

## MODULE REVIEW

### MODULE TUTOR - REPORT FORM

*The review of a module is carried out initially by the Module Tutor. When the module review is completed, its findings are considered by the Academic Director or Programme Manager and noted at the Academic Discipline's Annual Programme Review. Module feedback and what changes will be made as a result of the feedback given are also discussed at Staff Student Consultative meetings. This form is not compulsory but is provided to support the module review process.*

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| <b>Academic Session:</b> 2021-22                         |
| <b>Module Title:</b> INTRODUCTION TO CHARACTER ANIMATION |
| <b>Module Code:</b> M4X02046                             |

#### **Student Feedback - Module Tutor's response to feedback given by students**

**Questionnaire feedback:** still pending

#### **Legitimate issues/ positive comments raised by a significant number of students:**

The tutor had only positive feedback (informally) in all of the classes and exchanges and support provided throughout this period. This was within class settings or calls online. Notably, at one of the SSC meetings (held about half-way through the module), it was reported that a couple of students wanted the Monday sessions to be more fun and found it difficult to use the software (MAYA). In consulting the class 1-2-1 all seemed fine with everything (although Monday at 9.00 AM can be tough for both staff and students) and it is likely this was only a couple of views/comments from students not participating or attending or sharing screen-time. Following this meeting all of the Monday slots moved to being face-to-face. This was the best response as there was a lot more teamwork, students supporting one another, more opportunities to see work and help those struggling, etc.

#### **Are there any sections or questions where the majority of students indicate that they 'mostly or definitely disagree' or where the results are well below the scores for other sections?**

See above on questionnaire feedback. 'Mostly disagree'? - not to the tutor's knowledge.

Evidence via any/all comments in the chat / conversation (via TEAMS/online) were all positive and complimentary. In-class activity was a lot better with students enjoying the tasks, the content and coursework set.

#### **Tutor Self-Reflection**

**In what way might the module be improved in terms of content, delivery and assessment as a result of the feedback given? What (if any) changes will be made?**

**How will any changes made to the module as a result of feedback be communicated to all the students that took this module?**

With reference to wanting to have 'more fun' or working online (generally) – it can be difficult for any tutor to know a) if students are participating, b) following the content, c) working alongside, d) finding it fun/difficult/easy – if/when cameras or screens are not shared, or comments (chat or mike) provided. This was the case for nearly all online calls. With a move to face-to-face this barrier was removed and there was a better feeling of working/collaborating together, sharing techniques, 'having fun' and more. Regrettably, for various reasons, some students could only attend online still, but the tutor was able to provide hybrid-style methods and/or video recordings to help. The module remains a personal favourite class-of-the-week for the tutor, using a lot of his own original animations and imagery, helping first years to develop their character animation skills. Generally, the coursework percentages seem higher than last year, although there may have been more/better first-class work in 20/21.

**Module Tutor & Programme Manager (BA COMP ANIM):** Phil Organ **Date:** May 2022