

Link to video : <https://youtu.be/3WYH8IYZfMk>

Menna Jones
BAMT
2306685
Learning in a Digital era

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PERSONAL DEVELOPMENT

plan

Menna Jones
2306685
Learning in a Digital Era

 GOAL To graduate my Musical Theatre degree with a 1st	WHY Because I want to achieve for the highest possible standard.	MOTIVATION Having the best qualification possible out of my degree from WAVDA 
START DATE September 2023	DEADLINE July 2025	DESIRED OUTCOME To obtain a 1st in my degree
 OBSTACLES TO OVERCOME Self-doubt, my flexibility, my confidence when acting, my versatility as an actor.	RESOURCES WAVDA teachers and studio spaces to practice, the University library resources, my peer's support. 	
 BIG STEPS . Take extra dance lessons . Build up my confidence . Explore new types of acting material . Improve my time management skills. _____ _____ _____	LITTLE STEPS . Daily affirmations to build confidence . Stretching daily . Learning new monologues for performance class _____ _____ _____	NOTES _____ _____ _____ _____ 

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PERSONAL DEVELOPMENT

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2306685
Learning in a Digital Era

 GOAL To complete an Estill vocal technique teaching course.	WHY Because I want to teach correct vocal technique.	MOTIVATION Having the highest qualifications possible to teach singing in a healthy way. 
START DATE after graduation	DEADLINE 2026	DESIRED OUTCOME To obtain a qualification in Estill voice training.
 OBSTACLES TO OVERCOME overcoming self-doubt, saving enough money, finding enough time, committing myself fully giving it undivided attention.	RESOURCES WAVDA teachers, my singing teacher, online resources, books on vocal technique. 	
 BIG STEPS <u>. Save up enough money to afford an estill course</u> <u>. Complete my PGCE beforehand.</u> <u>.To gain adequate knowledge about Estill vocal technique</u> . . .	LITTLE STEPS <u>. Obtain as much information as I can in our current Estill lessons with Louise by asking questions.</u> <u>.Apply estill techniques to my own singing so its easier to demonstrate and expain to others</u> . . .	NOTES 



PERSONAL DEVELOPMENT

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Learning in a Digital Era



GOAL

To learn to play
the piano.

WHY

Because it will
help me be able
to teach and
perform and
make it easier to
find keys/notes.

MOTIVATION

Being able to play
songs for myself
and students
instead of relying
on backing tracks.



START DATE

January 2024

DEADLINE

forseable
future

DESIRED OUTCOME

To be able to play
piano to a high
standard



OBSTACLES TO OVERCOME

overcoming self-doubt,
saving enough money,
finding enough time, finding
a suitable teacher, my
attention span .

RESOURCES

Music teachers in my local
area, YouTube tutorials,
music books, sheet music.



BIG STEPS

- . Save up enough money to
afford weekly lessons
- . Be able to sight read sheet
music to play piano
- . Be able to sing while playing
piano

LITTLE STEPS

- . take weekly piano lessons
- .practice regularly
- .find sheet music

NOTES





PERSONAL DEVELOPMENT

plan

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Learning in a Digital Era



GOAL

To complete my
PGCE to teach
singing and
drama.

WHY

To open up
options to
become a
teacher.

MOTIVATION

To help young
people succeed in
drama and
singing.



START DATE

September 2025

DEADLINE

July 2026

DESIRED OUTCOME

To complete my
PGCE.



OBSTACLES TO OVERCOME

overcoming self-doubt,
saving enough money,
getting onto a PGCE course,
attention span, patience
while working with children.

RESOURCES

WAVDA staff, university
help, family & friend's
support.



BIG STEPS

. Save up enough money to
afford to go onto a PGCE.

. get employed afterwards

.complete my BA

LITTLE STEPS

. pay attention to my own
teacher's/lecturer's methods
of teaching

.get as much experience as
possible

.learn to play piano

.go on an Estill course

NOTES



PERSONAL DEVELOPMENT *plan*

Menna Jones

2306685

Learning in a Digital Era



GOAL

To teach Estill
voice lessons at
WAVDA.

WHY

To advance as a
teacher and help
students reach
their full
potential.

MOTIVATION

To help young
people succeed in
singing.



START DATE

September 2026

DEADLINE

indefinite
future

DESIRED OUTCOME

To become
employed by
WAVDA.



OBSTACLES TO OVERCOME

overcoming self-doubt,
saving enough money,
gaining my Estill
qualifications, gaining my
PGCE.

RESOURCES

WAVDA staff, university
help, family & friend's
support, Estill training.



BIG STEPS

- . Complete my Estill training
- . Complete my PGCE
- . Complete my BA(Hons)
- . Learn to play piano

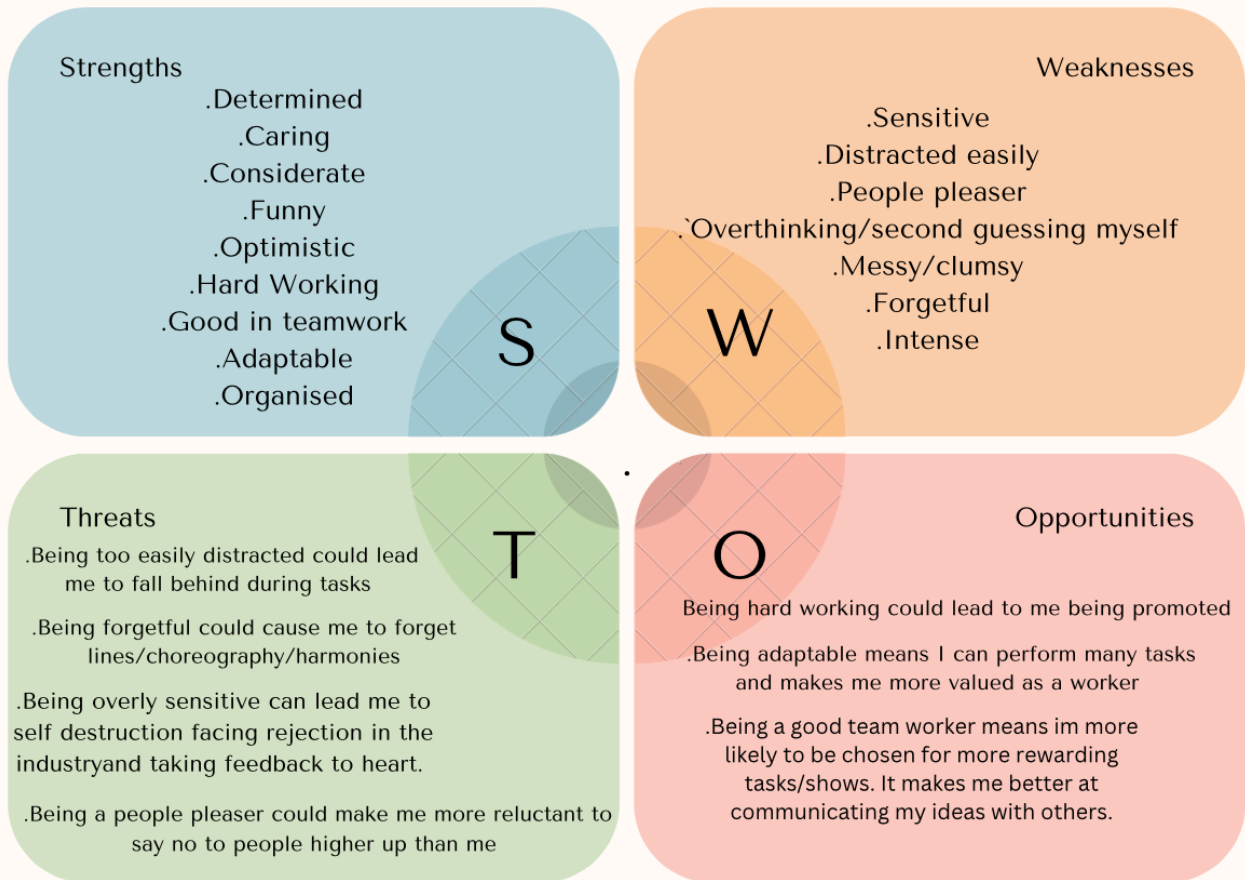
LITTLE STEPS

- . pay attention to my own
teacher's/lecturer's methods
of teaching
- . Gain good connections via
networking
- . Engage and try my hardest
in every lesson and spend
extra hours rehearsing.

NOTES



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Career development plan

By. Menna Jones

Who am I?



Personal Information

Name: Menna Mair Jones
Age: 18 years old
Based in: Bridgend/Cardiff
Occupation: Student/barista

Personality traits

. Hard working
.Caring
.Extroverted
.Organised
.Adaptable

Education History

.Pencoed Comprehensive School: 2016-2021
7A*s, 3A's, 2B's

Penybont Sixth Form: 2021-2023
1A*, 2A's

WAVDA:
BAMT 2023-2025


MENNA JONES
PEN-Y-BONT SIXTH FORM PUPIL

Profile

Menna is a highly ambitious, enthusiastic individual who prides herself on her ability to work hard under high demands of pressure while staying organised. Menna is a very confident public speaker who can effectively communicate her ideas to others. This makes her a well-known group leader as she is also extremely adaptable and enjoys representing others for the best possible result. Menna's public speaking and debating skills are evidenced through her previous position on her school council from an early age, and her membership roles in school drama productions.

SKILLS

Menna is a confident team player and tries her best to support those around her to all their success. She has leadership and communication skills through her hobby projects. It could be argued that she has a high understanding of empathy and compassion for others; a great level of social intelligence.

All throughout her studies, Menna has always managed to obtain perfect attendance and successfully when meeting deadlines with her school work. Despite being heavily involved in extra-curricular activities while holding two part-time jobs, Menna's dedication to her studies and her future career is admirable and she is an example student because of this.

EXPERIENCE

Barista
Starbucks, Pencoed
May 2021 - Sept 2022
Working at Starbucks allowed Menna to become a very quick learner and enabled her to work hard and keep a high standard of work and customer service in a busy, fast-paced environment.

Bar tender
Pencoed Social Club
June 2022 - April 2023
Liberal to Starbucks, working behind a bar has enabled Menna to be able to think quickly when serving a high standard of service in a fast-paced environment.

EDUCATION
PENCOED COMPREHENSIVE SCHOOL - 2016-2021
PEN-Y-BONT SIXTH FORM 2021-2023

- GCSE: AUNE 2021
- GCSE: ENGLISH: A-B
- A-LEVELS: JUNE 2022
- DRAAMA & THEATRE STUDIES: A
- MEDIA STUDIES: A
- ENGLISH LITERATURE: E
- LANGUAGE: A
- DRAAMA & THEATRE STUDIES: A*
- MEDIA STUDIES: A*
- ENGLISH LITERATURE: A
- LANGUAGE: A
- MEDIA STUDIES: A
- CHALLENGE: A*

INSTAGRAM
@mennajones

FACEBOOK
@Menna Jones

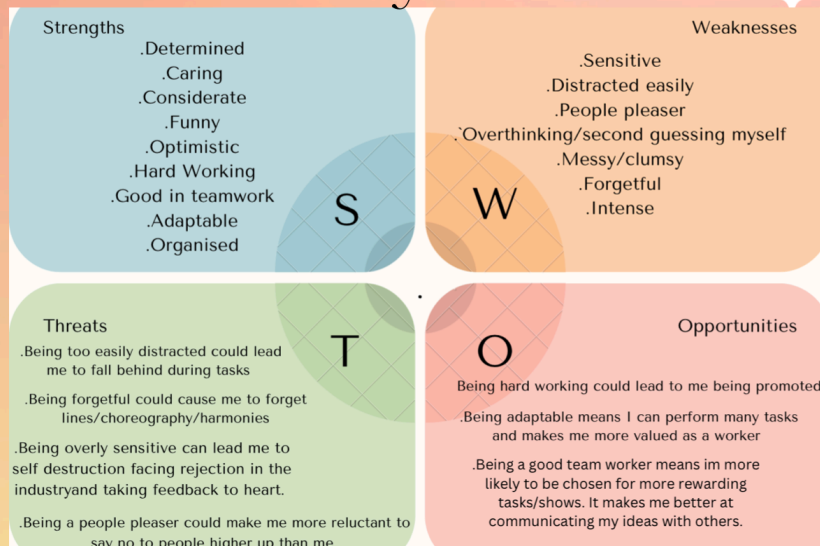
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Skills gained from Digital Era

After completing the Digital Era Module, I believe I have gained many valuable skills.

- . **Time management Skills**- Completing my work to the best of my ability to a strict deadline
- . **Communication & Teamwork**- Completing group projects in this module have helped me be more cooperative in group work
- . **Using Canva and editing tools**- through using different editing tools and software, I now find editing for self tapes and shworeels far easier
- . **Reflect on my own skills/development**- digital era tasks have enabled me to be more specific and easier to articulate self reflection
- . **Using Harvard referencing**- the written tasks in the module have aided me with using the correct form of Harvard referencing.
- . **Using the univeristy library**-when researching for written tasks, digital era has hepled me with referencing using books instead of websites.

SWOT Analysis



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Career Plan: Option one

One option I have is completing my PGCE Secondary School level and becoming a drama teacher. I've had a passion for teaching ever since I joined secondary school and was welcomed into the drama department with open arms and my teacher encouraged me to become the best that I can be and never lose my love for theatre.

After conducting research on different university's PGCE courses, and putting logistics such as location and budget into consideration, my top choice university would be Cardiff Metropolitan University.

'The course aims to prepare student teachers to be highly-skilled, confident, critically reflective and innovative practitioners' (Anon, Cardiff Metropolitan University, 2023)

The starting salary for secondary school teachers in Wales is £30,000 a year, making it a viable and sustainable career option. (Anon, UK.GOV, 2023)



How to achieve this

. Gain a 1st in my BA(Hons) Musical Theatre degree from WAVDA.

.Apply for PGCE at Cardiff Metropolitan University

.Turn in all work on time and work my hardest on placement

.Make a good impression on my lecturers/mentors

.Get employed at a secondary school



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Career Plan: Option two

My second option is to do an Estill vocal training course and become an Estill voice teacher and have the option to teach privately in 1-1 lessons or tutor university/college students on how to properly use their voice.

Ever since having my first singing lesson with an Estill trained voice coach during lockdown over Zoom, I have been inspired to go on an Estill training course and be able to coach aspiring singers to use the healthiest technique.



On average, an Estill 'certified master teacher', earns between £61,000-£81,000. The Estill business is worth between £7.8million and £39million from revenue. (Anon, 2022)

However, if I charged privately for singing lessons, I could choose my own pay rate and charge what I find suitable for the service I offer. This would probably range between £20-£30 per lesson depending on the duration and/or training needed.



How to achieve this

Estill Level 1&2 Course (Cardiff)

Levels 1 & 2 - Estill Voice Training (5 day Course)

Date: 8th to 12th July 2024

Venue: Royal Welsh College of Music & Drama, Cardiff.

Time: 9.30am - 6.15pm (5.00pm on Friday)

Price: £675 (Early Bird Rate) / £750 (Student Discount for eligible students available on request)

plus \$70 (PDF) or \$100 (Books) resource fee for workbooks payable to EVI.

Course details

Graduate my BA(Hons) degree

Complete my Musical Theatre degree with, hopefully, a 2:1 before ongoing any further Estill training.

Train on an Estill course

Join an Estill course in Cardiff and work my way up different levels to become highly qualified in my craft to be able to educate others on how to use Estill technique correctly.

Get employed at WAVDA

Get employed by Eilir to work at WAVDA teaching singing and Estill lessons.

(Anon, 2023)

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Thank You

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Anon, 2023, 'Secondary PGCE', Cardiff Metropolitan University, retrieved on March 9th from: < <https://www.cardiffmet.ac.uk/education/courses/Pages/Secondary-PGCE.aspx> >

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< <https://getintoteaching.education.gov.uk/is-teaching-right-for-me/teacher-pay-and-benefits#:~:text=If%20you%20have%20qualified%20teacher,up%20the%20pay%20range%20annually.>> >

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