

GUIDANCE FOR THE MARKING OF COURSEWORK AT LEVEL 5 & LEVEL 6

As indicated earlier, tutors use these **classification descriptors** as a guideline when marking your work. The descriptors below are of a general nature and should be considered in conjunction with the School's specific assessment criteria for any given module and the University's guide towards level attainment in *Modular Terminology*.

Level 5 and 6: Projects and Productions

Classification: 1

Mark: 80% and above

Practical work and the analysis of its creation will, in this category, display outstanding knowledge, understanding and creative development/realisation. Performance, design or production work of an exceptionally high order and complexity will have been demonstrated. The student will have displayed sustained qualities such as outstanding skills, research, innovation, flair, autonomy, leadership, and analysis of learning.

Mark: 70% and above

Practical work and the analysis of its creation will, in this category, display excellent knowledge, understanding and creative development/realisation. Performance, design or production work of a very high order will have been demonstrated. The student will have consistently displayed qualities such as excellent skills, research, innovation, flair, autonomy, commitment and analysis of learning.

Classification: 2 i

Mark: 60% - 69%

Practical work and the analysis of its creation will, in this category, display very good knowledge, understanding and creative development/realisation. Performance, design or production work of a high order will have been demonstrated. The student will have regularly displayed qualities such as very good skills, research, innovation, autonomy, commitment and analysis of learning. Some slight imbalance might exist between the quality of the practical work and the student's ability to analyse its process.

Classification: 2ii

Mark: 50% - 59%

Practical work and the analysis of its creation will, in this category, display good knowledge, understanding and creative development/realisation. Performance, design or production work of a good order will have been demonstrated. The student might have displayed qualities such as good skills, innovation, autonomy, commitment and analysis but will also have displayed some limitations. A more significant imbalance might exist between the quality of the practical work and the student's ability to analyse its process.

Classification: Pass

Mark: 40% - 49%

Practical work and the analysis of its creation will, in this category, reflect some of the qualities of the category above, but will tend more towards sound competence. The student will demonstrate application and effort but these might be hindered by, for example, limited skills, knowledge, understanding, commitment etc. A significant imbalance might exist between the practical work and the student's ability to analyse its process.

Classification: Fail**Mark: 30% - 39%**

Practical work and the analysis of its creation will, in this category, display inadequate knowledge, understanding and/or creative development/realisation. There might be little evidence of appropriate skill, effort and attention with regard to fulfilment of performance, design or production requirements. Significant flaws are likely to be evident in the student's ability to analyse its process.

Classification: Fail**Mark: 0% -30%**

Work in this category might reflect a lack of aptitude on the student's part, inadequate preparation and attainment, or lack of appreciation of the standard of work required at a particular module level.

