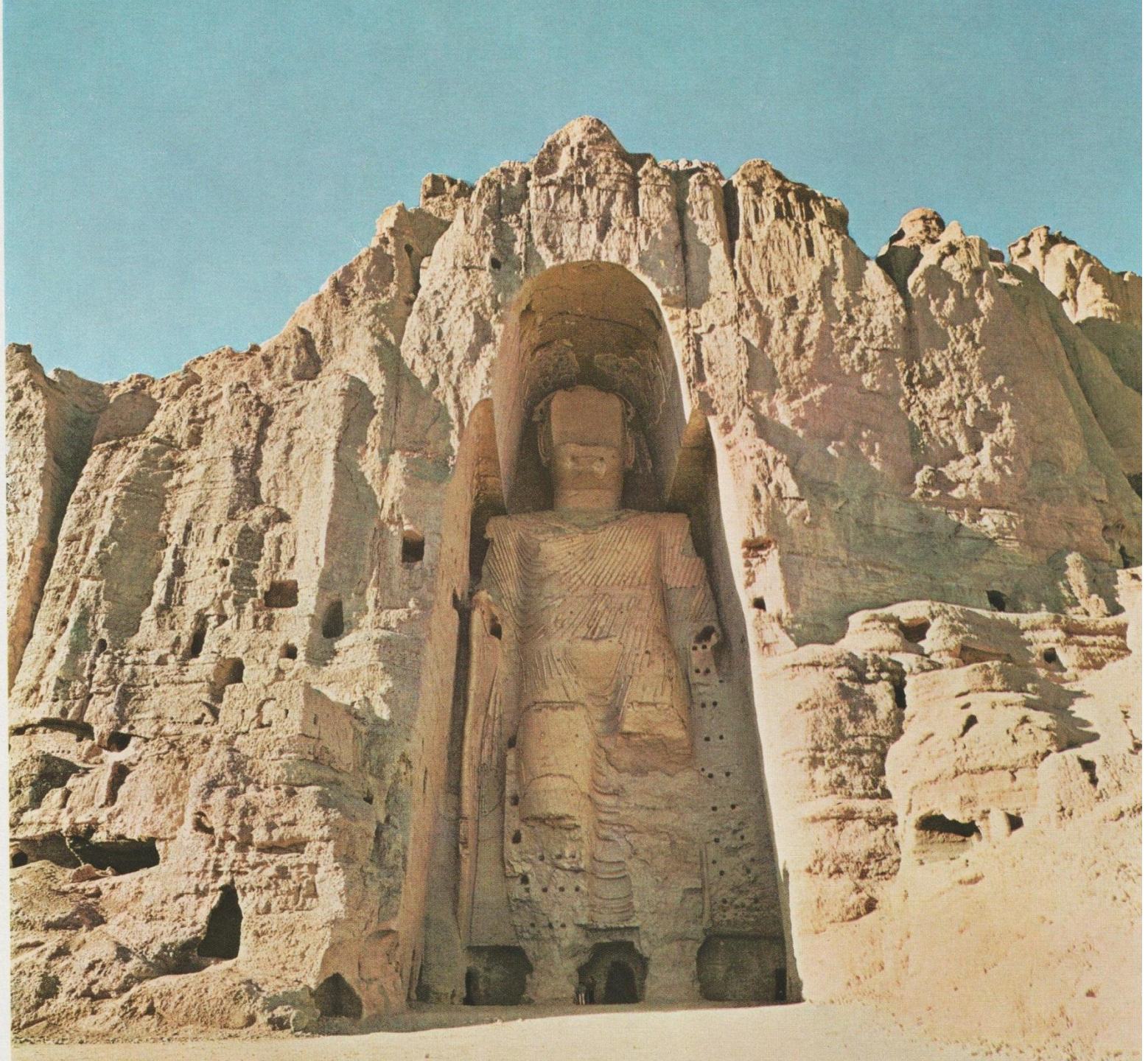
http://www.bbc.co.uk/news/world-asia-31813681

ISLAMIC ART AND ARCHAEOLOGY 4

IMAGES IN ISLAMIC ART AND CULTURE





Maṇḍala with the Buddha Preaching, surrounded by Smaller Buddha Figures. Ceiling Painting in a Dome, from Bāmiyān. Fifth-Sixth Centuries. (Diameter 33⅞″) Archaeological Museum, Kabul.



The "Hunter King" with Two Buddhas seated on Lotus Flowers. Wall Painting from the Drum of a Dome at Kakrak. Fifth-Sixth Centuries. (Length 51½") Archaeological Museum, Kabul.



Offering Scene: Deva in Adoration. Wall Painting from Shrine I, Bäzäklik. Eighth-Ninth Centuries. (Average width 17¾″) 3. BEZ. I, M-N, Collection of the National Museum, New Delhi.



Kneeling Buddha. Detail of a Wall Painting from Shrine XII, Bäzäklik. Eighth Century. (Average width 21½″) BEZ. XII, A-B, Collection of the National Museum, New Delhi.



Musicians and Mourners. Detail of a Wall Painting from Shrine XII, Bäzäklik. Eighth Century. (Width c. 19½″)
BEZ. XII, A-B, Collection of the National Museum, New Delhi.

Rustam lassoing Avlod. On the right, Dragon spitting Flames from its Wounds. Wall Painting from Pjandžikent, Room 41, Sector VI. Seventh Century. Hermitage, Leningrad.





The "Iranian Bodhisattva." Wooden Votive Tablet from Dāndān Öilüq (Khotan), Sanctuary D VII.
Probably Seventh Century. (13×8¼″) British Museum, London.

UMAYYAD PERIOD





Floral Motif in the Sasanian Manner, 691. Mosaic. Dome of the Rock, Jerusalem.



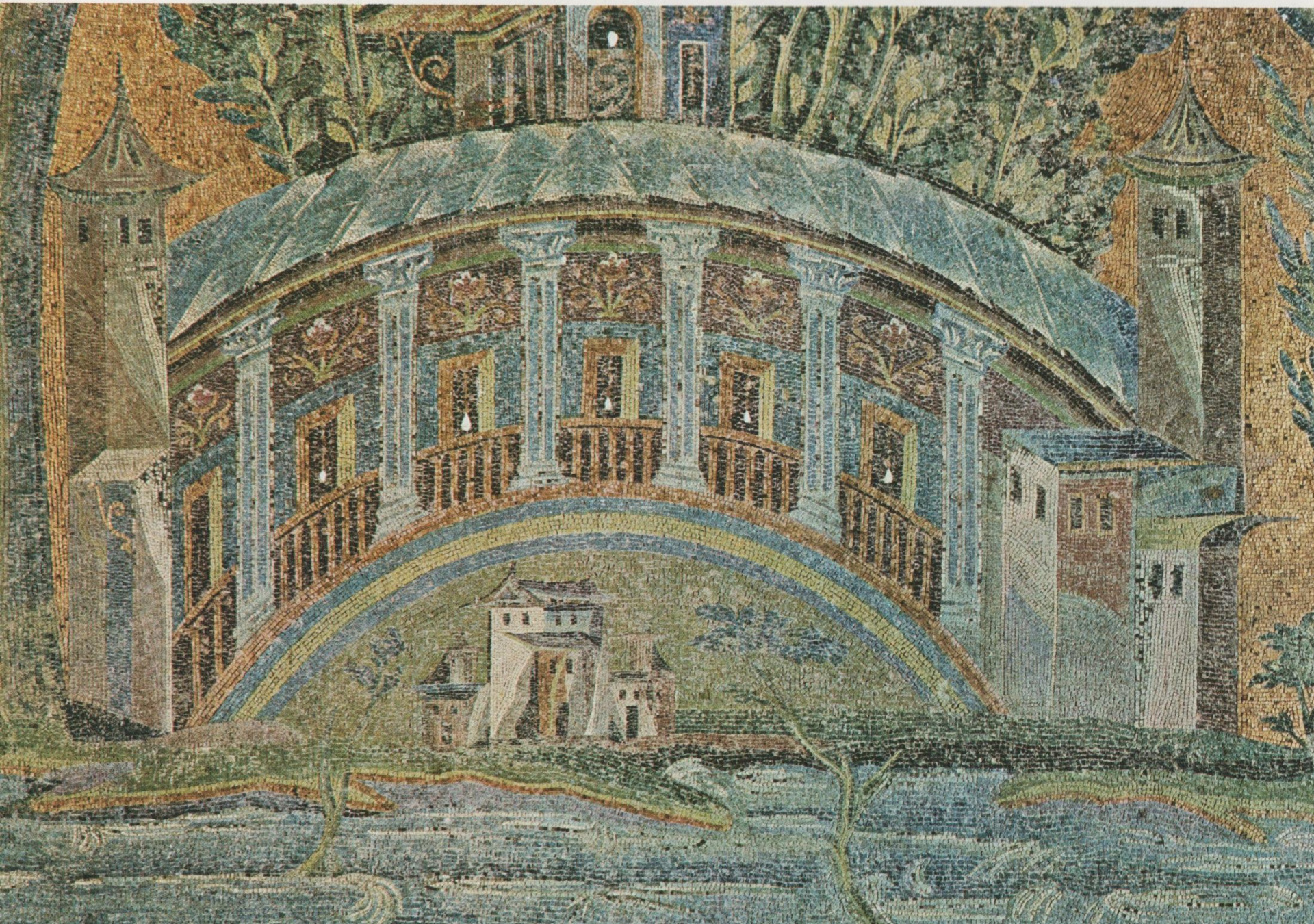
Jar with Floral Motif and Crown, 691. Mosaic. Dome of the Rock, Jerusalem.

Vase with Acanthus Scroll, 691. Mosaic. Dome of the Rock, Jerusalem.





River Landscape, detail: Hippodrome, c. 715. Mosaic on the West Wall of the Portico, Great Mosque, Damascus.



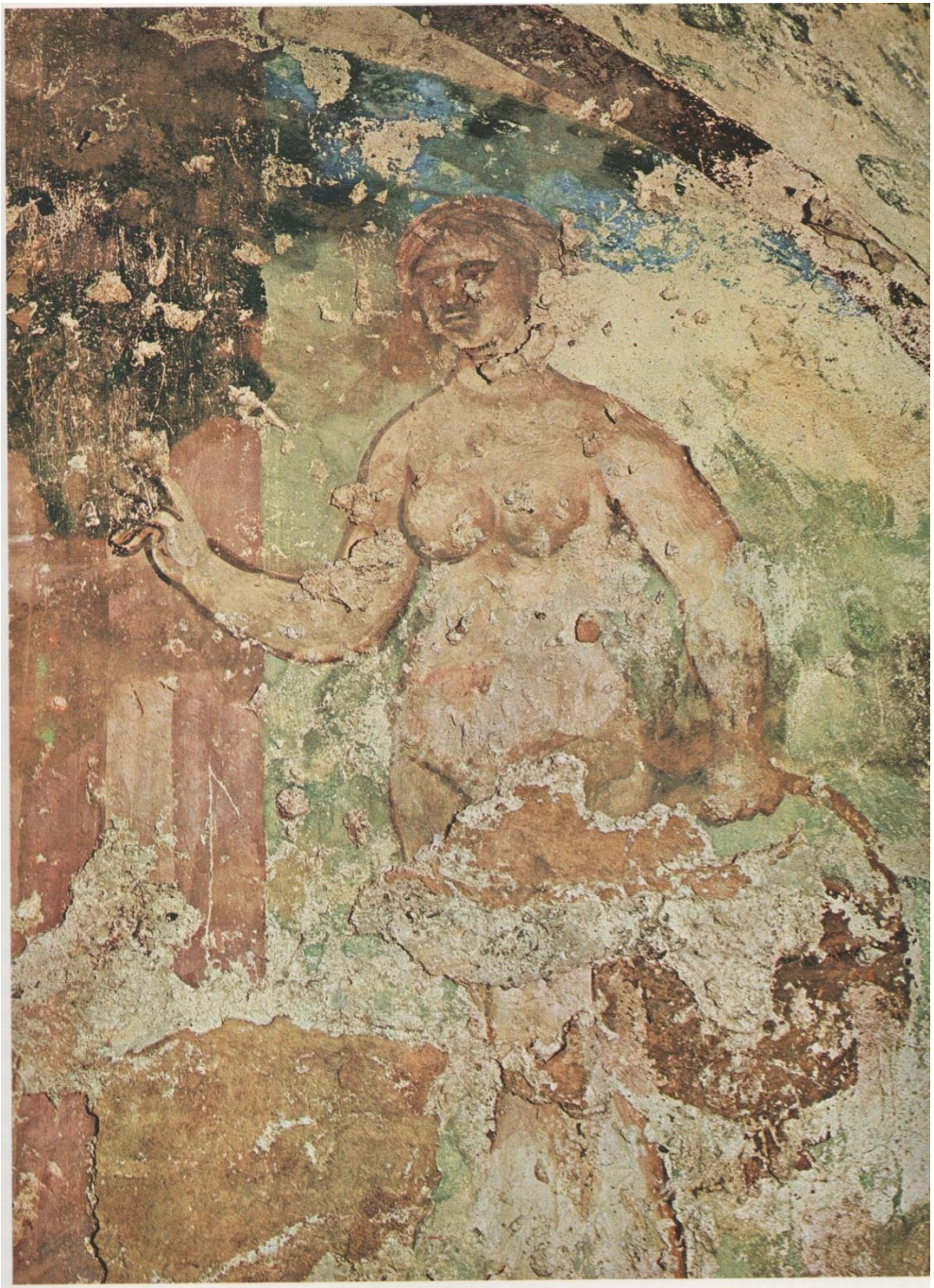


River Landscape, detail: Village, c. 715. Mosaic on the West Wall of the Portico, Great Mosque, Damascus.









Bathing Woman, second quarter of the eighth century.
Wall Painting on the South Side of the Tepidarium in Qusayr 'Amra (Jordan).





Musicians and Hunting Cavalier, c. 730. Floor Fresco from Qasr al-Hayr al-Gharbî (Syria).
National Museum, Damascus.



Tree with Animal Scenes, 724-743. Floor Mosaic in the Audience Chamber of the Bathhouse of Khirbat al-Mafjar (Jordan).

THIRTEENTH CENTURY

Iraq and Syria



Kalīla and Dimna: The Council of the King of the Crows. Probably Syria, c. 1200 to 1220. (131×202 mm.)

MS. arabe 3465, folio 49 verso, Bibliothèque Nationale, Paris.





Materia Medica of Dioscorides: Two Students. Northern Iraq or Syria, 1229 (626 A.H.). (195×140 mm
met III, 2127, folio 2 recto (left side of frontispiece), Library of the Topkapu Sarayı Müzesi, Istanbu



De Materia Medica of Dioscorides: Dioscorides Teaching. Northern Iraq or Syria, 1229 (626 A.H.). (192×
Ahmet III, 2127, folio 1 verso (right side of frontispiece), Library of the Topkapu Sarayı Müzesi, Is



De Materia Medica of Dioscorides: Grapevine. Northern Iraq or Syria, 1229 (626 A.H.). (235×195 mm.)
Ahmet III, 2127, folio 252 verso, Library of the Topkapu Sarayı Müzesi, Istanbul.



De Materia Medica of Dioscorides: Lentil Plant. Northern Iraq or Syria, 1229 (626 A.H.). (145×180 mm.)
Ahmet III, 2127, folio 80 recto, Library of the Topkapu Sarayı Müzesi, Istanbul.

The Choicest Maxims and Best Sayings (Mukhtâr al-Hikam wa-Mahâsin al-Kalim) of al-Mubashshir: Solon and Students. Probably Syria, first half of the thirteenth century. (102×178 mm.) Ahmet III, 3206, folio 24 recto, Library of the Topkapu Sarayı Müzesi, Istanbul.





Assemblies (Maqâmât) of al-Harîrî: Abû Zayd addresses an Assembly in Najrân (Forty-second Maqâma).



Assemblies (Maqâmât) of al-Harîrî: Abû Zayd leaves al-Hârith during the Pilgrimage (Thirty-first Maqâma). Second quarter of the thirteenth century. (92×188 mm.) MS. arabe 3929, folio 69 recto, Bibliothèque Nationale, Paris.



De Materia Medica of Dioscorides: The Pharmacy. Baghdad (Iraq), 1224 (621 A.H.). (135×174 mm.)
No. 57.51.21, Metropolitan Museum of Art (Bequest: Cora Timken Burnett), New York.



Assemblies (Maqâmât) of al-Harîrî: Abû Zayd before the Governor of Rahba (Tenth Maqama).
Baghdad (Iraq), 1237 (634 A.H.). Painted by Yahyâ al-Wâsitî. (194×220 mm.)
MS. arabe 5847 (Schefer Harîrî), folio 26 recto, Bibliothèque Nationale, Paris.





Assemblies (Maqâmât) of al-Harîrî: Discussion near a Village (Forty-third Maqâma). Baghdad (Iraq), 1237 (634 A.H.).
Painted by Yahyâ ibn Mahmûd al-Wâsitî. (348×260 mm.)
MS. arabe 5847 (Schefer Harîrî), folio 138 recto, Bibliothèque Nationale, Paris.

Assemblies (Maqâmât) of al-Harîrî: A Drove of Camels (Thirty-second Maqâma). Baghdad (Iraq), 1237 (634 A.H.).
Painted by Yahyâ ibn Mahmûd al-Wâsitî. (138×260 mm.)
MS. arabe 5847 (Schefer Harîrî), folio 101 recto, Bibliothèque Nationale, Paris.





Assemblies (Maqâmât) of al-Harîrî: Pilgrim Caravan (Thirty-first Maqâma). Baghdad (Iraq), 1237 (634 A.H.).
Painted by Yahyâ ibn Mahmûd al-Wâsitî. (253×267 mm.)
MS. arabe 5847 (Schefer Harîrî), folio 94 verso, Bibliothèque Nationale, Paris.



Assemblies (Maqâmât) of al-Harîrî: The Hour of Birth (Thirty-ninth Maqâma). Baghdad (Iraq), 1237 (634 A.H.).
Painted by Yahyâ ibn Mahmûd al-Wâsitî. (262×213 mm.)
MS. arabe 5847 (Schefer Harîrî), folio 122 verso, Bibliothèque Nationale, Paris.



Assemblies (Maqâmât) of al-Harîrî: The Eastern Isle (Thirty-ninth Maqâma). Baghdad (Iraq), 1237 (634 A.H.).
Painted by Yahyâ ibn Mahmûd al-Wâsitî. (259×280 mm.)
MS. arabe 5847 (Schefer Harîrî), folio 121 recto, Bibliothèque Nationale, Paris.

Fourteenth Century

Iran

Châh-Nâmeh (Demotte) de Firdousi: L'armée indienne fuyant devant les guerriers de fer d'Iskandar.
Tabriz, 1330-1336 - (H. 0,271; L. 0,288). Cambridge, Fogg Art Museum, 1955.167.







Kalila wa Dimna: Le roi des singes jette des figues à la tortue (folio 19 verso) - Tabriz, 1360-1374. (H. 0,335; L. 0,259). Istamboul, Bibliothèque de l'Université, album du Palais de Yildiz, F. 1422.



Kalila wa Dimna: Le voleur découvert dans la chambre à coucher (folio 24 recto) - Tabriz, 1360-1374. (H. 0,327; L. 0,223). Istamboul, Bibliothèque de l'Université, album du Palais de Yildiz, F. 1422.



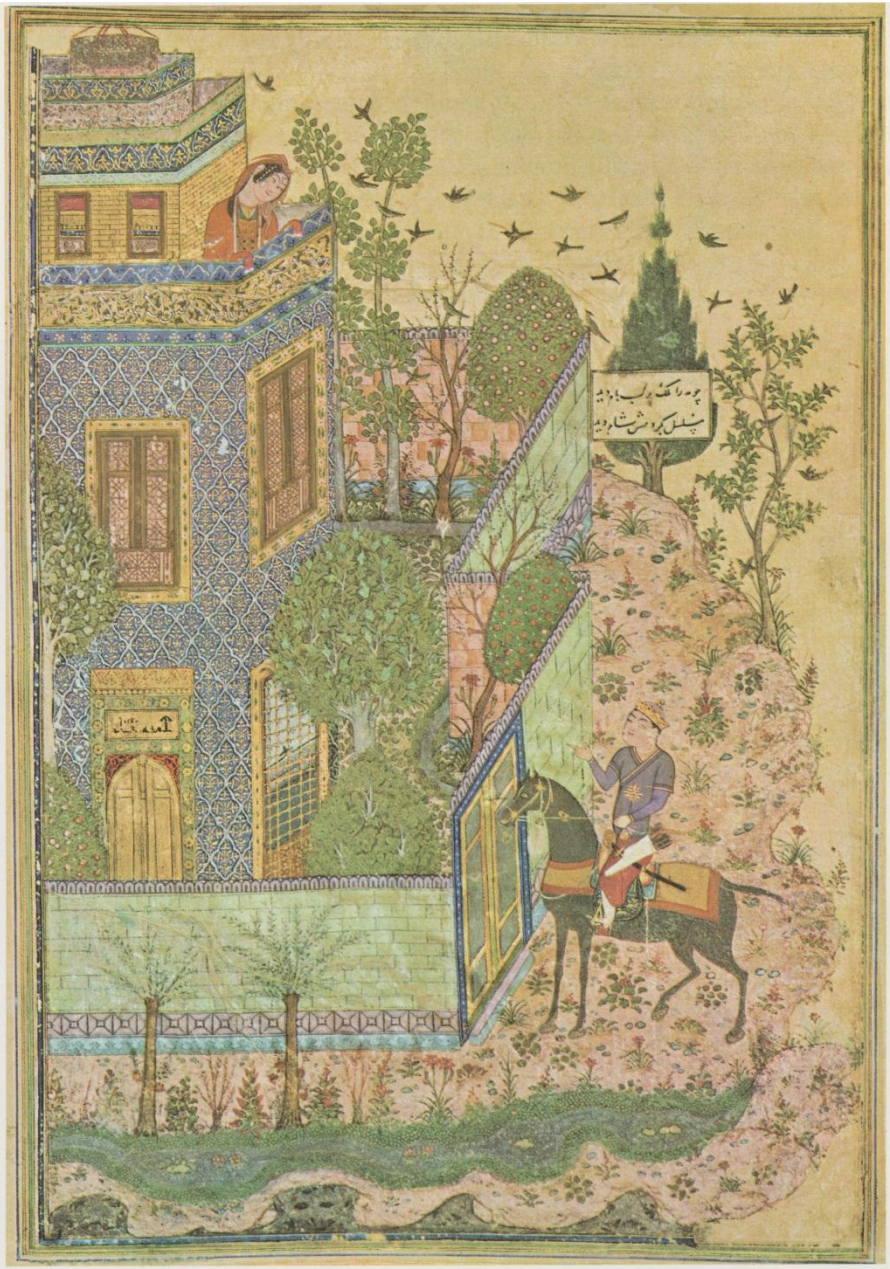
Châh-Nâmeh (fragment d'un album) : Le simurgh emportant Zâl dans les montagnes de l'Elbourz (folio 23a). Tabriz, vers 1370 - (H. 0,317 ; L. 0,195). Istamboul, Palais de Topkapi, Hazine 2153.



Châh-Nâmeh (fragment d'un album) : Zâl tire un oiseau aquatique devant les servantes de la princesse Roudabeh (folio 65b). Tabriz, vers 1370 - (H. 0,26; L. 0,196). Istamboul, Palais de Topkapi, Hazine 2153.



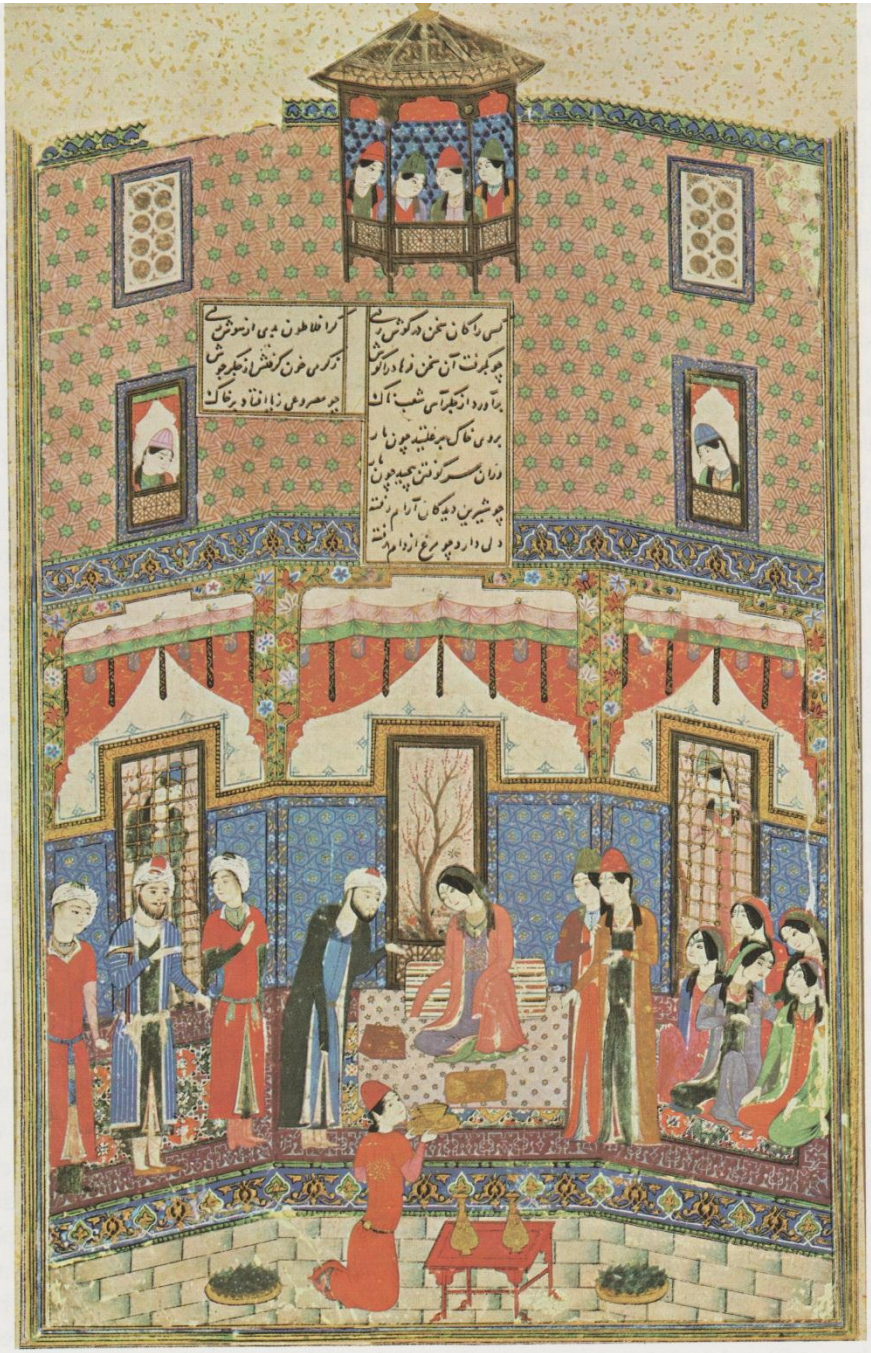
Châh-Nâmeh (fragment d'un album): Tour vaincu par Manouchihr, roi d'Iran (folio 102a) - Tabriz, vers 1370. (H. 0,385; L. 0,34). Istamboul, Palais de Topkapi, Hazine 2153.



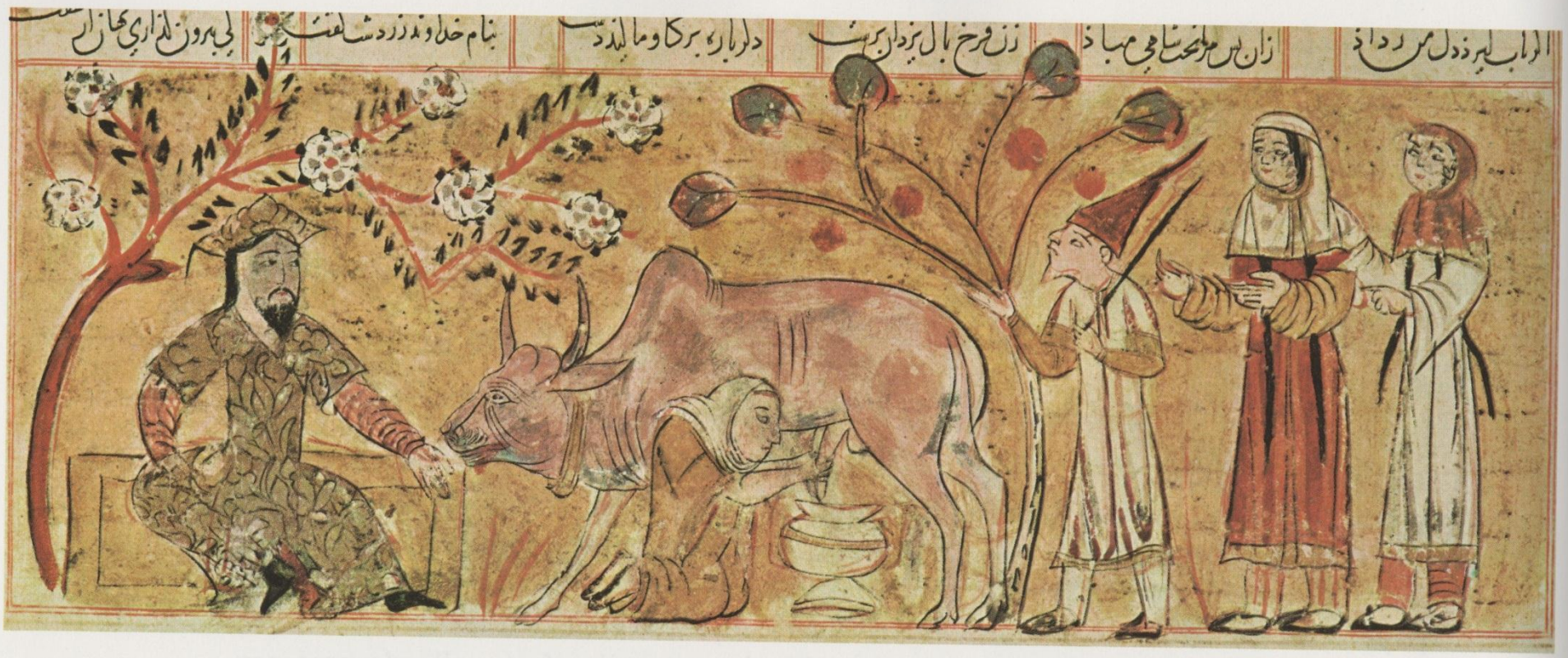
Diwan de Khwajou Kirmanî: Arrivée du prince Houmay au château de Houmâyoun (folio 26 verso).
Peint par Djounayd, Bagdad, 1396 - (H. 0,325; L. 0,243). Londres, British Museum, Add. 18 113.



Diwan de Khwajou Kirmanî: Combat de Houmay et Houmâyoun (folio 31 recto).
Peint par Djounayd, Bagdad, 1396 - (H. 0,325; L. 0,243). Londres, British Museum, Add. 18 113.



Khosrow et Chirine de Nizamî: Farhad amené devant Chirine (3e miniature) - Tabriz, 1405-1410. (H. 0,273; L. 0,165). Washington, Freer Gallery, N° 31.34.



Châh-Nâmeh du vizir Qawam al-Dîn: Behram Gour dans la maison du paysan (page isolée).
Chiraz, 1341 - (H. 0,102; L. 0,239). Baltimore, Walters Art Gallery, W. 477.



Châh-Nâmeh: Behram Gour tuant le dragon (folio 203 verso) - Chiraz, 1370 - (H. 0,161; L. 0,125).
Istamboul, Palais de Topkapi, Hazine 1511 (miniature agrandie).

Fifteenth Century

Iran under the Timurids



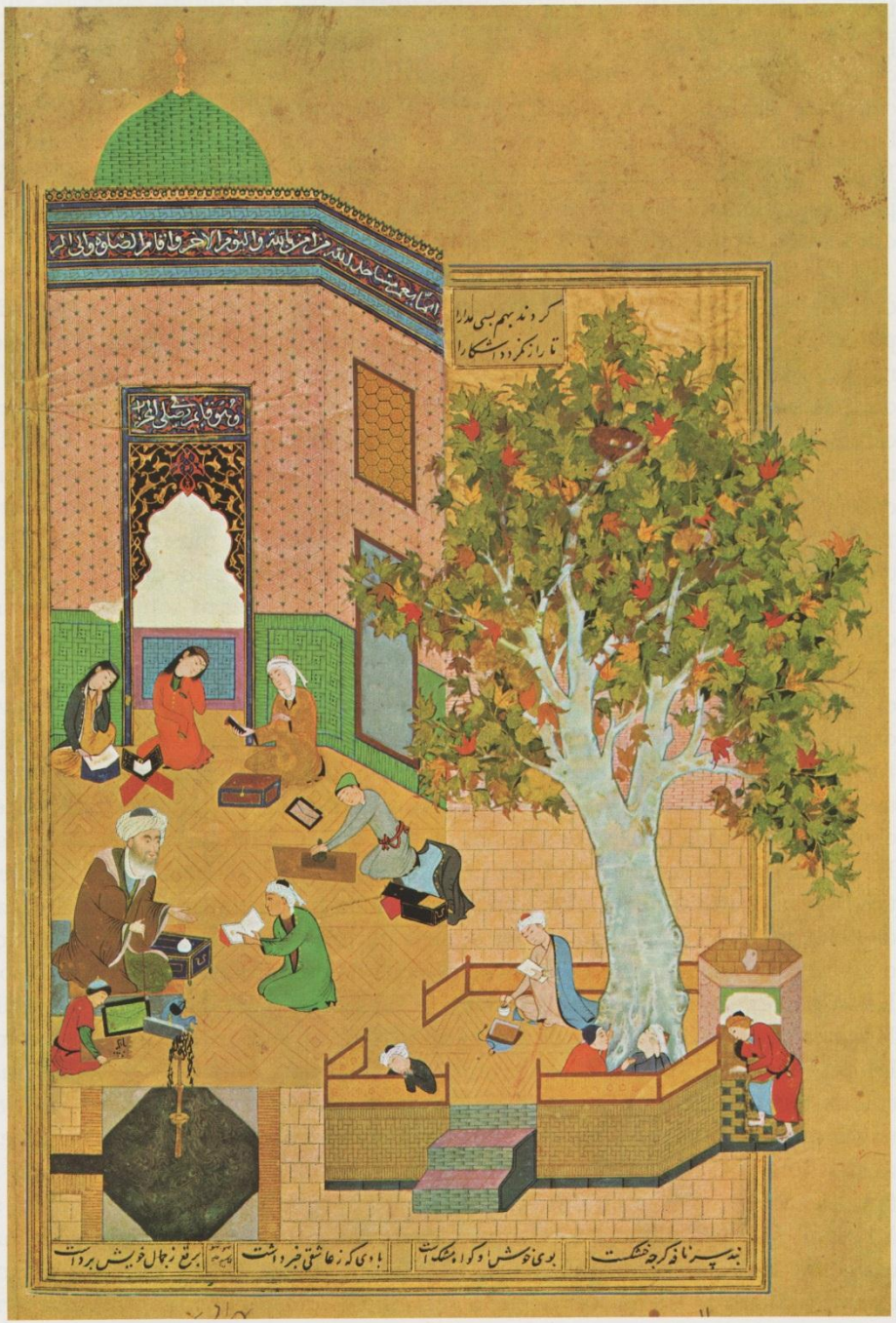
Anthologie d'Iskandar: Iskandar observe les sirènes au bain (page 215) - Chiraz, 1410 - (H. 0,235; L. 0,146).
Lisbonne, Fondation Gulbenkian.



Anthologie d'Iskandar: Prisonniers devant Khosrow (page 47) - moitié d'une double-page - Chiraz, 1410. (H. 0,232; L. 0,146). Lisbonne, Fondation Gulbenkian.



Khamseh de Nizamî: Deuil pour la mort du mari de Leïla (folio 135 verso).
Peint par Behzad ou son élève Cheikh Zadeh, Herat, 1494 - (H. 0,215; L. 0,153). Londres, British Museum, Or. 6810.

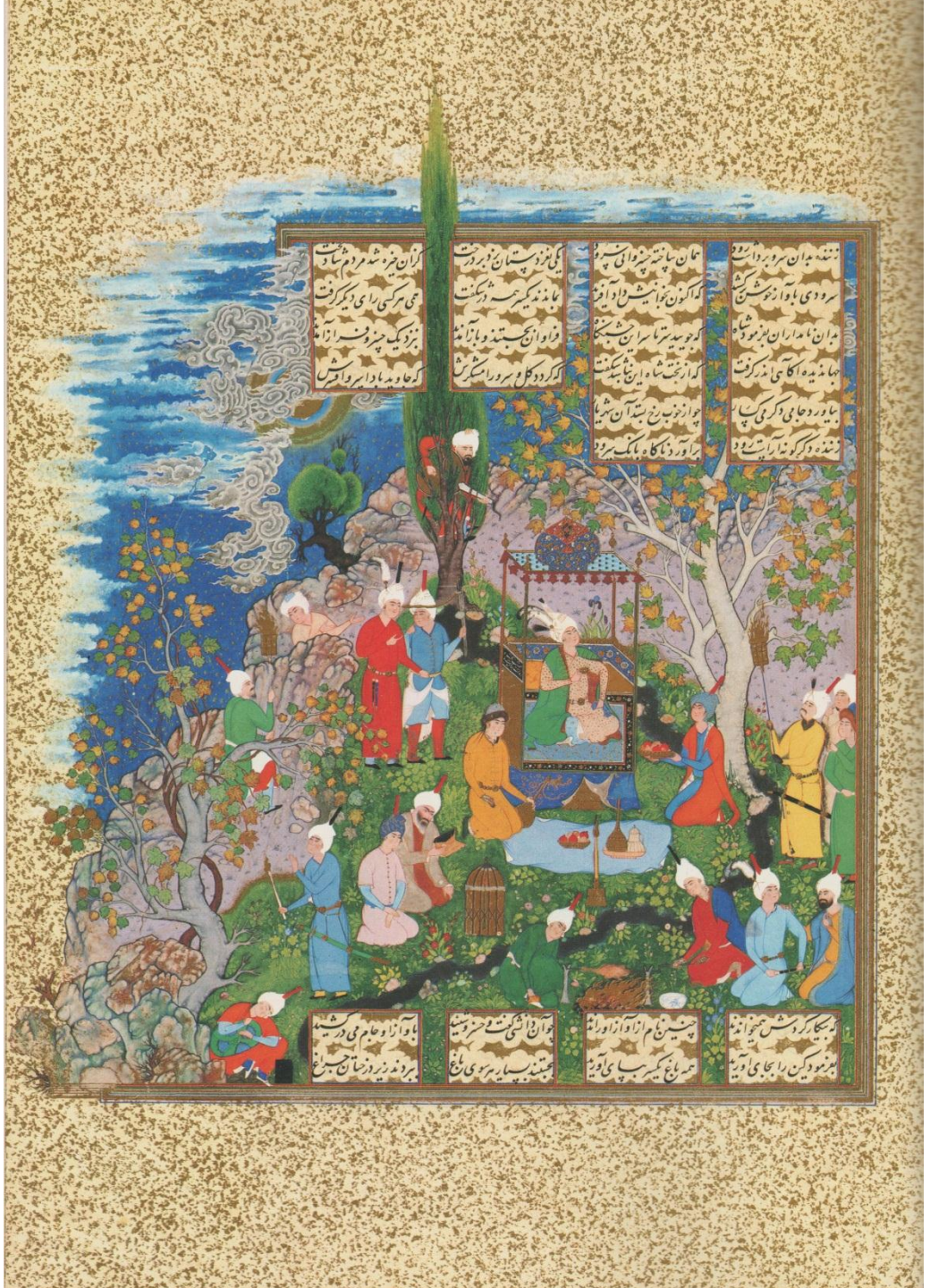


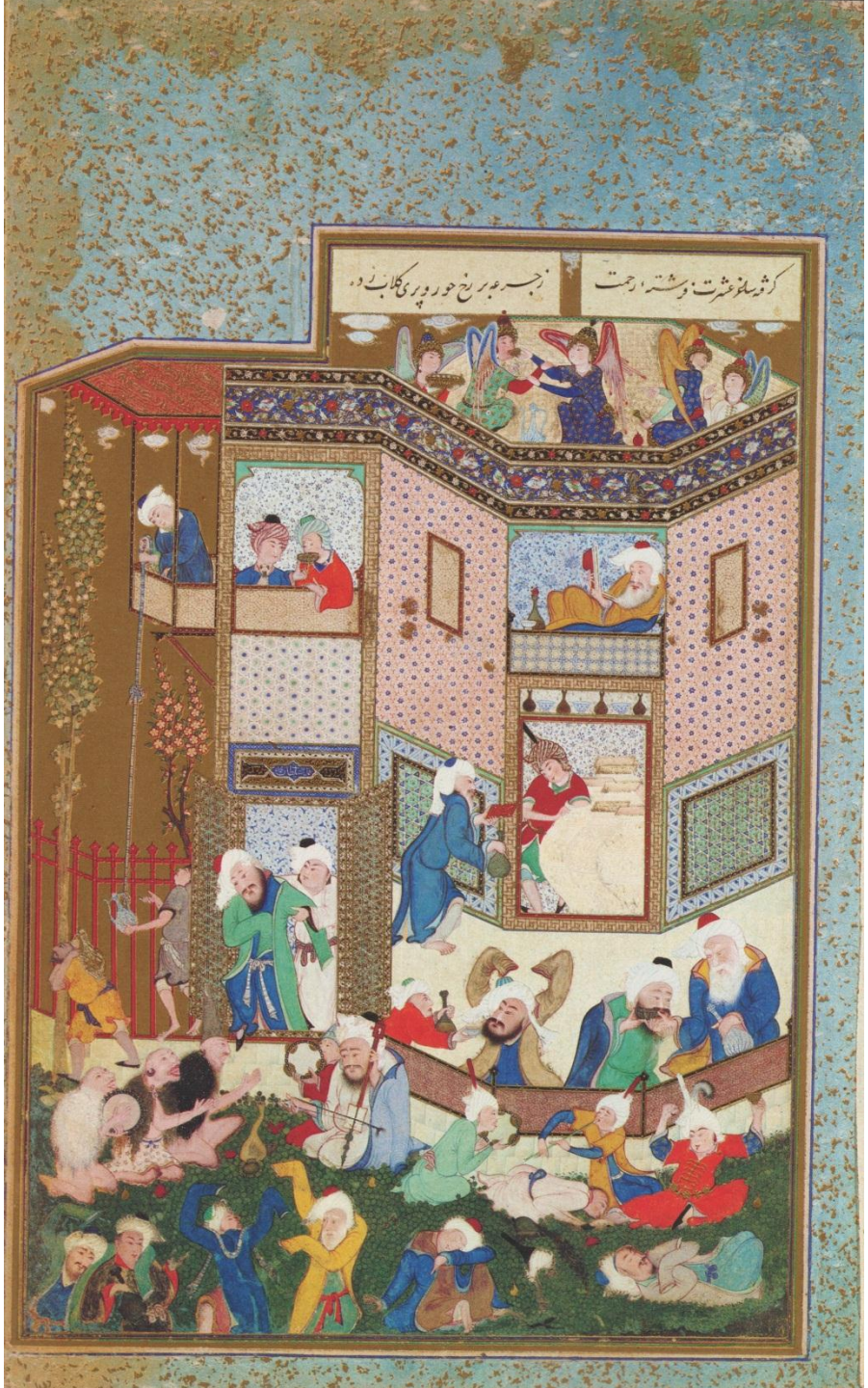
Khamseh de Nizamî : Leïla et Mejnoûn à l'école (folio 106 verso) - peint par Behzad, Herat, 1494 - (H. 0,22 ; L. 0,14).
Londres, British Museum, Or. 6810.

Sixteenth Century

Iran under the Safavids


چو آمد بر برج حمل آفتاب
جهان گشت بافر و آیین و آب
بتابد از آن سان بسان بیرج
گریتی همی ان شمد از و پرند
کیومرث چون شد جهان را خدای
نخستین بکوه اندرون داشت جای
پرستار خورشید و خورشش برآمد زکوه
پلنگینه پوشید خود با گروه
ز و اندر آمد آهسی پرورش
گرپوشید ینو بدو خورش




کز شه سلغر عشرت و شته رحمت
زجر عبر رخ حور پری کلاب زده


کین ده ویران بگذاری ها نیز چنین چیزه پسپاری ها
آن کرشکی یه ازین در گذر
کز ملک اینست زبس ودکار
ز رملک پسنا بروغم مخور
زین ده ویران همت مدگزار
در ملک این نقطه چنان دلگرفت
کاه براورد و فغان بر گرفت


برخاست زان شکارگاهی
آن آهو و پس همه بر و پشت
زان بارگاه در زمان پشت
نتوانست دید کردن اورا
شد شاد و بدین جنین شکاری
می بر و پس کردن اورا

