

# Camera Shot List

**Production Title:**

**Director:** Asha Miles-Webster

**Location:** Rose Hill Quarry

**Sheet No:** 1

**Date:** 08/11/19 + 15/11/19

**Scene:** 1

| Shot # | Shot Size / Angle                                                               | Movement                                                            | Notes | Voiceover                                                                                        |
|--------|---------------------------------------------------------------------------------|---------------------------------------------------------------------|-------|--------------------------------------------------------------------------------------------------|
| 1      | <b>Over the shoulder</b> + looking down at Treplev's hand holding a daisy.      | Camera should move closer to Treplev's neck as the shot progresses. |       | She loves me - she loves me not...                                                               |
| 2      | <i>Jump Cut</i><br><b>CU</b> - Treplev's hand                                   | Camera should move closer to Treplev's neck as the shot progresses. |       | She loves me - she loves me not...                                                               |
| 3      | <i>Jump Cut</i><br><b>ECU</b> - Treplev's hand                                  | Camera should move closer to Treplev's neck as the shot progresses. |       | Loves me, loves me not. (laughs)                                                                 |
| 4      | <b>MCU</b> - Treplev's friend Anton, listening to his friend ramble.            | Camera will remain still.                                           |       | There you are- she doesn't love me.                                                              |
| 5      | <b>MS</b> - Treplev gets up off the bench and walks backwards.                  | Camera will move backwards as Treplev stands up + moves.            |       | Well of course she doesn't.                                                                      |
| 6      | <b>LA</b> - Treplev gracefully spins around looking up at the surrounding trees | Camera will spin<br><b>(NOT TOO FAST/NOT TOO SLOW)</b>              |       | She wants to live and love and dress in light colours-                                           |
| 7      | <b>ELS</b> - Looking back at Anton, a concern and confusion mixed on his face.  | Camera will remain still after spinning.                            |       | -and there am, twenty-five years old, perpetually reminding her that she has stopped being young |

|    |                                                                                                                                                                        |                                                                                      |  |                                                                                                |
|----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|--|------------------------------------------------------------------------------------------------|
| 8  | <b>WS</b> - Looking back at Anton<br><b>MS</b> - Walking back to Anton and sitting down on the bench<br><b>CU</b> - Now sat on the bench, Treplov is looking at Anton. | Treplov walks towards Anton and sits down on the bench, landing on <i>'that's'</i> . |  | When I'm not there she's thirty two- when I am she's forty-three; and that's why she hates me. |
| 9  | <b>CU</b> - Looking at Anton                                                                                                                                           | The camera should rock back and forth ( <i>up and down</i> )                         |  | Then again I don't acknowledge the theatre.                                                    |
| 10 | <b>CU/LA</b> - Looking down at his feet                                                                                                                                | Camera should aim to follow his feet movement as Treplov jumps up.                   |  | She loves the theatre-                                                                         |
| 11 | <b>HA (DUTCH)</b> - Looking at Anton, he's looking around confusedly.                                                                                                  | Camera should move from looking at Treplov's feet to Anton                           |  | ...                                                                                            |
| 12 | <b>WS</b> - Surrounding landscape                                                                                                                                      | Camera should wobble as Treplov tries to regain his balance.                         |  | ...                                                                                            |
| 13 |                                                                                                                                                                        |                                                                                      |  |                                                                                                |
| 14 |                                                                                                                                                                        |                                                                                      |  |                                                                                                |
| 15 |                                                                                                                                                                        |                                                                                      |  |                                                                                                |
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| 19 |                                                                                                                                                                        |                                                                                      |  |                                                                                                |
| 20 |                                                                                                                                                                        |                                                                                      |  |                                                                                                |