

Annotated Bibliography

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Henderson, N. (2017) Streets: Photographs of London's East End 1949 – 53

Henderson's book explores the idea of creating art within the streets. Henderson found ways in which he could turn the streets into his own canvas. He understood the strength that comes within documenting the streets of London. The book brings the photographs to life with its close attention to detail. The book explores more than being a street photographer but making the images more than that and showing the audience the streets from his point of view. The book also explores how he started his interest in photography. Henderson started to document areas of London after war as this way of life was soon to disappear and change.

This book is useful for my research as it explores the idea of change and how things change throughout time. It also explores documentation of areas that will change in our lifetime. This is what I will be exploring in my work. The book

also includes how Henderson makes more of simpler images. This is important for me as I often struggle to find meaning within my photographs and find it inspiring how he makes such meaningful photographs from his own experiences. This will be useful in the progress of my work as I am interested to see how my ideas will change and improve over time.

Tate, (2023) Capturing the Moment exhibition book

This book explores the progress of creating art. Although the book focuses on painting I find it helps with the progression of my work. The book touches on paintings and how they have shaped one another regardless of size. It also explores how painting and photography have similarities and how both can create different forms of expression and meanings. It also discusses how an artists relationship with their equipment have resulted into creating the most famous art works and also photographs that have captured moments in time.

I find this really helpful to my work as I want to explore time and this can help me discover different ways artists have put their skills into their work. Expression is also a wide topic in the book which is something I could look at bringing into my

work. Literature in general is helpful to my practice so I want to explore different books that are helpful to my practice.

DuChemin, (2017) The Soul of the Camera: The Photographer's Place in Picture Making

David explores the meaning behind creating better photographs. Included in the book is a collection of well illustrated black and white photographs by David. David discusses the idea behind creating the photographs such as the making of the images, telling a story through your images and who your aimed audience is. David discusses how our equipment we use are just tools the photographer themselves needs to have the eye and the urge to create imagery without that your images will be boring. The book explores the idea that our images need to convey our vision as that's what you want you audience to see when putting work out into the world. It also discusses how our imagery needs to relate to others and also connect with our audience.

I found this book useful for my work as it gives me ways of thinking of how I can link research to my imagery. It gives me things to think about before even taking my images such as what I'm aiming for in my imagery and what my intended audience is. It helps me understand the deeper meaning in photography which I often struggle with. It helps with my

research in my practice and how I can create better imagery, more meaningful to me. I often struggle taking images with in-depth meaning however the book helps me think of new ways to explore photography and what's most important. I have always focused on the less important things in taking images and always struggled finding something which is meaningful, however this book helps me understand that it's what photography means to me and my vision which is important when photographing things. My aim for my project is to get my vision put out but for people to also interpret their own meaning of my images.

DuChemin D. (2020) Start Ugly: The Unexpected Path to Everyday Creativity

This book explores the difficulties when starting out in Photography. It depicts how the beginning is the hardest part of the photography journey. David touches on how when we start our photography journey we have a desire to create the best work where as this stage is all about experimenting until you meet your requirements. Creativity in photography is evolutionary and requires you to keep creating work that may not meet your requirements on first try but you have to keep re-creating work to meet your standards and even then you will have the desire to do better. He describes the creativity as the “messy creativity process” as we are

experimenting with ideas that don't always work out and to stop looking for inspiration and to start creating images to find your own creativity and create your best work.

I find this book good for my research as it encourages me to keep creating imagery until I get to the point where I am happy with it. This is useful for my practice as I often do not create a lot of work in the lead up to my final piece which is where I find I come up with better ideas after I have created my final piece. It also helps with my mindset in photography as although I can see my progress overtime I still want to be better and want to create better art works. It also helps he in the progress of my work as I can find ways in which I can change my imagery until I am happy with the outcome.