

Module Code	HPEN5046
Title	Writing for TV, Film and Radio
Date	13/02/2023
Level	5
Credits	20
Pre-Requisites	None

AIM(S)

- To develop students' awareness and appreciation of the different characteristics of writing for TV, film and radio, through close reading, analysis and reflective creative practice.

LEARNING OUTCOMES

Upon the successful completion of this module, the student should be able to:

- demonstrate knowledge and understanding of the different characteristics of writing for screen and radio;
- demonstrate, in both creative and evaluative writing, an increased command of a variety of techniques for crafting scripts and treatments;
- demonstrate an ability to reflect critically on the nature of a variety of different scripts, character breakdowns and treatments, through discussion of both professional documents, their own work, and that of their peers;
- demonstrate an ability to improve their writing craft through a process of reflection, evaluation, and redrafting and to articulate their awareness of this process in reflective prose.

INDICATIVE CONTENT

- Through a combination of lectures, reading and creative workshops, students will be introduced to the development process of professional scriptwriting including writing pitch treatments, character breakdowns, and episode outlines.
- Students will explore elements of theory and practice in scriptwriting, including Syd Field's classic three-act structure.
- Through a process of close reading, analysis and discussion of professional treatments, screenplays, television scripts, and radio plays, students will explore elements such as visual storytelling, aural storytelling, character and dialogue, plot and structure.
- During the course of the module, students will follow a series of creative assignments designed to facilitate creative experimentation and embed understanding of the creative potential of the scriptwriting form. Over the course of the module, these exercises will build towards a piece of writing suitable for performance (e.g. short film script, series of scenes from a longer spec script, short radio play).

- Students will continue to hone their reflective practice skills within the creative workshop, giving and receiving constructive criticism and applying these insights both to their creative work and their critical commentary.

Study Time Allocation

The study time for the module is divided as follows:

Activity type	Hours	Percentage
Scheduled learning	36	18%
Independent learning	164	82%
Placement learning		
TOTAL	200	100%

ASSESSMENT

Assessment Component 1

☐ Written exam ☒ Coursework ☐ Practical

Mode of assessment	Volume	Weighting
Portfolio	Maximum 4 items (equivalent to 4000 words)	75%

Assessment Component 2

☐ Written exam ☒ Coursework ☐ Practical

Mode of assessment	Volume	Weighting
Reflective Essay	Equivalent to 1000 words	25%

Assessment Summary

Activity type	Percentage
Written exam	
Coursework	100%
Practical	
TOTAL	100%

INDICATIVE READING LIST

Module Code	HPEN5046	
Module Title	Writing for TV, Film and Radio	
Classification	Reading List entry	Electronic*
Essential	Candy, Linda, <i>The Creative Reflective Practitioner : Research Through Making and Practice</i> (Abingdon: Routledge, 2020)	☒
Essential	Field, Syd, <i>The Definitive Guide to Screenwriting</i> (London: Ebury Press, 2003)	☐
Essential	Caulfield, Annie, <i>Writing for Radio: A Practical Guide</i> (Marlborough: The Crowood Press Ltd. 2009)	☐
Essential	BBC Writer's Room Script Library (Radio, Film and TV) https://www.bbc.co.uk/writersroom/scripts	☒
Further	Earnshaw, Steven, <i>The Handbook of Creative Writing</i> , ed. by Steven Earnshaw, Second edition. (Edinburgh: Edinburgh University Press, 2014)	☒