*. University of California Press

Damisch, H. (1995). *The Origin of Perspective*. Michigan: MIT.

Friedland, R. and Boden, D. (eds.) (1994) *Space, Time and Modernity*. California

Garrett, B (2014) *Explore Everything: Place Hacking the City*, Verso, London

Hubbard. P (ed) (2010) *Key Thinkers on Space and Place*, Sage, London

Kaye, N. (2000). *Site-Specific Art: Performance, Place and Documentation*. Glasgow

Kwon, M. (2004) *One Place After Another: Site-Specific Art and Locational Identity*. MIT

Lefebvre, H. (2007). *The Production of Space*. Oxford (first published in 1974).

Massey, D. (2005). *For Space*. London.

**O'Doherty, B (1999) *Inside the White Cube: The Ideology of the Gallery Space*. Canada
(first published in 1976)**

Swerszynski, B. Heim, W. and Waterton, C. (eds) (2003) *Nature Performed: Environment, Culture and Performance*. Blackwell, England.

Tuan, Yi-Fu (2008). *Space and Place*. Minnesota (first published in 1977).

Wylie, J (2007). *Landscape*, Routledge, London