

Choir

Notes from an Early Retirement

Music by Peter Rees

Unhurried ♩ = 68

The musical score is written for piano in 4/4 time, with a tempo of 68 beats per minute. It consists of four systems of staves, each with a treble and bass clef. The first system (measures 1-3) is marked *p* (piano). The second system (measures 4-6) is marked *mf* (mezzo-forte). The third system (measures 7-9) is marked *mp* (mezzo-piano). The fourth system (measures 10-12) is marked *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, and slurs, indicating a melodic and harmonic progression.

12 *f*

Measures 12-14 of a piano accompaniment. Measure 12 starts with a whole rest in the treble and a half note G2 in the bass. Measure 13 features a forte (*f*) dynamic, with a half note G2 in the treble and a half note G2 in the bass. Measure 14 continues with a half note G2 in the treble and a half note G2 in the bass. The treble staff has a whole rest in measure 12, and the bass staff has a whole rest in measure 12.

15

Measures 15-16 of a piano accompaniment. Measure 15 features a half note G2 in the treble and a half note G2 in the bass. Measure 16 features a half note G2 in the treble and a half note G2 in the bass. The treble staff has a whole rest in measure 15, and the bass staff has a whole rest in measure 15.

Flute

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p

5 **4**

mp *mf*

13

3

Piano

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Am G6/B G/B F Csus4/E C/E Am/E Dm/F

mp

Red. _____

Red. _____

Red. _____

4 Dm7 G7/D Am/E G/D Cmaj7 F/C

mf

7 Dm7 Gsus4/D G/D C Dm G/D

mp

10 F G Am Dm/F

mf

12

G/D

Am/E

G/D

mf

7

[illegible]

Electric Guitar

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Am G⁶/_B G⁶/_B F Csus⁴/_E C⁶/_E Am⁶/_E Dm⁶/_F Dm7 G⁷/_D

5 Am⁶/_E G⁶/_D Cmaj7 F⁶/_C Dm7 Gsus⁴/_D G⁶/_D
mf

8 C Dm G⁶/_D F G
mp

11 Am Dm⁶/_F G⁶/_D Am⁶/_E G⁶/_D
mf *mf*

14 Cmaj7 F⁶/_C Dm7 Gsus⁴/_D G⁶/_D C

Bass Guitar

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Am G⁶/_B G_B F C^{sus4}/_E C_E Am_E Dm_F Dm7 G⁷/_D Am_E G_D

6 Cmaj7 F_C Dm7 G^{sus4}/_D G_D C Dm G_D

10 F G Am Dm_F G_D Am_E G_D

14 Cmaj7 F_C Dm7 G^{sus4}/_D G_D C

The score is written for bass guitar in 4/4 time. It consists of four staves of music. The first staff starts with a whole rest for the first four measures, then plays a G2 dotted quarter, an A2 quarter, a B2 dotted quarter, and a G2 quarter. The second staff starts at measure 6 with an F2 dotted quarter, a G2 quarter, an A2 dotted quarter, and a G2 quarter. The third staff starts at measure 10 with an F2 dotted quarter, a G2 quarter, an A2 dotted quarter, and a G2 quarter. The fourth staff starts at measure 14 with an F2 dotted quarter, a G2 quarter, an A2 dotted quarter, and a G2 quarter. The piece ends with a double bar line at the end of the fourth staff. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

Drum Set

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Drum set notation for the piece "Notes from an Early Retirement" by Peter Rees. The music is in 4/4 time, marked "Unhurried" with a tempo of 68 beats per minute. The notation is written on a single staff with a key signature of one sharp (F#) and a common time signature of 4/4. The piece consists of 14 measures, divided into four systems of four measures each. The notation includes various drum symbols: a single eighth note for the snare, a pair of eighth notes for the hi-hat, and a quarter note for the bass drum. The piece begins with a 3-measure rest, followed by a series of eighth and sixteenth notes, and ends with a final rest.

3

7

11

14