

## ADVANCED LATIN POETRY / FURTHER ADVANCED LATIN POETRY 2011

### Interim bibliography

#### **PRESCRIBED TEXTS:**

##### **Essential**

###### **Set text**

Knox, P. (1995), *Ovid. Heroides. Select Epistles*. Cambridge Greek and Latin Classics, Oxford.

###### **Handbooks**

Morwood, J. (2005), *Oxford Latin Desk Dictionary*, Oxford.

Smith, W. and J. Lockwood (1992), *Latin-English Dictionary*, Chambers.

Lewis, C. T. (1962), *Elementary Latin Dictionary*, Oxford.

##### **Recommended**

###### **Handbooks**

Lewis, C. T. and C. Short (1956 or later) *A Latin Dictionary*, Oxford.

Glare, P. (1983 or later) *Oxford Latin Dictionary*, Oxford.

###### **On the *Epistulae Heroidum***

Barchiesi, A. (1997), *The Poet and the Prince. Ovid and Augustan Discourse* (Berkley et al.).

Barchiesi, A. (2001), *Speaking Volumes. Narrative and Intertext in Ovid and Other Latin Poets* (London).

Boyd, B. W. (2002), *Brill's Companion to Ovid* (Leiden et al.).

Edmunds, L. (2001), *Intertextuality and the Reading of Roman Poetry* (Baltimore and London)

Fulkerson, L. (2005), *The Ovidian Heroine as Author. Reading, Writing and Community in the Heroides* (Cambridge).

Gibson, R. K. (2005), 'Love Elegy', in S. Harrison (ed.), *A Companion To Latin Literature* (Oxford), 159-173.

Greene, E. and Ancona, R. (2005), *Gendered Dynamics in Latin Love Poetry* (Arethusa books; Baltimore).

Hardie, P. (ed.), (2002b), *The Cambridge Companion to Ovid* (Cambridge Companions to Literature, Cambridge).

Harrison, S. J. (2002), 'Ovid and Genre: Evolutions of an Elegist', in P. Hardie (ed.), *The Cambridge Companion to Ovid* (Cambridge), 79-94.

Hinds, S. (1998), *Allusion and Intertext: Dynamics of Appropriation in Roman Poetry* (Cambridge).

Jacobson, H. (1974), *Ovid's Heroides* (Princeton).

James, S. L. (2003), *Learned Girls and Male Persuasion. Gender and Reading in Roman Love Elegy* (Berkley et al.).

Kennedy, D. F. (1984), 'The Epistolary Mode and the First of Ovid's *Heroides*', *CQ*, 34, 413-422.

- Lindheim, S. H. (2003), *Mail and Female. Epistolary Narrative and Desire in Ovid's Heroides* (Madison and London)
- Palmer, A. (ed.), (1898), *Heroides. With the Greek Translation of Planudes* (Oxford). [Cf. link on Moodle]
- Spentzou, E. (2003), *Readers and Writers in Ovid's Heroides. Transgression of Genre and Gender* (Oxford).[TSD e-book]
- Spoth, F. (1992), *Ovids Heroides als Elegien* (Zetemata. Monographien zur Klassischen Altertumswissenschaft; München)