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## Site- Specific mini project

### Masonic Hall

Masonic Hall is a venue which has been open in Swansea since October 1922. This place holds different events which include weddings, private parties, lectures, conferences and exhibitions. I decided to choose this location because it has a large interior space with multiple of rooms and interesting interior design.

The first Massoni Hall was built by the Indefatigable Lodge No 237 in Caer Street, which then later had to be moved elsewhere because of the growing requirement of freemasonry. By October 1922 there were six lodges in Swansea which was purchased, one of which was the Brunswick house. The house was than transformed in 1926 for the use of the brethren and Masonic Hall was built. Caer streets were destroyed on the 1<sup>st</sup> of September in 1940 by an enemy action in an air raid, and that's where Castle Square stands on its original site.

This location would be an ideal place for an exhibition since it's been used for such purpose in the past, showcasing paintings which has connected to the history of the building. This site-specific project would help recollect the history of this building

which will aid us to develop an idea for a project going forward. Such a theme could be a performance or sculpture which reflect on the building history and functionality.





## No Sign Wine Bar

The no sign wine bar in Swansea located on wind street is a historical, family-owned pub well known since the 1690s. This bar has different events and live entertainment with music, two bar sections where a range of activities take place, as well a back terrace to enjoy the outdoors. The reasons for choosing this

location for the site- specific project because its easily accessible, and a range of age groups can enjoy this place daily.

I have collected some historical data online which has given me some insight into the history and background of this pub. This pub has been recognized as the oldest pub in Swansea with having wine cellars which date back to the 1400s, the name of the building 'no sign' has originally come from the legislation of licencing as it was a requirement to have a recognisable sign for a public house, however because this place have been a pub, there was no sign granted, it was later corrected and officially gained the title ' no sign'. In the 1930s no sign bar become the creative bohemian hot spot for artist musicians and writers for example one of the poets Dylan Thomas, he's creative contemporaries become known as the Kardomah gang which know for creating the pub crawl experience.

The theme which could work within this project, is showing of archival imagery, for example a scavenger hunt which start with finding either a sentences or imagery within the pub, which then the audience can follow to reveal parts of the building's history.

