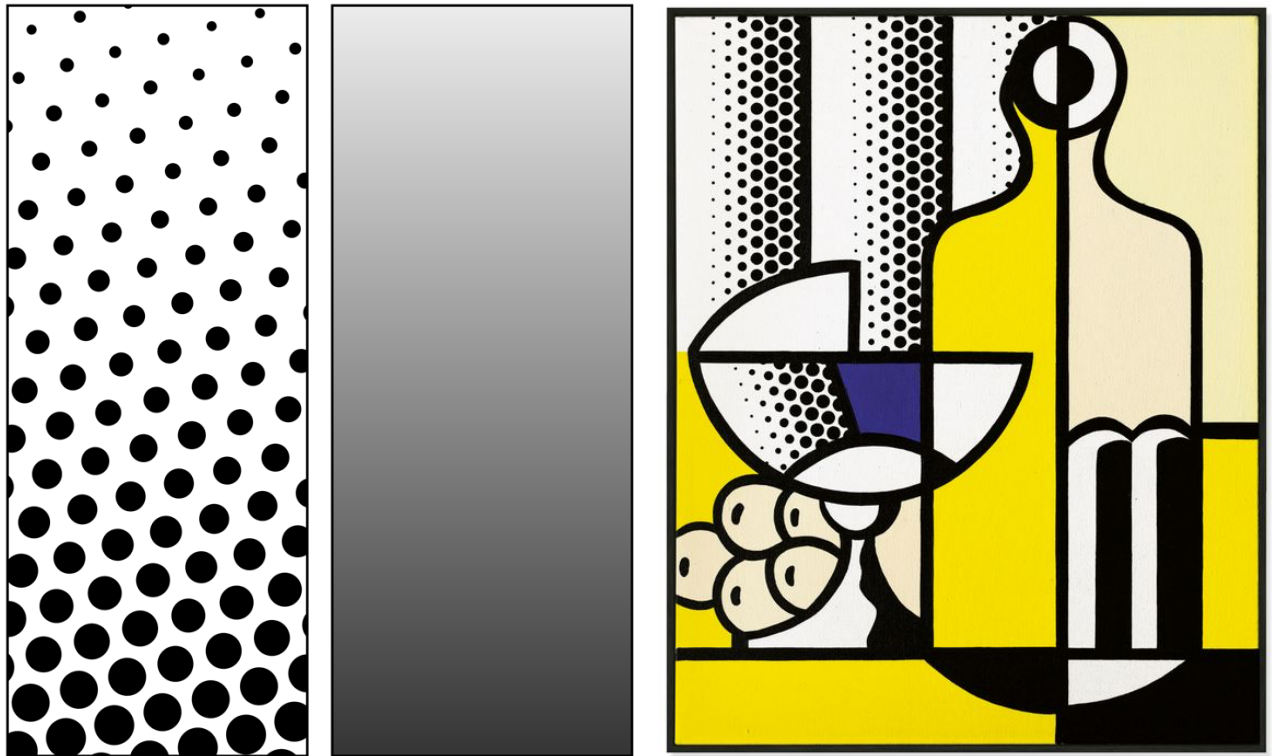


HALFTONE WORKSHOP: Oct 3rd 2022



Roy Lichtenstein *Purist Painting in Yellows*

Most photographs, paintings, or similar pictorial works reproduced in books, magazines and newspapers are printed as halftones. In a halftone, the continuous tones of the picture being reproduced are broken into a series of equally spaced dots of varying size, printed with only one color of ink.

AIM

Using images and photographs from the Still Life Set-Up in the studio; create a series of halftone images which will be exposed onto screen. This needs to be exposed and ready for week commencing 10th October 2022. Make sure you use thin A3 paper in the exposure unit!

STEP 1: Make your image Black & White, you can do this by DESTAUARTING the colour. Go to **Image > Adjustments > Desaturate**.

Step 2: (Optional): Utilise the IMAGE, ADJUSTMENTS and BRIGHTNESS/CONTRAST selection to play with the shadows and highlights in your image. A good balance of both is key to a good halftone!

STEP 3:

Go to **Filter > Pixelate > Color Halftone**. Change the **Channel** values to **0**.

Set the **Radius**—this will be the maximum size of the dots in your pattern.

This process relies heavily on experimentation and consideration to work well on screen. Ensure that all CHANNEL values are set at 0, otherwise your halftone will not work! Change the MAX RADIUS number to play with how your halftone will look, a higher number will mean more dots per area so be aware of the limits of our screens! (Printing the image out can help to visualise whether the halftone will expose).

This is your completed Half Tone! This can now be exposed onto a screen.