

Module Code	HPRS6909
Title	Jesus through Faith and Culture
Date	05/05/2021
Level	6
Credits	20
Pre-Requisites	Introduction to the New Testament

AIM(S)

- To enable students to engage critically with the quests for the historical Jesus and to examine and analyse the development of christological beliefs and cultural perceptions of Jesus' identity and significance.

LEARNING OUTCOMES

Upon the successful completion of this module, the student should be able to:

- Present an informed and critical understanding of the debates about reconstructing the teaching and activity of Jesus of Nazareth;
- Evaluate the origins and development of christology in the New Testament writings;
- Engage in a critical assessment of the interpretation and development of christological beliefs in Christian history and theology;
- Analyse a variety of images and representations of Jesus in film and art.

INDICATIVE CONTENT

- Major questions and concerns of scholarship about the historical Jesus
- Key elements in the life of Jesus of Nazareth: his teaching and activity
- Mapping out the origins of early christology
- Interpretations of Jesus in New Testament writings
- The christological controversies of the third and fourth centuries
- Representative and distinctive images of Jesus in Italian Renaissance art and in the art of seventeenth-century Holland: review, analysis and comparison
- The images of Jesus in twentieth-century Christian and Jewish art
- The quest for the cinematic Jesus
- The search for the cinematic Christ

Study Time Allocation

The study time for the module is divided as follows:

Activity type	Hours	Percentage
Scheduled learning	20	10%
Independent learning	180	90%
Placement learning		
TOTAL	200	100%

ASSESSMENT

Assessment Component 1

☐ Written exam ☒ Coursework ☐ Practical

Mode of assessment	Volume	Weighting
Essay	2500 words	50%

Assessment Component 2

☐ Written exam ☒ Coursework ☐ Practical

Mode of assessment	Volume	Weighting
Portfolio	2500 words (max 3 items)	50%

Assessment Summary

Activity type	Percentage
Written exam	
Coursework	100%
Practical	
TOTAL	100%

INDICATIVE READING LIST

Module Code	HPRS6909	
Module Title	Jesus through Faith and Culture	
Classification	Reading List entry	Electronic*
Essential	Bond, Helen K., <i>The Historical Jesus: A Guide for the Perplexed</i> (London: T&T Clark, 2012).	☒
Essential	MacGregor, Neil, <i>Seeing Salvation: Images of Christ in Art</i> (London: National Gallery, 2000).	☐
Essential	Reinhartz, Adele, <i>Jesus of Hollywood</i> (Oxford: Oxford University Press, 2009).	☒
Essential	Tuckett, Christopher, <i>Christology and the New Testament: Jesus and His Early Followers</i> (Louisville: Westminster John Knox Press, 2001).	☐
Essential	Williams, Catrin H., 'New Testament Christology: Interpretations of the Identity and Role of Jesus', in Katharine Dell (ed.), <i>The Biblical World</i> (London: Routledge, 2021).	☒
Further	Allison, Dale C., <i>Constructing Jesus: Memory, Imagination and History</i> (London: SPCK, 2010).	☐
Further	Amishai-Maisels, Z. (1996), 'Origins of the Jewish Jesus', in Matthew Baigell and Milly Heyd (eds.), <i>Complex Identities: Jewish Consciousness and Modern Art</i> (New Brunswick: Rutgers University Press), pp. 51-86.	☒
Further	Ayres, Lewis, <i>Nicaea and its Legacy</i> (Oxford: Oxford University Press, 2006).	☒
Further	Bockmuehl, Markus (ed.), <i>The Cambridge Companion to Jesus</i> (Cambridge: Cambridge University Press, 2001).	☒
Further	Burkett, Delbert (ed.), <i>The Blackwell Companion to Jesus</i> (Oxford: Wiley-Blackwell, 2010).	☒
Further	Cottrell, Stephen, <i>Jesus in the Wilderness: Reflections on the Paintings by Stanley Spencer</i> (London: SPCK, 2012).	☒
Further	Kärkkäinen, Veli-Matti, <i>Christology: A Global Introduction</i> (Grand Rapids: Baker Academic, 2016).	☒

Further	O'Kane, Martin, 'Isaiah 53: Picturing "The Man of Sorrows"', <i>Religion and The Arts</i> 9.2 (2005), pp. 62-101.	☒
Further	Crisp, Oliver D., David Huntsinger, Peter J. Leithart and Katherine Sonderegger, <i>Christology Ancient and Modern: Explorations in Constructive Theology</i> (Grand Rapids: Zondervan, 2013).	☒
Further	Destro, Ariana and Mauro Pesce, <i>Encounters with Jesus: The Man in His Place and Time</i> (Atlanta: Augsburg, Press, 2011).	☒
Further	Dewitt, Lloyd, <i>Rembrandt and the Face of Jesus</i> (Philadelphia: Philadelphia Museum of Art, 2011).	☐
Further	Küster, Volker, <i>The Many Faces of Jesus Christ: Intercultural Christology</i> (London: SCM, 2011).	☐
Further	Macquarrie, John, <i>Jesus Christ in Modern Thought</i> (2 nd edition; London: SCM, 2003).	☐
Further	Pope, Robert, <i>Salvation in Celluloid: Theology, Film and the Imagination</i> (London: T&T Clark, 2007).	☒
Further	Rosen, Aaron, <i>Imagining Jewish Art: Encounters with the Masters in Chagall, Guston, and Kitaj</i> (London: Routledge, 2020).	☒
Further	Spence, Alan J., <i>Christology: A Guide for the Perplexed</i> (London: T&T Clark, 2008).	☒
Further	Tatum, W. Barnes, <i>Jesus at the Movies: A Guide to the First Hundred Years</i> (Santa Rosa, CA: Polebridge Press, 2000).	☐
Further	Williams, Jane, <i>Faces of Christ: Jesus in Art</i> (London: Lion, 2011).	☐