



Prifysgol Cymru
Y Drindod Dewi Sant
University of Wales
Trinity Saint David

2022

Professional Career Development Report (BMSW4005)

LECTURER: RITA UKACHI - LOIS
NANSI NEDYALKOVA TILEVA (2118440)

UNIVERSITY OF WALES TRINITY SAINT DAVID

Table of Contents

<i>Introduction.....</i>	<i>3</i>
<i>Career Path.....</i>	<i>4</i>
<i>Current Skills.....</i>	<i>4</i>
<i>Gap in Skills.....</i>	<i>7</i>
<i>Systematic Approach to Skills Acquisition.....</i>	<i>8</i>
<i>Recruitment and Selection.....</i>	<i>9</i>
<i>Conclusion and Recommendations.....</i>	<i>12</i>
<i>Reference Page.....</i>	<i>13</i>

Introduction

In this module, Professional Career Development, we are required to create a report, based on our career development using reflective cycle as a guide. In this report I will describe you about my journey as a makeup artist and how I want to become a professional. Briefly discussed, as a makeup artist, my job will be entailing following a brief to create images and characters using makeup, haircuts, and prosthetics. To create a visual depiction that is both artistically and technically sound, I always must interpret the clients' makeup requirements.

Gibbs' Reflective Cycle

This reflective paradigm was developed by Graham Gibbs in 1988 to help students plan their academic lives. The regulatory structure of the paradigm enables both planning and learning from both successful and unsuccessful results. This is a fantastic strategy for handling situations or singular experiences that happen repeatedly. Although Gibbs initially argued for the use of this model for one-time interactions, the fundamental ideas and stages can also be used to repeating experiences

(Bilyk, 2013). The six steps of the model—description, feeling, evaluation, analysis, conclusion, and action plan—must be followed in order to determine one's strengths and places for improvement. In general, this method is excellent for assisting pupils in learning from ordinary circumstances, particularly those that don't go as expected.

Career Path

In 2019, I applied for Hair and Media Make Up Level 2 in College of West Anglia, King's Lynn, so I can start my journey as a MUA. There I learned all about the foundation of the Makeup, we used to create unique looks as assignments via Mood Board, which is also called "Inspiration Board, and it is used for developing makeup ideas for the given project. Then after I graduated Level 2, I applied for Level 3 – Media Make-up (Theatrical & Special Effects), to learn the whole material and to get closer of becoming a professional.

Current Skills

As in every job, the skills you have already are pretty important, so they know what you miss and

what you need to improve. One of my most polished skill is the ability to use my initiative. This is important skill for when working under pressure or if you want to create a look in the last moment, because you won't have time to create any Mood Board or to think, I just grab the brush and create a miracle.

To have attention to detail, is one of the most required skills in the MUA industry, because this ability enables you to provide your client the ideal look and guarantees that they will be pleased with the final result. Details like skin tone, hair length and colour, eye shape, and other elements that may have an impact on how you apply makeup should be taken into consideration.

Another skill I find important is design and knowledge, there you have the ability to imagine how a certain look could be developed when you change something, for example the blended dark shade of the cat eye could be changed with an eye liner, and you will have simple cat eye again, just with a different technique.

According to Patryk Polak (2020), *“Communication is key for the functioning of every company in any industry.”*

He thinks that it's the only way to produce significant outcomes and finish projects on schedule. When it comes to Makeup work, it is the

same. Every Makeup Artist needs to be able to communicate effectively with their clients, management, and co-workers, so everything could be running as normal, without any problems to be stressing everyone out.

Writing about the communication, if it breaks, the problems start to occur, and there comes another very important and one of my not so easiest to polish – the problem-solving skills. Thankfully to my course, CertHe Skills in the Workplace, I learned how to confidently identify problems, brainstorm, and analyse answers and implement the best solutions, so I can deal and prevent problems at my workplace.

In makeup artistry, according to Robert Fiance (2018), *“Effective time management is crucial.”*. You might need to conduct an examination on a number of people quickly due to short amount of time. Timeliness is much more crucial when you're working on set with a photographer or film director. Last but not least learned skill, Teamwork/Team Collaboration, is a great mixture of good communication and friendly and ambitious people who enjoy working as a team, or according to “Beauty Launchpad” (2020) – *“Teamwork Makes the Dream Work.”*

I think that it is amazing to watch a group of people come together on a creative journey and find the

team experience, even though working as a team isn't always simple and might be intimidating to some. Making this kind of art together will bring people together like nothing else can.

Gap In Skills

To be successful in the job I am applying to, I checked the skills they require early, so if there is any skill that I miss or need to improve, to learn or to improve it.

One of the skills I need to improve is communication during work under pressure. When I am running out of time I try to stay as much focus, so I can save a couple of minutes, and sometimes I don't listen to anyone who is talking around me. Just me, my mind, and my work. Communication is very important in a teamwork, and I need to work more on that skill, so I can prevent any problem that could occur.

Another skill I need to improve is time management. For me, this is something like a nightmare. When I schedule given week, there is always something coming after that, and finally I'm left with no rest. I need to practise more my time management skills, because in the beauty industry this is a "must have". Half of the time is working

under pressure due to not enough time, developing stress around the artists, clients/models, management etc. Giving myself enough time to practise, I believe that by the end I will successfully manage my communication and time management on daily basis.

Systematic Approach to Skills acquisition

To polish my communicational skills while working under pressure, I need to start practising step by step. According to Emily Gorsky, (2022) *“Being able to communicate effectively is essential for professionals at every level.”* In this article I found how I will improve my skill easy and step by step. In order to be better in communicating, I need to practise my listening and verbal skills, my writing and interpersonal skills and then I need to break these sections and to work on those who I miss. Then, when I manage the skill, I will always use it while working in a team and/or under pressure.

The last skill I need to improve is my time management. According to Alla Chernets, (2022) *“With its non-renewable nature, time is our most valuable asset.”* By looking inside the skill, breaking it into sections and steps, practising and working on them, I am looking forward to polish everything that I must have to be a professional makeup artist.

Recruitment and Selection

In this module, Professional Career Development, we had to create a professional interviewer and interviewee setting, so we can successfully complete our task one. In this setting, we were grouped by couples and we represented the actual skills, knowledge, opinions and experiences of professionals, so we could get to know more the process of hiring people and to improve our interview skills.

As an Interviewee:

As I was grouped with Luigi, we both gave our best to present all the information and requirements for the task, so we could be near to successfulness. Luigi and I started, as we took our places on the chairs, he was the interviewer and I was the freshly new applicant for a Professional Makeup Artist in “*Ambee Beauty Clinic*”. We were calm and excited of this task, because we have never done that before, and from there he asked me the first question (*Can you tell me a bit more about the duties and responsibilities you had in there?*), I felt nervous, because in my mind appeared hundred of answers, I took a breathe and spoke about the prosthetics, the foundation of the Makeup, and the base of it. Then, we continued the challenging

conversation, by he asking me about my informant of Makeup trends and favourite celebrity Makeup look. The last two questions were important, there I knew that I need to think before I answer, Luigi asked me: *"Why should we hire you?"*, I smiled and answered: *"I love being an Artist! I want to have the opportunities to work with more professionals and celebrities so I can grow my career. I enjoy every single piece of art that I do, it makes me feel a real professional."*. His facial expression showed that he was happy with my answer, and I received more confidence in that moment. Then Luigi shot the last shoot, the question was easy, but very important part of a successful team worker - *"What would you do if a client is unsatisfied with your work?"*, suddenly I remembered a moment of my previous job, where one of my client seemed really happy with my work, by complimenting it and little after that, she went to my manager, and told him that she is very unsatisfied with my work. I did not react, I immediately apologised and offered her a 50% off discount for her next procedure, out of my pocket. I told Luigi about my memory, and he agreed and confirmed that he likes the way I can handle a problematic situation, thanks to my problem solving skills learned in this course. We then closed the interview by greetings, smile for a smile and hand shake, waiting to swop.

As an interviewer:

My partner, Luigi, was applying for a Bar Manager in *“Bowland Beer Hall at Holmes Mill”*. He was well prepared, with knowledge of the beer and wine selections, the capacity of the hall and the management as he surely has done a research. During the interview I asked him questions about his past experience and last job, and he calmly described me about his knowledge of alcohol selections, cocktails recipes, qualifications and gained skills. Luigi was calm and confident, giving him the opportunity to answer all my questions without any hesitate. I kept asking questions about the management of the bar and problem solving skills (Why do you want to manage this bar in particular?) (What would you do if a problem between your team occurs?), and he was answering confidently, by giving me more information of the job he actually really wants to apply. After one last question (How would you describe your ideal team), I closed the interview by telling him that he will receive a decision in the next 5 working days, I smiled, stood up and shook his hand for goodbye, wishing him a good day.

Conclusion

Writing about everything you just read now, make me realize that, by breaking something into different stages/levels, and start learning it step by step, is probably the best way to learn, because logically, there should be much less mistakes until achieving exactly what I want. Learning, practising and going for it was exactly what I needed to be more confident for what is coming now. To conclude, with the required skills, knowledge and confidence now I can successfully start working on becoming a professional.

Reference Page

<https://ambeebeautyclinic.co.uk>

<https://blog.tmetric.com/10-effortless-ways-to-improve-time-management/>

<https://www.beautylaunchpad.com/news/news/21415585/teamwork-makes-the-dream-/blog/designers-must-have-skills-that-you-need-for-your-team/>

<https://www.opencolleges.edu.au/blog/2019/04/29/6-essential-communication-skills-for-your-career-and-how-to-develop-them/>

<https://invotech.co>

<https://robertfiance.edu/makes-good-makeup-artist/>

<https://www.holmesmill.co.uk>