

IWD Female Speakers Line Up – Art Event

Tuesday 8th March, 2022

1.30pm – 5pm (Online - TEAMS)



Girls by Ana Jaks, 2020 ©

1.30pm – Layla Holzer

<https://laylaholzer.com>

[Teams Meeting Link - Layla Holzer](#)

Layla is a freelance illustrator based by the sea in the Vale of Glamorgan, Wales.

She creates illustration work inspired by flora, fauna and femininity. She enjoys weaving connections between motifs of nature, female archetypes, magic, superstitions and wonder tales. Different branches of folk run throughout her work both aesthetically and thematically; She is particularly interested in folk art, folklore, and folk horror, alongside nostalgia and curious objects and artefacts.

She works with various mediums and processes but particularly favours lo-fi printmaking, paper-cutting and digital drawing.

Previous clients, collaborations and exhibitions include:

Black and Beech, Wild In Art, Duplikat Press, Arnolfini/Get Angela Carter, Jade Fisher, *Lets Do London Better* at Westfield, London, The Stoff Festival, Co-Exist Gallery (Bristol), Royal West of England Academy, Unconventional Wedding.

2.30pm BREAK

3pm – Niki Pilkington (online)

<http://www.nikipilkington.com>

[Teams Meeting Link - Niki Pilkington](#)

Niki Pilkington is a Welsh illustrator who produces playful yet highly detailed *extra neon*, trend inspired, fashion portraits & lifestyle art, which echo her support for Women empowerment, body positivity & mental wellbeing. She returned to the UK in 2020 after 10 years living & working in Paris, New York & Los Angeles.

Her work strongly reflects her love of fashion & nature, alongside her respect for Welsh culture & deep love of where she's from. She's widely known for combining her love of phrases, idioms & beautiful quotes into her work, (often in her mother tongue - Welsh) telling a multi-layered story through each piece. Whether in clear view, hidden or disguised, the illustrations & their meanings are created to take you on a fairytale journey.

Her contemporary aesthetic adorns the walls of private collectors homes and galleries, as well as the pages of numerous books and magazines. Since graduating with a 1st class honours degree in 2009 she's undertaken all kinds of varied commissions including window design/dressing, content creation for brands, live drawing events, commercial work, clothing design, animation and workshops.

Select Clients:

TOPSHOP / Ted Baker / ELLE / ELLE Girl / PSYOP / Sir Paul McCartney / MTV / UGG / Crabtree & Evelyn / Derwent Pencils / Call It Spring / Nylon / Laurence King Publishing / Lactofree / Meringue Girls / John Frieda / Google Pixel / Facebook / Heathrow Airport / American Express / The Container Store / Poppin / BBC / Mozilla / NIKE / LOKAI / Bombay Sapphire / S4C / Malibu Rum

4pm – Emily Haworth-Booth (online)

<https://emilyhaworthbooth.com/>

[Teams Meeting Link - Emily Haworth-Booth](#)

Emily is an author-illustrator and educator with a passion for activism! Her latest children's book PROTEST! How People Have Come Together to Change the World, was co-authored with her sister Alice Haworth-Booth and published by Pavilion Children's in June 2021. It tells the story of people power from Ancient Egypt to the present day.

Emily explores the themes of power and rebellion in her picture-books The Last Tree and The King Who Banned the Dark, which was a *Guardian* Children's Book of the Month, a *Sunday Times* Book to Watch Out For, and was nominated for nine awards.

When she's not writing, drawing or having a nap she teaches courses on comics, graphic novels, drawing and word-image relationship at the Royal Drawing School in London.

She has an MA with Distinction in Children's Book Illustration from Cambridge School of Art (Anglia Ruskin) and a BA in English Literature from Cambridge University.