

HPCA 7028 MA CAA SACRED SKIES MODULE FEBRUARY – MAY 2026

Orientation Week - 4:00 pm Monday 9 February 2026

Seminar 1. THE SKY AND MEASUREMENT – Why and what?

4:00 pm Monday 16 February 2026

Seminar 2. THE RECEPTION OF THE SKY IN ART AND ARCHITECTURE – PART 1

4:00 pm Monday 23 February 2026

Seminar 3. THE SKY AS ETERNAL

4:00 pm Monday 2 March 2026

Reading Weeks: NO ONLINE SEMINARS

Monday 9 March 2026

**Research proposals for Essay 2 to be submitted
no later than Thursday 12 March 2026.**

Seminar 4. THE SKY IN MYTH

4:00 pm Monday 16 March 2026

Seminar 5. THE SKY AND SOUL

4:00 pm Monday 23 March 2026

Seminar 6. THE RECEPTION OF THE SKY IN ART AND ARCHITECTURE – PART 2

4:00 pm Monday 30 March 2026

**First essay due Thursday 2 April 2026.
Easter week**

Seminar 7. THE SKY IN CONTEMPORARY CULTURE

4:00 pm Monday 13 April 2026

Seminar 8. SKY AND HABITATS

4:00 pm Monday 20 April 2026

Second essay due Thursday 30 April 2026.

Assignment timetable

3,000 Word Essay: completion **Thursday 26 March 2026** and submission GMT 11.59 pm **Thursday 2 April 2026**.

Marking schedule ESSAY 1:

Essays returned: Thursday 23 April 2026

4,500 Word Essay: completion **Thursday 23 April 2026** and submission BST 11.59 pm **Thursday 30 April 2026**.

Marking schedule ESSAY 2:

Essays returned: Thursday 21 May 2026.