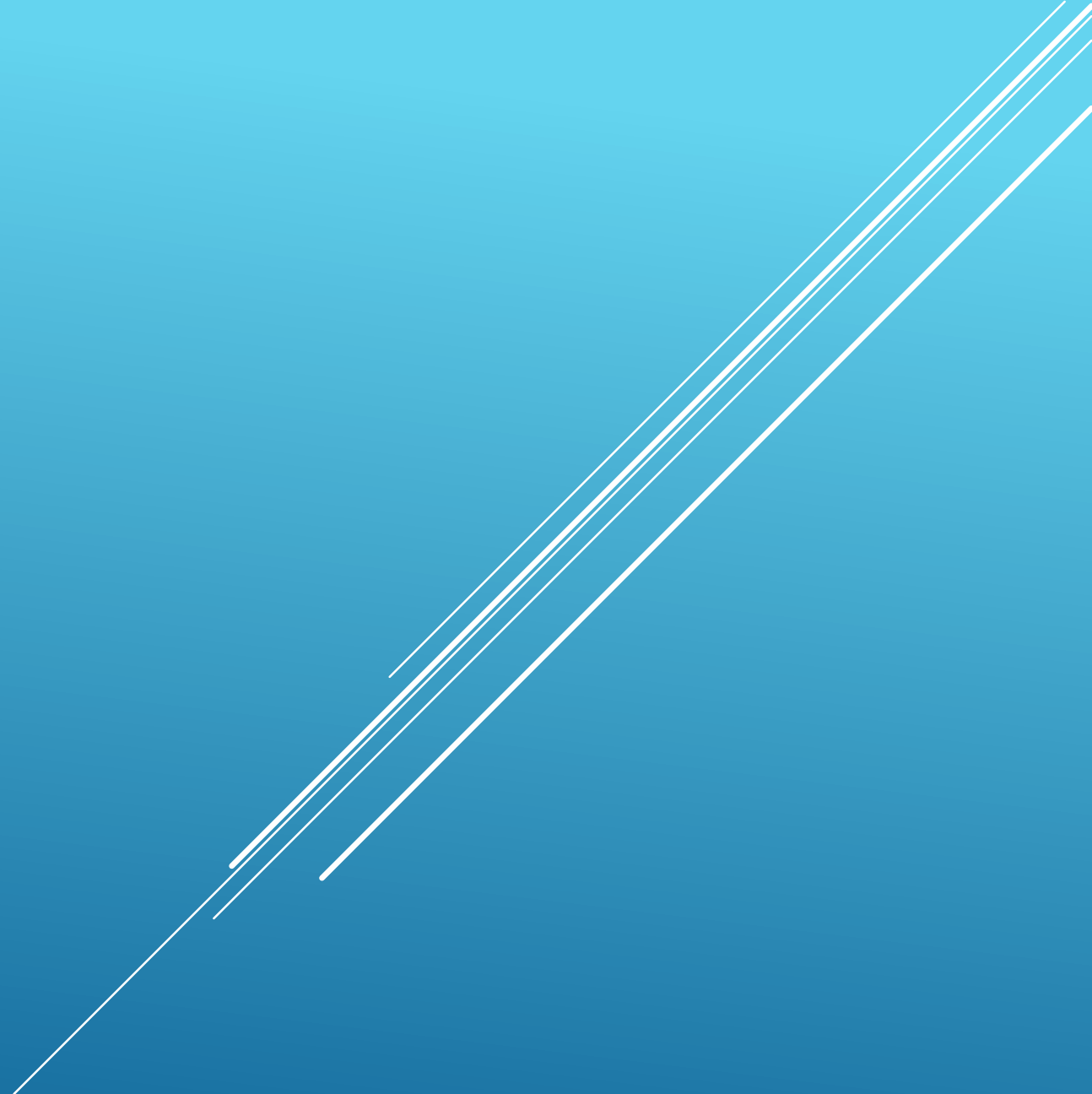


SHOWDOWN (WORKING TITLE)

Calum Smillie 1702570



- ▶ Pitch 1-
- ▶ This is a found footage thriller about someone who isn't afraid to stand up for what's right, even if she's afraid of what she is. Set in a tunnel that leads to the outside, and influenced by superhero series 'The Gifted', this is based on the Border Crisis in America.
- ▶ Pitch 2-
- ▶ in an abandoned building, a drug dealer is confronted by a retired vigilante who seeks vengeance for the murder of her cousin.

PITCHES

A retired vigilante is forced to confront a truth created by his biggest foe.

AJ (Amelia Jacqueline) Brookes is a 30 year old retired vigilante who takes pleasure in serving her community. She used to go by the alias “The Scarlet Shadow”, but after pressure from her family, she’s decided to give up the role. Now a mysterious man- dubbed the “Druid” has threatened to take over the city, unless the council pay a ransom. But AJ has more personal reasons for facing the “Druid” as he killed AJ’s cousin.

LOGLINE & SYNOPSIS

CHARACTER PROFILE: AJ

- ▶ 30 year old
- ▶ Retired Vigilante
- ▶ Protects community
- ▶ Controversial figure
- ▶ Under pressure from her family





CHARACTER PROFILE: “DRUID”

- ▶ 40 year old
- ▶ Drug Dealer
- ▶ Believes in injustice
- ▶ Popular among youths
- ▶ Knows secrets about AJ





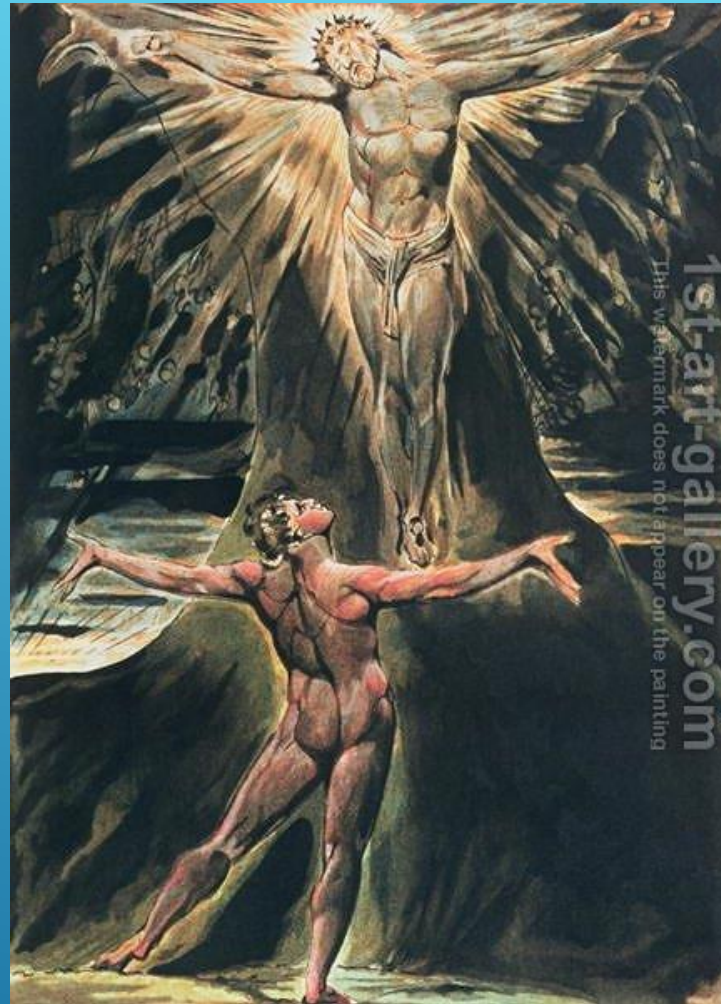
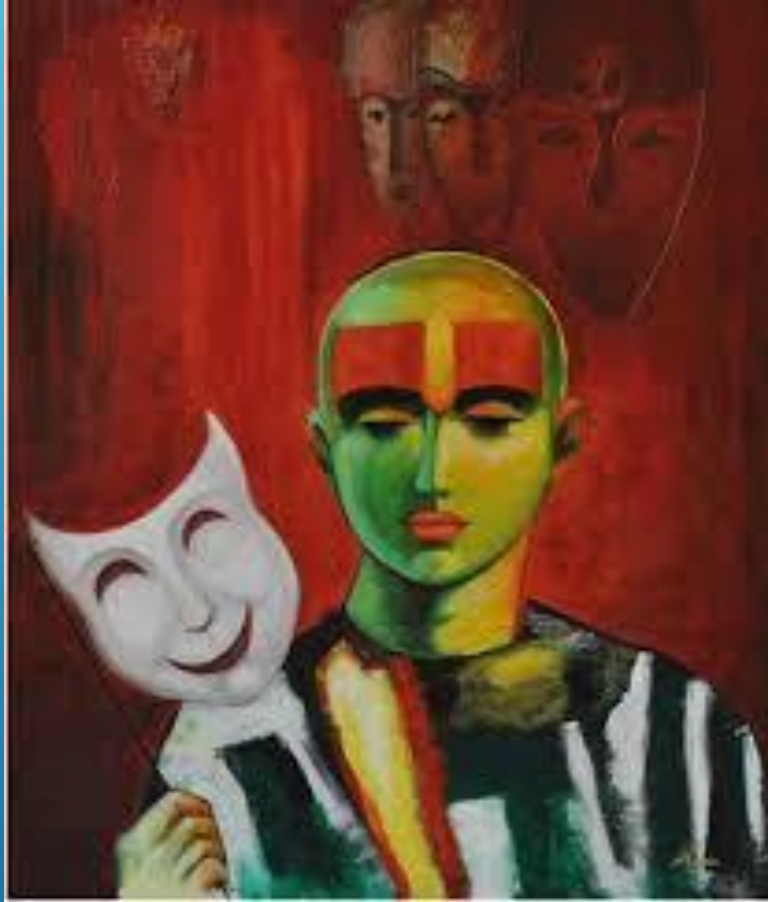
Film/TV Inspiration



- ▶ This mood board shows films and TV shows that serve as inspiration for my film.
- ▶ These are:
- ▶ Arrow
- ▶ Daredevil (2003)
- ▶ Daredevil, Punisher, Defenders (Netflix)
- ▶ Blade Runner
- ▶ Captain America: Civil War
- ▶ Casino Royale
- ▶ The Dark Knight Rises
- ▶ John Wick

FILM/TV INSPIRATION

Thematic Inspiration



- ▶ This mood board shows paintings of key themes in my film-conflict and good vs evil.
- ▶ These include
- ▶ Beyond Good And Evil by Huma Hussain
- ▶ Fury of Achilles by Charles Antoine

MOOD BOARD 2

GENRE CODES AND CONVENTIONS

Low key lighting

Quick cuts

Shadows

Tense music

Changes in the angle of shots

Montages

Protagonist is in mercy of the antagonist.



- Stereotypically, protagonist is brave male who seeks to restore the equilibrium.



- Stereotypically antagonist will have a hidden identity that the audience will uncover. They also normally seek revenge for a previous event.



- ▶ Films and TV shows similar to mine target a predominantly male audience of 18-29 year olds.
- ▶ John Wick <18 males
- ▶ Daredevil <18 All
- ▶ Arrow 18-29 All

AUDIENCE TARGETS



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- Camera	£250 per day
- Director	£250 per day
- Producer	£250 per day
- 1 st Assistant Director	£375 per day
- Cinematographer	£250 per day
- Lighting	£210 per day
- Sound	£300 per day
- Boom Operator	£180 per day
- 1 st Assistant Sound	£180 per day
- Editor	£380 per day
- Set Design (Props)	£175 per day
- Make-up	£161 per day
- Talent	£90.88 per day
- Locations	£189 per day
- Runners	£70 per day
- Stunt Coordinator	£114.78 per day (including insurance)

OVERALL BUDGET = £3425.66

Catering= £75 per day

DEPARTMENT BUDGETING

PRE PRODUCTION



Title	Cost per day
Director	£250
1 st AD	£375
Producer	£250

DEPARTMENT BUDGETING PRODUCTION



Title	Cost
Director	£250
1 st AD	£375
Producer	£250
Talent	£90.88
DOP	£250
Runner	£70
Lighting	£210
Locations	£189
Sound	£660
Make-up	£161
Stunt coordinator	£114.78
Camera Operator	£250
Set Design	£175

DEPARTMENT BUDGETING

POST PRODUCTION



Title	Cost
Director	£250
1 st AD	£375
Editor	£380
Runner	£70
Producer	£375

- ▶ For my location I am wanting an abandoned building, preferably a warehouse.
- ▶ The filming will be 2 days, each with 5 hours each. To reflect the tone and atmosphere, the film will be shot at evening/during the night.
- ▶ We will have 3 hours of daytime rehearsal.

LOCATIONS AND SCHEDULE

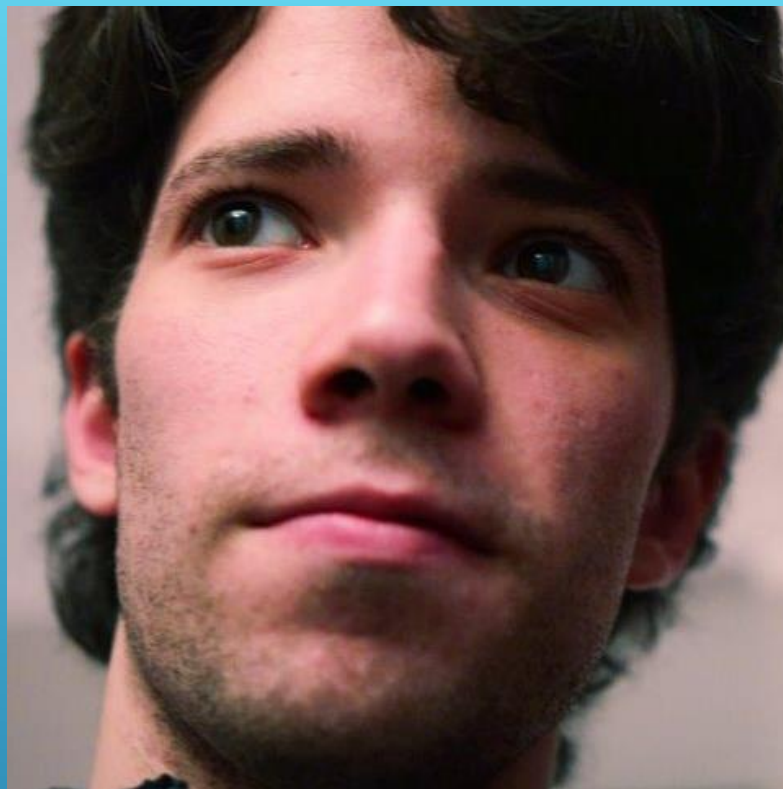
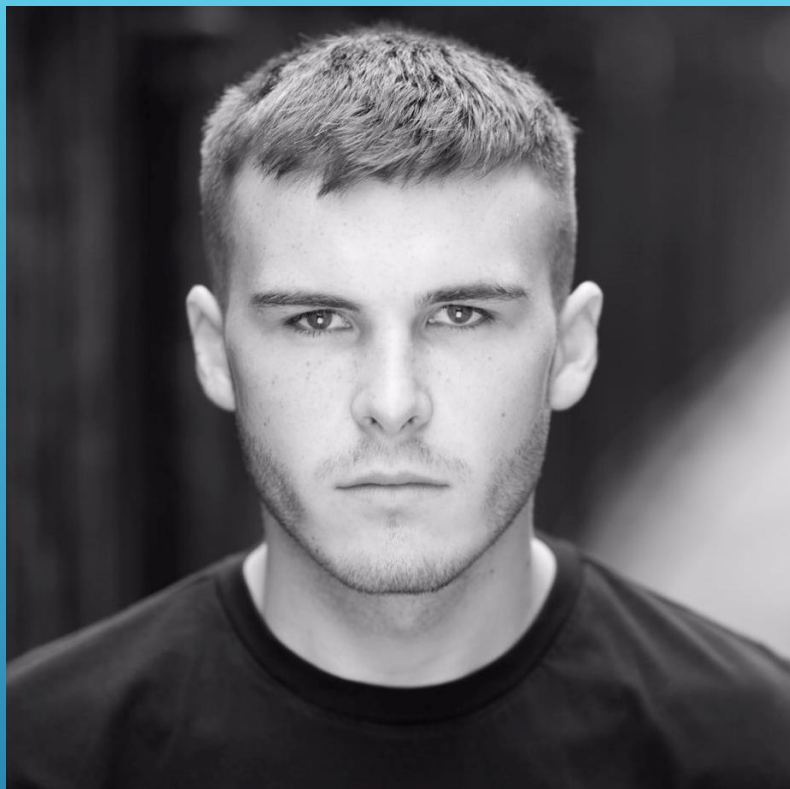


CASTING





AJ BROOKES



DRUID



These film festivals specialise in areas including Student, New Director, and Horror/Fantasy/**Thriller** (British Film Council, 2018)



FILM FESTIVALS

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