

MODULE SYLLABUS

Everyday Life in Classical Greece

HPAH4007
2018-9



Module Code:	HPAH4007
Credit points:	20
Pre-requisites/restrictions:	None
Taught:	Block 1
Lecturer:	Errietta Bissa

AIM(S)

- To introduce students to the society, culture and economy of Classical Greece.

LEARNING OUTCOMES

Upon the successful completion of this module, the student should be able to:

- ☐ Demonstrate a basic knowledge of the ancient sources and evidence relating to the society and culture of classical Greece and imperial Rome and an understanding of their problems and limitations.
- ☐ Demonstrate an elementary understanding and knowledge of the main aspects of culture and social history of classical Greece, for example democratic institutions, theatre, religion, slavery and philosophy.

OFFICE HOURS/HOW TO CONTACT ME

Please feel free to come and see me if you would like to discuss any aspect of the module or need help with your studies. Try, if at all possible, to come during my office hours. My office hours for Block 1 are Tuesdays, Thursdays and Fridays, 1-2pm. If you come to see me at another time and I am not in because of teaching or other commitments, please email me (e.bissa@uwtsd.ac.uk). You can also ask questions (not confidential) in the discussion board available in the Moodle space for this course.

STRUCTURE AND ORGANISATION

This 20-credit module has 45 contact hours. Attendance is compulsory for ALL lectures, workshops and seminars. If you cannot make a class because of illness or other good reason, you need to inform me by e-mail at e.bissa@uwtsd.ac.uk.

Classes take place on **Mondays, Tuesdays, Thursdays and Fridays, 2-5pm, in Arts 5.**

Course Outline:

This module is RPG based, and we will cover a variety of aspects of classical Athenian Society.

ASSESSMENT

The assessment for this module is a portfolio of short assignments, which you will compile and submit during the module.

As the elements of the portfolio are intricately connected to the module and the gameplay, the assessment specifics will depend upon your character and choices in the game. Please note carefully the submission deadlines for the parts of the portfolio.

Portfolio Parts:

- P1: A3 poster. Deadline 21/9/18, 11.59am
- P2: Group presentation. Deadline: 24/9/18; to be presented in class.
- P3: 500-word piece. Deadline: 26/9/18, 23.59.
- P4: 500-word piece. Deadline: 30/9/18, 23.59.
- P5: 500-word piece. Deadline: 3/10/18, 23.59.
- P6: 500-word piece. Deadline: 7/10/18, 23.59.
- P7: 500-word piece. Deadline: 10/10/18, 23.59.
- P8: 500-word reflection. Deadline: 12/10/18, 23.59.

You can find full explanations of the different parts of the portfolio and what you are expected to achieve on Moodle.

General assessment information: coursework

Coursework submission for this module will be through Moodle for Parts 3-8. Please follow the instructions on the module's Moodle page for how to submit your work. The deadline for submission is as above.

Word count

Please be aware that if you go significantly over or under the word limit (i.e. more than 10%), you may be penalised. REMEMBER that the word count includes everything apart from the bibliography, titles or captions. You must provide the word count clearly on the cover sheet.

Welsh First language

If your first language is Welsh and you would like to submit any assessed coursework in Welsh, please see the Faculty Office as soon as possible to make arrangements for this.

Special needs / requirements

If you have any special needs (e.g. dyslexia, visual impairment) that need to be taken into account for the teaching of this module, please make sure that the Welfare Officer is made aware of this so that we can make sure that we fully support you in your studies. The welfare officer for Level 4 students is Dr Tim Baylor.

Returning of work

Detailed feedback is given on Turn-It-in but if you would like to discuss your work in more detail, do come and see me during one of my office hours (see times given above).

Bibliography

A bibliography is provided in the Moodle space for this course.

Unfair Practice

All essays and gobbets will be submitted through Turn-It-In. You can submit a draft of your work and read the Turn-it-In report in advance of the deadline. You need to follow the regulations regarding unfair practice and academic integrity as they can be found in the

University's Academic Quality Handbook and the Programme of Study Handbook. If you have questions about unfair practice, and how to avoid it, do not hesitate to ask me.

MARKING CRITERIA ARE AVAILABLE ON A SEPARATE DOCUMENT ON Moodle. PLEASE READ THEM CAREFULLY.