

UNIVERSITY OF WALES, LAMPETER

MODULE DESCRIPTOR

Department: Archaeology & Anthropology	Module Code: MARCH7420
Module Title:	Psychological Perspectives
Level: 4	Term Taught: 1 or 2
No of Credits: 20	
Methods of assessment:	One 1500 word essay or critical literature reviews (25% of the module marks). One 4500 word essay (75% of the module marks).
Teaching Method(s):	Lectures, seminars, tutorials, fieldwork
Pre-requisite(s): None	
Co-requisite(s): None	Incompatibles: None
Taught through the medium of Welsh	No
Lecturer/Co-ordinator:	Dr Nick Campion
Contact hours: 30 hours	Lectures per week: Module typically taught by distance and intensive study school.
Agreed Teaching Slot(s):	
Syllabus: 1. An examination of the relationship between astrology and psychology, based on both ancient and modern material, in the context of the development of modern schools of psychology. 2. An exploration of Greek notions of psyche and astrological attempts to sum of the nature of the soul and descriptions of character through temperament, element and humour. 3. An investigation of the development of modern psychological astrology emerging from late nineteenth century theosophy, centred on the work of Alan Leo, Dane Rudhyar and Marc Edmund Jones. 4. An examination of the astrological theories of C.G. Jung, especially the nature and implications of the theory of synchronicity and the development of astrologically-sympathetic forms of neo-Jungian astrology, such as Hillman's archetypal astrology. 5. An exploration of the appropriation by astrologers of the humanistic psychology movement led by Abraham Maslow and the development of astrology as a counseling tool. 6. An examination of critiques of astrology by psychologists, especially Freud, of psychological astrology by astrologers, and of the psychological models (e.g. Jungian) appropriated by astrologers.	
Learning Outcomes: By the end of the module and associated assessment students will be able:	

1. To demonstrate an understanding of the relationship between psychological theory and the practice of astrology.
2. To critique the use of concepts of psyche as expressed through ancient and modern astrology.
3. To evaluate the impact of psychological concepts on modern astrology, and vice versa.
4. To demonstrate an understanding of critiques of psychological astrology both by psychologists and astrologers.

Transferable and other skills involved

Critical thinking, including evaluation of primary and secondary evidence.

Written communication

Independent, self-directed study and time management.

The ability to reach fair and balanced conclusions based on evaluation of the evidence.

Main recommended texts:

Arroyo, Stephen, *Astrology Psychology and the Four Elements* (Davis: CRCS, 1975).

Assagioli, Roberto, *Psychosynthesis* (Synthesis Centre, 2002).

Aziz, Robert, C.G. *Jung's Psychology of Religion and Synchronicity* (Albany: SUNY Press, 1990).

Ellenberger, Henri, *The Discovery of the Unconscious* (New York: Basic Books, 1970).

Raff, Jeffrey, *Jung and the Alchemical Imagination* (York Beach: Nicholas-Hays, 2000).

Ferrer, Jorge N., *Revisioning Transpersonal Psychology: A Participatory Vision of Human Spirituality* (Albany: SUNY Press, 2002).

Freud, Sigmund, "Psychoanalysis and Telepathy" [1921], in George Devereux (ed.), *Psychoanalysis and the Occult* (New York: International Universities Press Inc., 1953),

Greenbaum, Dorian Gieseler, *Temperament: Astrology's Forgotten Key* (Bournemouth: Wessex, 2005)

Greene, Liz, *Barriers and Boundaries: The Horoscope and the Defences of the Personality* (London: CPA Press, 1998).

Hauke, Christopher, *Jung and the Postmodern* (Hove/ New York: Brunner-Routledge, 2003).

Hillman, James, *The Soul's Code* (New York: Bantan, 1998).

Shamdasani, Sonu, *Jung and the Making of Modern Psychology: The Dream of a Science* (Cambridge: Cambridge University Press, 2004)

Jung, C.G., *Collected Works*, trans R.F.C.Hull, 17 Vols, esp. Vols. 6-9, 12. (London: Routledge and Kegan Paul 1954-68)

Jung, C.G., *Memories, Dreams, Reflections* (NY: Vintage/ London: Fontana, 1961).

Leahey, Thomas, *A History of Psychology: Main Currents in Psychological Thought* (Englewood Cliffs: Prentice-Hall, 1987).

Main, Roderick (ed.), *Jung on Synchronicity and the Paranormal* (London: Routledge, 1997).

Maslow, Abraham, *Toward a Psychology of Being* (John Wiley & Sons, 1998).

Moore, Thomas, *The Planets Within: The Astrological Psychology of Marsilio Ficino* (Great

Noll, Richard, *The Jung Cult: Origins of a Charismatic Movement* (Princeton: Princeton University Press 1994).

Barrington: Lindisfarne Books, 1989), 2nd edn.,

Moss, Donald (ed.), *Humanistic and Transpersonal Psychology: A Historical and Biographical Sourcebook* (Westport: Greenwood Press, 1999).

Ptolemy, Claudius, *Tetrabiblos* (Princeton: Loeb Classical Library, Harvard U. Press, 1994).

Rudhyar, Dane, *The Astrology of Personality* (New York: Lucis Press, 1936).

Samuels, Andrew, *Jung and the Post-Jungians* (London: Routledge, 1985).

Evaluation (including student evaluation):

Module evaluation form

Internal review

Biennial and quinquennial review

Date when first introduced: 2008