

STUDENT FEEDBACK FORM

This section details the *extent* to which the assessment criteria are demonstrated by you, which in turn determines your mark. The marks available for each category of skill are shown. Lecturers will use the space provided to comment on the achievement of the task(s), including those areas in which you have performed well and areas that would benefit from development/improvement.

Student Name:	JULIETTE McMANUS					Student P Number:										
Programme:	BA (HONS) ANIMATION & VFX															
Module:	ANIMATED INSIGHTs & PERSPECTIVES															
Module Code:	ACCA4040					Contribution to Module:	100%									
Assignment Title:	<i>The Mighty River: An Animated Journey</i>															
Generic Assessment Criteria	Overall Mark % of	Level of Achievement – In Percentages %														
		Fail	MF	3 rd Satisfactory			2:2 Good			2:1 Very Good			1 st Exceptional			
		0-29%	30-39%	40-43%	44-46%	47-49%	50-53%	54-56%	57-59%	60-63%	64-66%	67-69%	70-79%	80-89%	90-100%	
ENGAGEMENT WITH LITERATURE	20%	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☒	☐	☐	
KNOWLEDGE & UNDERSTANDING	30%	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☒	☐	
COGNITIVE & INTELLECT.	30%	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☒	☐	
PRACTICAL SKILLS	10%	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☒	☐	
TRANSFERABLE SKILLS	10%	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☒	☐	
															80%	

Assessment Mark (Assessment marks are subject to ratification at the Exam Board. These comments and marks are to give feedback on module work, for guidance only until they are confirmed.)	Late Submission Penalties	
	Up to 1 week late (40% Max)	☐
	Over 1 week late (0%)	☐

Tutor comments
• An attention-grabbing and evocative cover / title! It almost reads as a sci-fi interface (from a film), with the use of font, the arrangement of visuals, etc. To imagine a scene where a character (cyborg?) might need to access stat's or background information – and this dossier is accessed – in response. • High level of information and with the inclusion of pivotal titles / releases / checkpoints. • There is still room for further proof reading, as the sentence order does go a little wayward, but the manipulation and points evoked have a strong grasp on the reader's attention, and it is something of a lasting hold. • Case studies includes some older examples, with FF: TSW and others, which is more or less the period when the BA degree began. An excellent portfolio composition, littered with compelling and captivating visuals. It may be worth considering an extension to the work (for the summer?), where you might create an online version, with scrollable page-turning options (on screen), for viewing the sections or flipping to the passages and visuals on the key players / sequences. A suggestion to have a more interactive study, online, acting as a post on your own blog? • Lots to take away from the submission, with a good range of topics and a mix across art & technology, and with thoughts to returning over – and re-reading - areas, as it becomes an intriguing / absorbing journey! • Subtle inclusion of quotes and artists cited, to build upon and inform the main thrust of the topic in hand. One suggestion, to end, is to have had a stronger provocative comment / statement, to add some closure to where we have been and what we have seen...? For considerations in future work, perhaps? • An enjoyable submission! Well done!

Assessed by:	Phil Organ	Date:	June 2026
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