

Additional Pages
for workbook

Porter's

CARDIFF

Our 2nd showcase is at the Porters in Cardiff.

9 BARRACK LANE | CARDIFF | CF10 2GS

Find us on the corner at the end of Barrack Lane and Hill Street
(opposite the old Debenham's). We're difficult to find at the
moment but we promise we're there.

VENUE DESCRIPTION:

Porter's Cardiff is a three-floor venue.

Ground Floor

This is the main space for live events and the bar. It includes step-free access from the front entrance on Barrack Lane into the bar space and out to the smoking area. The ground floor also features an accessible toilet. There is also an access ramp into the gig space. The bar has a lowered section for ease of service.

Please note, we do not yet have power assisted doors.

Basement (Theatre)

Our theatre is located in the basement and is reached via 16 steps. At present, the theatre is not wheelchair accessible.

First Floor

The first floor is accessed via 23 steps. This level contains our additional gender-neutral toilets and studio/green room. At present, the first floor is not wheelchair accessible.

At present only our ground floor spaces are wheelchair accessible, please note that we are actively working on improving this and are currently awaiting the installation of lifts to both floors as well as other improvements to our venue.



Sandy Before and After

SANDY WAS DAMAGED FROM BEING IN STORAGE, SO I RESTORED HIM AS PART OF THIS MODULE

Loading Sandy

Sandy rode in the front of the car to prevent him from being damaged. Originally, he was supposed to ride in the coach with me but there wasn't enough room. This is something I will consider in future



Interview Techniques

- Get to know who you will be working with and if you will like them
- You won't always work with people you like but you choose how to navigate it
- Remember the energy you put in is the energy you will receive don't be a Dyson
- Be a nice person
- Be presentable
- Research company/director/work
- Word negatives in a positive way
- Mention collaborative work
- Describe creative process - How to analyse a script, how to research, how to refine ideas based on feedback, how to problem solve.
- How do you work within a team, respect for all departments, clear communication, delegation,
- Why do you want to work for this company/show
- Touring education theatre
- Role specific questions
- Turn up early
- Be passionate not ego
- Good background
- Reliability, creativity, calm, genuine passion and interest, be able to collaborate without conflict.
- What skills are you going to bring to the table.

Website Problems

I had many problems to solve whilst creating my website including:

Images not lining up – I solved this by researching how to add a gallery and discovered I needed a tiled gallery to organise all the images

Font from my Logo not available – I researched and discovered I needed to install 2 plugins and use an API code to install the font I used from Adobe into Wordpress

Colour of logo not available – I researched and discovered I needed to use a hex code to get the exact colour from my logo into Wordpress. I generated a code in photoshop and used it to make my website the right colour

Hyperlinks not working – I removed the incorrect ones and learnt how to add correct ones in. My website now has a direct link to my Instagram account

Website not showing up on google – I researched this and discovered that my website needed to pass several tests to ensure it was a real website before google would recognise it. I found a plugin which allowed me to speed up the process and I installed this. I can now see my website on google.

Due to the problems I encountered I didn't have enough time to add all my images onto my website before I published. Because of this I decided to hide a page of my website from the public so I can add the correct images to it and then I can publish it when it is ready. I did not want to rush and publish something that was unprofessional

Presentation

**GREEN
PUPPET
PRODUCTIONS**



Development and Highlights of my
journey towards my...

Company Identity

Step 1 – Deciding company name

- Most puppetry companies have a fun name



(small world theatre, n.d.)



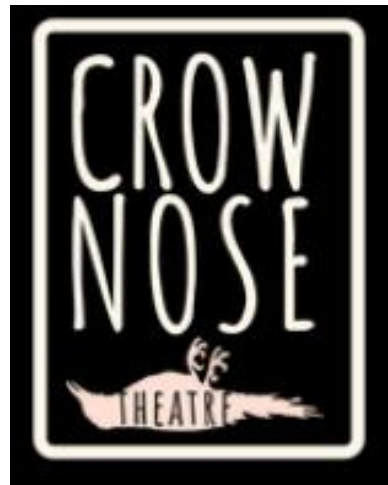
(pigfoot, n.d.)



(Furri Fingers, n.d.)



(Pickled Image, 2000)



(Crow Nose Theatre, n.d.)



(Handspring Puppet Company, n.d.)



(Opposable Thumb Theatre, 2019)

THE BLACK LABORATORY

CREATING CHARACTERS - DIGITAL, PHYSICAL AND PUPPET

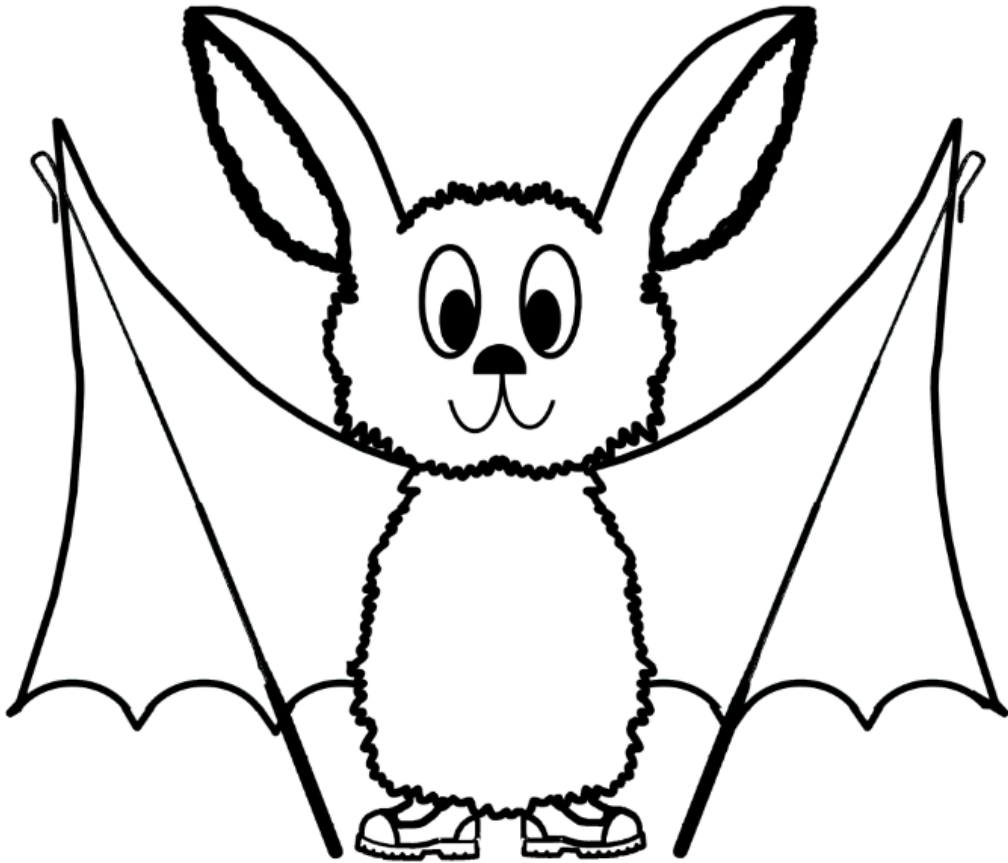
(Black Laboratory, n.d.)

Step 1 – Deciding company name

- I want my name to represent sustainability
- I want my name to represent me as a person and a practitioner

Option 1

FUZZY BAT CREATIONS



Option 2

GREEN PUPPET
PRODUCTIONS



Final name idea

- The name most people associated with Sustainability
- Name is more representative of what the company does





Feels more personal because the bird was designed from one of my photography images

Step 1

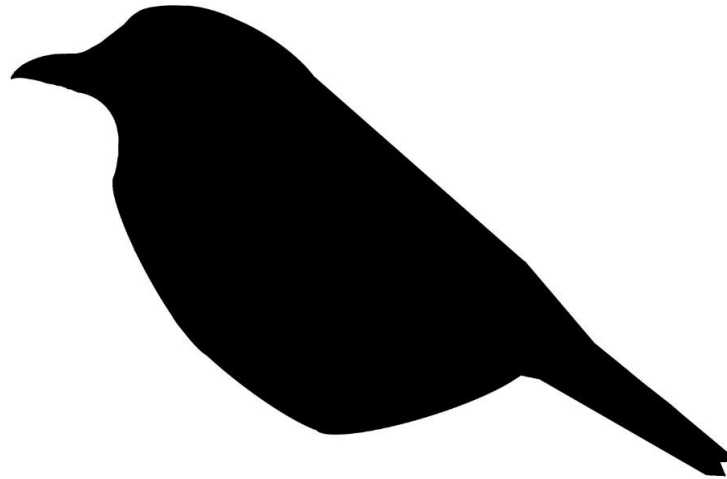
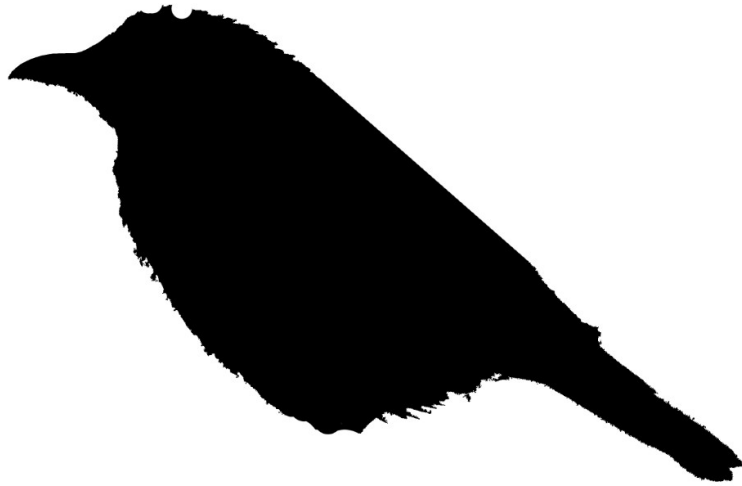


Step 2



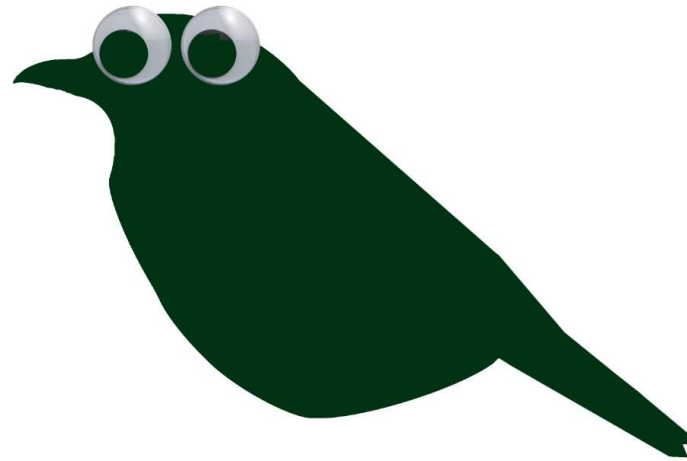
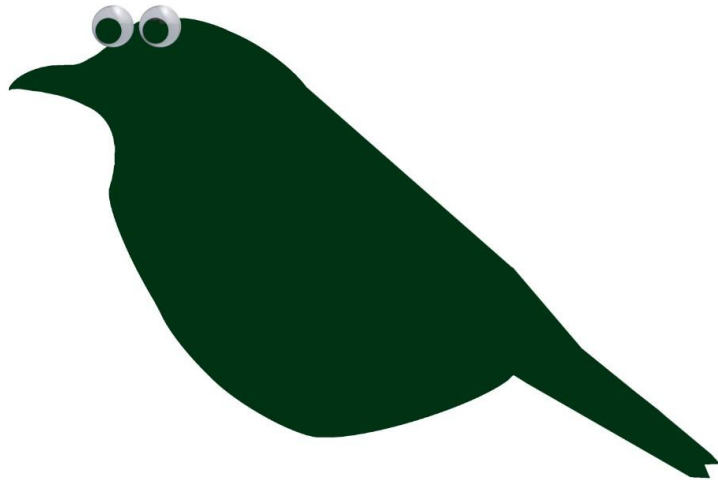
Step 3





Why silhouette?

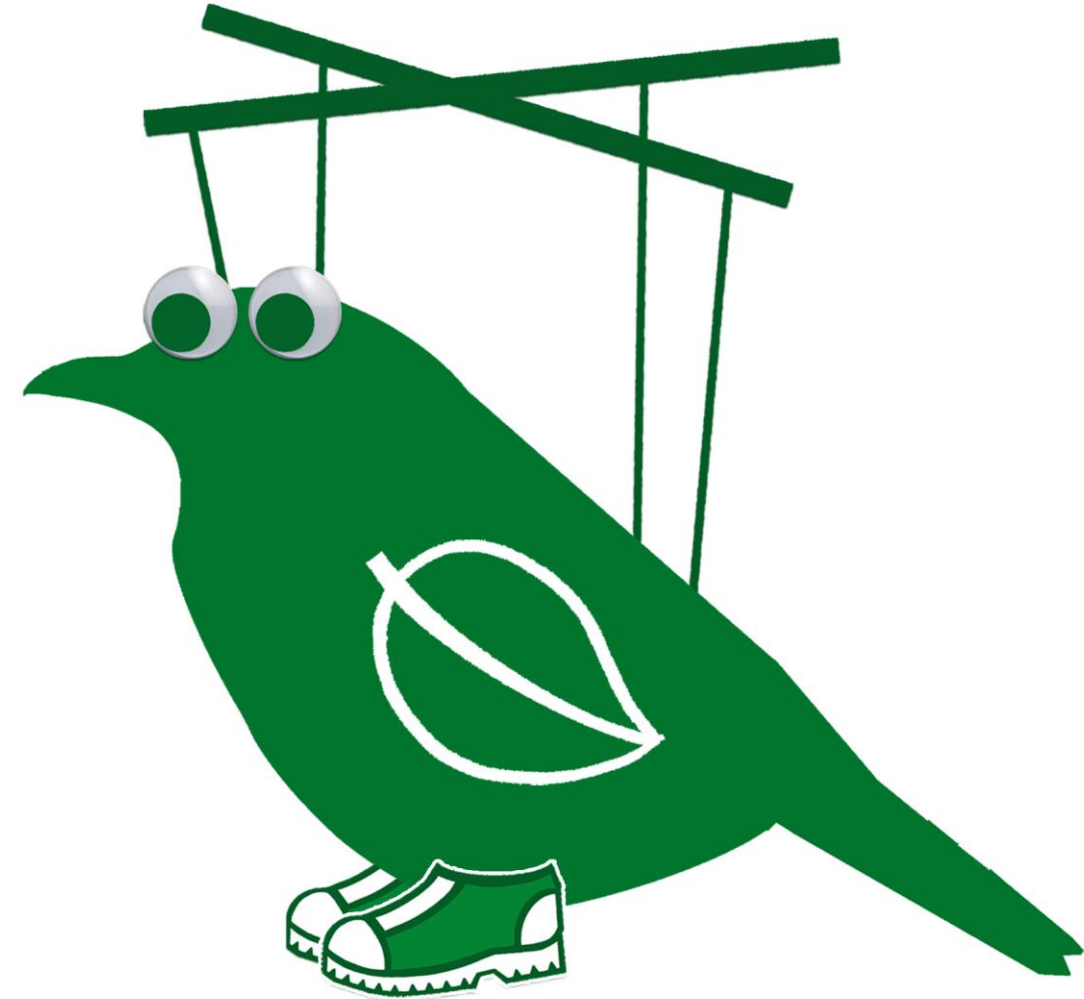
- Bold
- Clearer
- Cleaner
- Recognisable



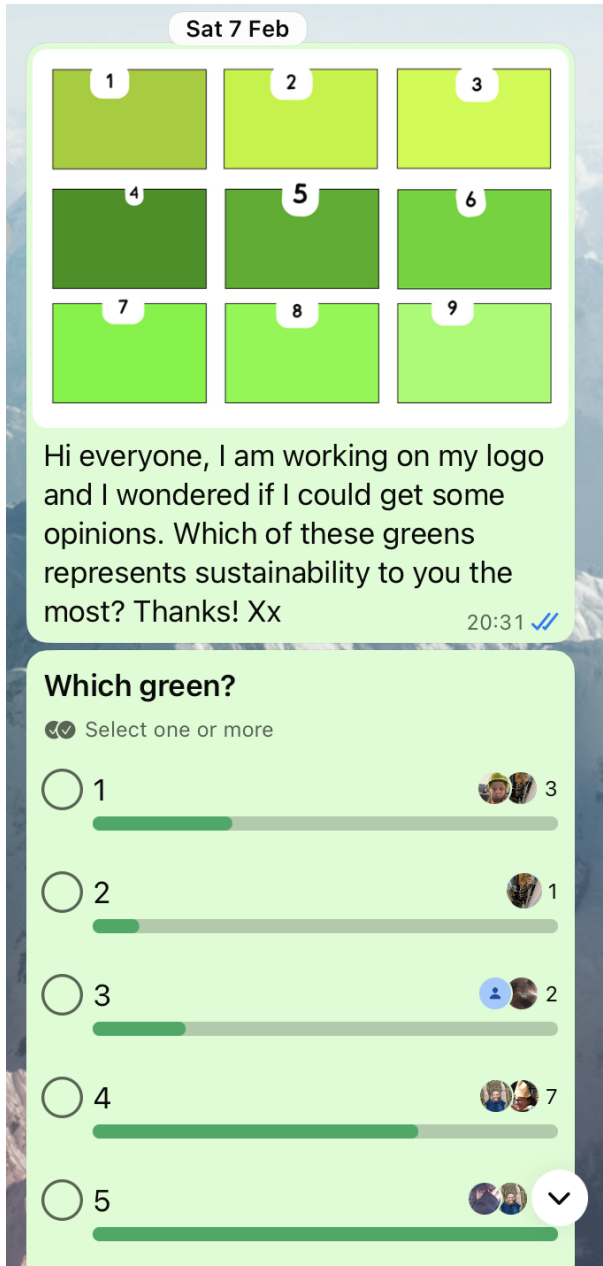
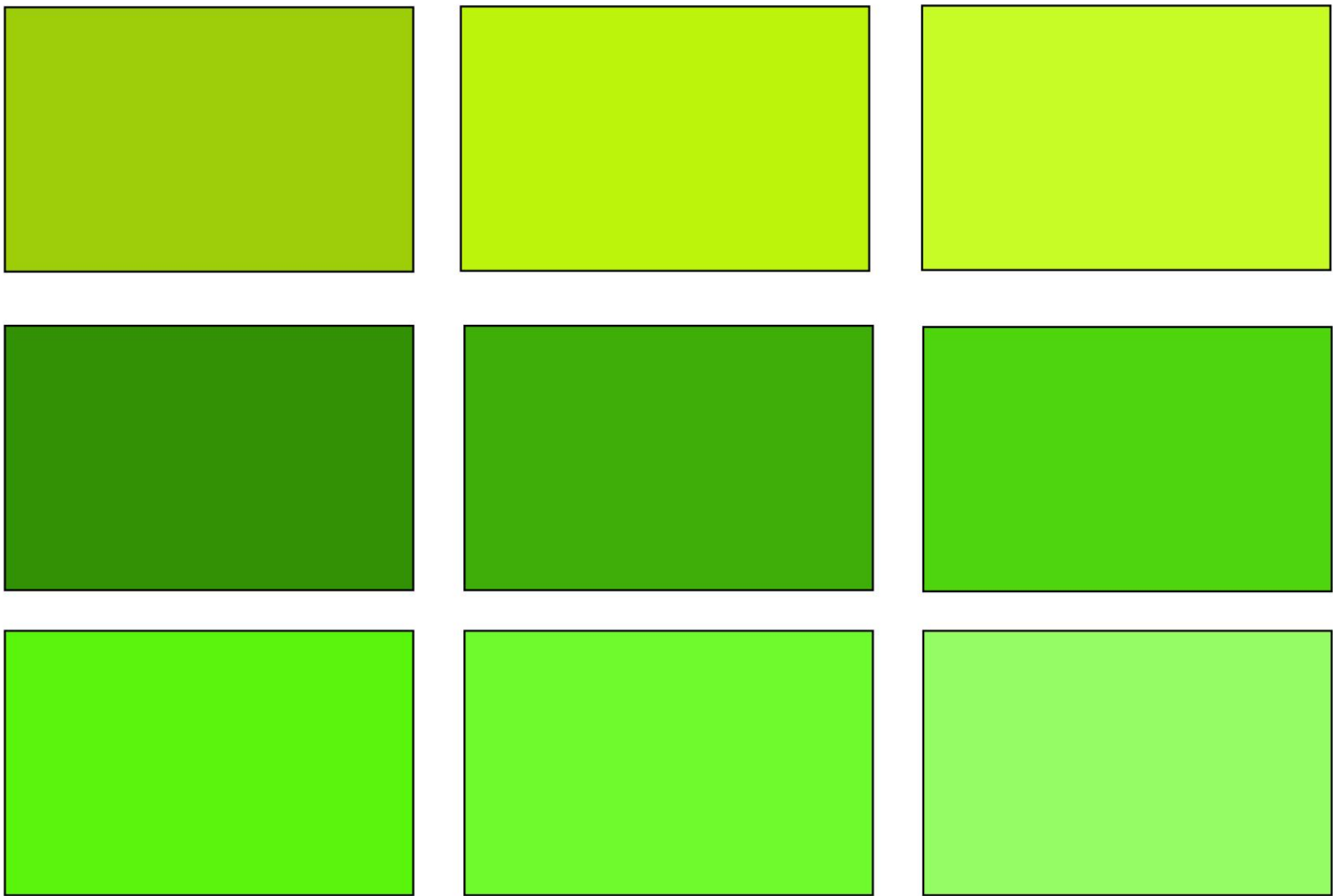
Adding sustainability
colour and personalising
the design

Final Logo

- Added Googly eyes to represent my personality
- Added Steel Toe Boots to represent construction
- Added Puppet Frame to represent Puppetry
- Added Leaf Wing for Sustainability



Narrowing down colour options



GREEN PUPPET
PRODUCTIONS

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GREEN PUPPET
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GREEN PUPPET
PRODUCTIONS

- Environmentally friendly to print
- Associated with sustainable campaigns

Final Font Option

Pinecone

Adobe Stock Visual Trend – Prioritise the Planet

**GREEN PUPPET
PRODUCTIONS**

Font and Image together to make final logo



Business Cards

A green bird is shown hanging from a horizontal branch by its feet. The bird's body is a solid green color, and its feet are white with black outlines. The bird's head is turned to the left, and it has large, white, circular eyes. The branch is a simple black line, and there are two vertical lines representing the bird's legs. The background is white.



GREEN PUPPET
PRODUCTIONS

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GREEN PUPPET PRODUCTIONS

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GREEN PUPPET PRODUCTIONS

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A green bird puppet is shown hanging from a wooden frame. The bird is green with large white eyes and a small beak. It is suspended by two thin black lines from a horizontal bar. The bird is standing on a small white base. The background is white.

green
PUPPET
PRODUCTIONS

A green bird puppet with large, white, circular eyes and a small beak. It is suspended by four thin black strings from a simple wooden frame consisting of two horizontal bars. The bird is standing on two small, white, boot-like feet. The entire scene is set against a white background, framed by a green border at the top and bottom.

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A green bird puppet with large eyes and a beak, hanging from a black rod by two thin black lines. The bird is wearing a small white shoe on its right foot. The entire logo is set against a white background with a green border.

**GREEN
PUPPET
PRODUCTIONS**



CONTACT INFORMATION

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Original Business card

- Research says not to have lines all around the edge encase printer cuts one side off.

Final



CONTACT



GREEN_PUPPET_PRODUCTIONS



GREENPUPPETPRODUCTIONS.COM



SAM@GREENPUPPETPRODUCTIONS.COM

Website
and CV

GREEN PUPPET PRODUCTIONS



ABOUT
PUPPETRY
OTHER WORK
CONTACTS AND CV



GREEN
PUPPET
PRODUCTIONS

Sam Measor

Contact

☎ 07864837390

✉ sam@greenpuppetproductions.com

🌐 greenpuppetproductions.com

Skills

- Creativity
- Teamwork
- Leadership
- Organisation
- Effective Communication
- DSLR Camera
- Sewing machine
- Power tools & construction techniques
- 3D printing

Software

Photoshop, Autocad, Prusa Slicer



Education

BA Hons Set Design and Production
2022-2026

University of Wales Trinity Saint David

ADOBE CERTIFIED PROFESSIONAL
Visual Design using Adobe Photoshop
April 2024 - 2027

**A Levels in Photography, Media Studies
and Graphic Communications**
2014 - 2016
St Brendan's Sixth Form College

Awards



References available on request. I give permission for this CV to be kept for future opportunities.

About Me

I am an enthusiastic, creative and hardworking puppet designer/maker with a passion for sustainability. As a puppet maker I have developed a range of skills including construction, scenic art, model making, 3D printing and costume. I am an Adobe Certified Professional for Photoshop but have skills in a range of software. I am an amateur photographer with experience using DSLR cameras and equipment. I look forward to bringing my talents and enthusiasm to a role and developing professionally.

Experience

Technical Assistant

Skills Competition Wales
February 2026

Prop designer/maker

The Gemini Killer Dir. Ingrid Jones
July-October 2025 - Acta - Phoenix Theatre

Sound Assistant

Blood Wedding Dir. Duncan Hallis
University of Wales Trinity Saint David
October - December 2025

Sculpture Designer/Maker and Assistant Stage Manager

The Dragons Breath by Walk the Plank
October 2024

Stage Manager on Book

Oh, What a Lovely War!
Dir. Samantha Jones and Matthew Holmquist
University of Wales Trinity Saint David
October - December 2024

Puppet Designer/Maker

Anni by Canolfan S4C Yr Egin & Cwmni Theatr Menter Cwm Gwendraeth Elli
May 2024

Production Designer

1980's Production for Screen Set
University of Wales Trinity Saint David
March - May 2024

Housing Diverse Wildlife Internship

Inspire Internship with the University of Wales Trinity Saint David.
December 2022 - June 2023

Assistant Puppet Maker

Giant Merlin Puppet
Designer: Rhianna Yates for Eisteddfod Urdd
Spring 2023

Social Media



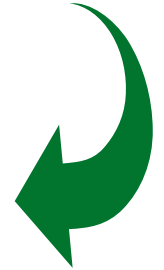
green_puppet_productions ⚙️

Samantha Measor

2 posts 18 followers 14 following

Welcome to Green Puppet Productions, a sustainable puppetry company. Please use this link to visit our website: <https://greenpuppetproductions.com/>

New Instagram



First 2 Posts



- green_puppet_productions
Canolfan S4C Yr Egin
- green_puppet_productions Sandy and Sam wearing matching accessories for Green Puppet Productions first showcase 🥰
1 d



- green_puppet_productions Green Puppet Productions first showcase!
1 d



Showcase



Cohesive design

- Grass and bird house for sustainability
- Bench painted green
- Made accessories

Feedback

Overall, I am pleased with my design – it represents the industry I want to go into, sustainability and my personality

- My puppet became a focal point of the showcase
- Great feedback from companies like Bluestone about sustainability

Bibliography

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pigfoot (n.d.). *Sustainable theatre*. [online] pigfoot theatre. Available at: <https://www.pigfoottheatre.com/> [Accessed 2 Mar. 2026].

small world theatre (n.d.). *small world theatre*. [online] Small World Theatre. Available at: <https://www.smallworld.org.uk/> [Accessed 2 Mar. 2026].

Thank You!

Any Questions?