

Foundations made from Cîteaux

- La Ferté 1113
- Pontigny 1114
- Clairvaux 1115
- Morimond 1115

Foundations made from Cîteaux

- Preuilly 1118
- Cour Dieu 1119
- Bonneval 1119
- L'Aumône 1121
- Loroux 1121

Third generation foundations

- Trois Fontaines (Clairvaux) 1118
- Fontenay (Clairvaux) 1119
- Cadouin (Pontigny) 1119
- Bourras (Pontigny) 1119
- Bellevaux (Morimond) 1120
- La Crete (Morimond) 1121
- Foigny (Clairvaux) 1121

LA FRANCE CISTERCIENNE

- 1 : Ancy
- 2 : Argubelle
- 3 : Aubazine
- 4 : Auberville
- 5 : Aulps
- 6 : Aulps
- 7 : Beaupré
- 8 : Beaulieu
- 9 : Beaulieu
- 10 : Bellême

- 42 : L'Escale-Dieu
- 43 : L'Escale
- 44 : Fontenay
- 45 : La Ferté
- 46 : Flaran
- 47 : Fontenay
- 48 : Fontaine-Guérard

- 11 : Belleau
- 12 : La Bénisson-Dieu
- 13 : La Boissière
- 14 : Bonlieu
- 15 : Bourcenis
- 16 : Bonnefontaine
- 17 : Bonneval
- 18 : Bonport
- 19 : Bonrepos
- 20 : Boquen
- 21 : Bochaud
- 22 : Brault-Benoit
- 23 : Buillon
- 24 : La Busnière
- 25 : Cadouin
- 26 : Chant
- 27 : La Chaldé
- 28 : Champagne
- 29 : Les Chapelles
- 30 : Châtillon
- 31 : Cîteaux
- 32 : Clairmont
- 33 : Clairvaux
- 34 : Coiron
- 35 : Corcelles
- 36 : La Cour-Dieu
- 37 : La Cour Notre-Dame
- 38 : Droiteval
- 39 : Eannes
- 40 : Elan
- 41 : L'Epau

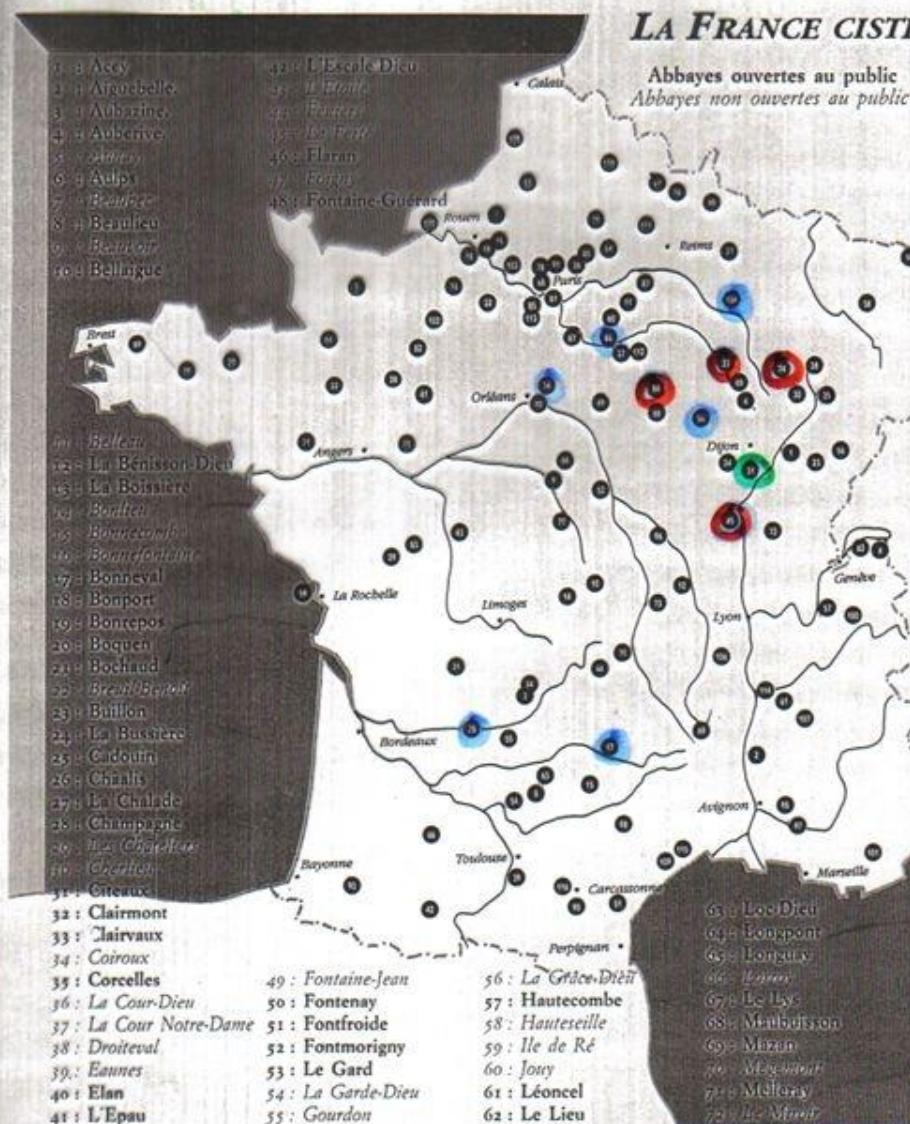
- 49 : Fontaine-Jean
- 50 : Fontenay
- 51 : Fontfroide
- 52 : Fontmorigny
- 53 : Le Gard
- 54 : La Garde-Dieu
- 55 : Gourdon

- 56 : La Grâce-Dieu
- 57 : Hautecombe
- 58 : Hauteseille
- 59 : Ile de Ré
- 60 : Josy
- 61 : Léoncel
- 62 : Le Lieu

Abbayes ouvertes au public
Abbayes non ouvertes au public

- 73 : Montpeyroux
- 74 : Morimond
- 75 : Mortemer
- 76 : La Noë
- 77 : Noirlac
- 78 : Notre Dame du Val
- 79 : Ourscamp
- 80 : Le Parc-aux-Dames
- 81 : Paris, Maison d'Ourscamp
- 82 : Perseigne
- 83 : Le Pin
- 84 : Pontigny
- 85 : Port-Royal
- 86 : Preuilly
- 87 : Le Reclus
- 88 : Reigny
- 89 : Le Relecq
- 90 : Rieunette
- 91 : Royaumont
- 92 : Saint-Loup
- 93 : Sauvelade
- 94 : Savigny
- 95 : Sénanque
- 96 : Sept-Fons
- 97 : Silvacane
- 98 : Silvanes
- 99 : Sturzelbronn
- 100 : Tamié
- 101 : Le Thoronet
- 102 : La Trappe
- 103 : Le Trésor
- 104 : Trois-Fontaines
- 105 : Le Valasse
- 106 : Valbonaite
- 107 : Valcroissant
- 108 : Vallbois
- 109 : Valmagne
- 110 : Vaucelles
- 111 : Vauden
- 112 : Vauluisant
- 113 : Les Vaux de Cernay
- 114 : Vézelay
- 115 : Le Valpurgis
- 116 : Villeneuve

- 63 : Le Dieu
- 64 : Longpont
- 65 : Longuey
- 66 : Ligny
- 67 : Le Lys
- 68 : Murbais
- 69 : Miran
- 70 : Moissac
- 71 : Mellory
- 72 : Le Moutier



Structure of *Exordium Parvum*

- 18 chapters
- Narrative: chapters 1, 3, 4, 5, 9, 10, 15 (Institutes), 16, 17, 18
- Letters and diplomatic documents: chapters 2, 6, 7, 8, 11, 12, 13, 14

Hypotheses about dating

- Guignard: composed by Stephen Harding c. 1119 to serve as historical introduction to the *Carta Caritatis*
- Chapter 18 added in the early 1120s

Hypotheses (2)

- Lefevre
- Composed in the 1150s at the time of the papal confirmation of Pope Eugenius III
- Reflects the preoccupations of the 1150s not the 1120s; stress on legal and canonical nature of the New Monastery

Hypotheses (3)

- Auberger
- A hybrid document, consisting of a primitive Exordium with additions to form an expanded one, *Exordium Parvum*

Auberger's hypothesis

- Primitive
- Prologue
- Diplomatic texts, chapters 2, 6, 7, 8, 14
- Narrative, chapters 1, 3, 4, 5
- Suggests composed by Stephen Harding at Cîteaux, c. 1119
- Amplified by additions
- Chapters 9, 10, 11, 12, 13, 15, 16, 17, 18
- i.e, three letters and other chapters reflecting an era of controversy with the Benedictines; polemical
- 1130 x 1150

Chrysogonus Waddell (1999)

- Primitive EP
- Prologue
- Chapters 1-2, 4-14
- Possibly compiled c. 1113 when the spread of the order began
- Additions and editorial work
- Table of contents
- Chapters 3, 15-18
- Chapter headings
- Before 1147 when primitive EP reworked as introduction to new Cistercian customary (RIII)

Waddell (1999)

- *Exordium Parvum* as we have it was the work of Raynard du Bar, abbot of Cîteaux (1134/5-50), to accompany his revision of the *Ecclesiastica Officia* as found in Laibach (Ljubljana) MS 31 (c. 1147)

Exordium Parvum and *Exordium Cistercii*

- EC shorter
- Has gentler tone, especially towards Molesme
- Stress on poverty – riches get in the way of virtue
- EP and EC tell same tale but there are few verbal parallels and one does not derive from the other

Exordium Cistercii

- Lefevre: 1119, as short introduction to concise version of the *Carta Caritatis* in *Summa Carte Caritatis* (SCC)

Exordium Cistercii

- Waddell: *EC* composed by Raynard du Bar as historical introduction to the second liturgical revision (RII) early in his abbacy (1134/5-1150); Raynard had been a monk of Clairvaux
- Evidence of the Trento MS 1711 (c.1138/40)

MS Trento 1711

- EC
- SCC
- Capitula (20)
- EO (RII)
- Usus Conversorum (Usages of the
Conversi)

MS Laibach 31

- EP
- Carta Caritatis Prior
- Institutes (codification of earlier capitula, in three series, total of 87)
- Ecclesiastica Office (RIII), 1147 version