Kelvin Guy Student Number 1704517

Live Project Portfolio Carmarthen Bay Film Festival CAMF5001

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Compay Brief

The design and layout of the festival and awards night programmes, to include the European Premiere of Terry Pratchett's *Troll Bridge* (2019) and the Q&A with the director afterwards.

The revamping of the festival website in a way that it easily updatable so that it remains informative and relevant as new content becomes available (social media feeds, live streaming, trailers of nominated films, past festivals, etc.; ensuring the design and content is responsive across devices.

The social media strategy for the extending of the festival's message reach and the maximising of the impact of the posts throughout its network of partners and followers; the content creation and scheduling of posts, monitoring and analysis across the festival various channels and the management of the digital conversation across the channels during the live stream of the Terry Pratchett's *Troll Bridge* Q&A.

Team Members and Roles

Kelvin Guy	Programme and Festival Liaison
Winnie Finesse	Project Manager
Ash Edwards	Production/Live Editing
Megan Phillips	Merchandising/Social Media
James Roberts	Film Reviewer
John Sullivan	Photography and BTS

My Role

I have two roles for the purposes of this project but many within the festival. The main tasks for this project are to design and edit the festival programme. This will include details about the European première of the short film *Troll Bridge* and the festival's award gala. I'll also be the main contact between the project team and the festival.

I will also be carrying out the following which technically are not part of the project but tasks that still have to be done in the run up to the festival.

Liaising with the attending filmmakers via emails and phone calls.

Arranging the awards gala which include.

1.Making sure that the theatre is available for the 30th. of May

2.Corresponding with the awards presenter Arfon Haines Davies

3.Liaising with Ashley Edwards who is directing the live stream of the awards gala and editing the opening titles. I also have to make sure that Ashley Edwards and Aled Wyn Phillips who are producing the awards gala are in contact with each other.

4.Liaise with the awards manufacturer to make sure that the awards will be ready on time.

5.Promote the awards gala tickets and tracking sales.

I will also have to liaise with the Theatre management and technical team regarding:

1. availability of screening rooms.

2. the compatablity of film prints(files) with their projection system and equipment.

3. availability of theatre staff.

The above are just some of the tasks I will have to carry out in the run up to the festival.

Research

Before I even considered starting the design and layout of this year's programme, I carried out the following research on a couple of well known international film festivals:

The Vancouver International Film Festival and the *Edinburgh International Film Festival*

I also carried out further research on the F-Rated scheme because it plays a very important part in the ethos of *Carmarthen Bay Film Festival.*

I also looked back at previous festival programmes. Looking at how *CBFF* programmes have developed over the last four to five years.

The first festival looked at was *The Vancouver International Film Festival.*



VIFF (2019, page5.) states the following,

'About

Founded in 1982, The Greater Vancouver International Film Festival Society is a not-for-profit cultural organization that operates the internationally acclaimed Vancouver International Film Festival (VIFF) and the year-round programming of the Vancity Theatre at the Vancouver International Film Centre.

Mission

Celebrating excellence in screen based storytelling.

Vision

We produce screenings, talks and events as a catalyst for a diverse community to discover, discuss and share the creativity and craft of storytelling on screen.

Mandate

The Greater Vancouver International Film Festival Society ("Society") is a not-for-profit cultural society whose mandate is to:

Encourage understanding of the world's cultures through the art of cinema, to foster the art of cinema, to facilitate the meeting in British Columbia of cinema professionals from around the world, and to stimulate the motion picture industry in British Columbia.

Operate an annual Vancouver International Film Festival, a public celebration bringing the best in contemporary Canadian and international cinema and retrospective programs to British Columbia.

Operate the Vancouver International Film Centre and Vancity Theatre, providing the public and film community with an excellent facility for the appreciation of cinema and related art forms throughout the year.'

Research

The second festival I looked was the *Edinburgh International Film Festival*



EIFF (2019, Page2.) states the following, 'Inaugurated in 1947, the same year as the Edinburgh International Festival, Edinburgh International Film Festival is the world's longest continually

EIFF (2019, Page9.) says, 'We believe in transforming lives through the watching, making and understanding of film. We are guided by our values, which underpin all of our work.

INCLUSIVE

We believe in diversity, are committed to equality and are open, accessible and respectful

We believe in working collaboratively with individuals and organisations to make a difference

We actively seek out and work with people and organisations with a wide range of voices, with different experiences and from different backgrounds to ensure that our work is authentic.

INSPIRING

We are focused on artistic quality and excellence

We are confident and positive

We are leaders in our field

INNOVATIVE

We are creative and passionate

We are bold and inquisitive

We challenge and take risks

INTEGRITY

We are professional, accountable and transparent

We are authentic, engaging and honest

We believe in independence of voice and genuine choice for audiences

We believe in developing and delivering our strategy sustainably

After looking at both *Vancouver International Film Festival* and the *Edinburgh International Film Festival*, I have discovered that *CBFF* has similar values to both festivals. They are, inspiring young filmmakers, integrity and diversity.

Research

The number of things I had to consider for this year's *CBFF* programme was design, content and layout.

Before I could start thinking about design and all the other elements, I had to consider the following questions:

What time would the screenings start, how to group the various films together to make it interesting and attractive to a potential audience. I also had to consider breaks between each screening session. Also I needed to provide any relevant information to patrons and the film-makers.
This would include for example, starting times of each session, the genre of each session. and if the film had a F Rating.

The F Rating was introduced by the *Bath Film Festival* in 2014 to

CHAMPION WOMEN IN FILM

The F-Rating is awarded to films

1. directed by a woman and/or
2. written by a woman

If the film also features significant women on screen in their own right it is TRIPLE F-Rated

The rating is designed to support and promote women and redress the imbalance in the film industry

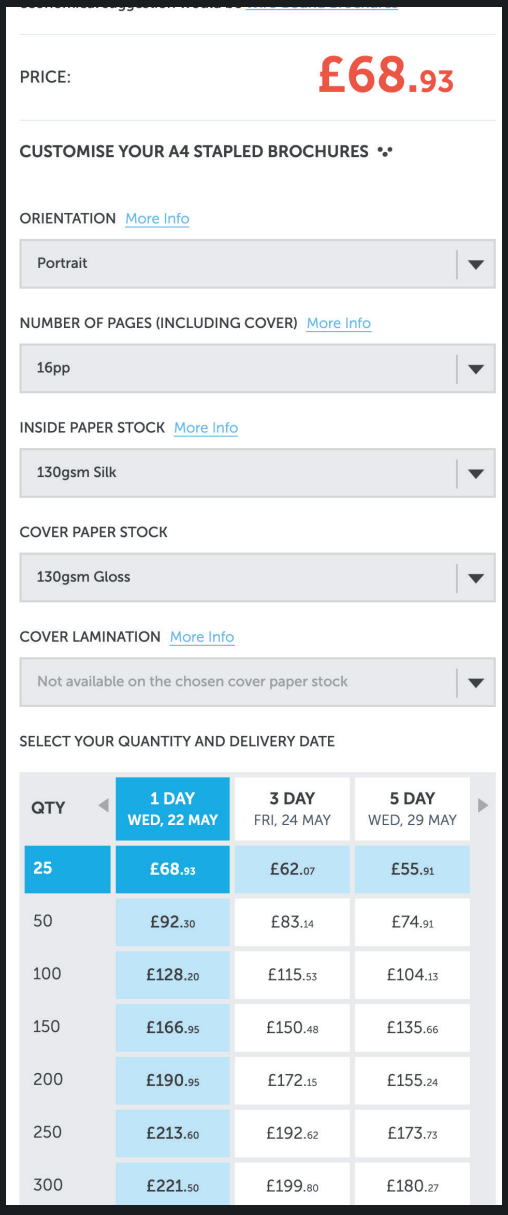
I noticed that *CBFF* shares similar values, including inspiration, diversity, inclusivity and excellence (EIFF, 2019; VIFF, 2019). *CBFF* was one of the first film festivals in the UK to sign up to the F-Rated programme, which was introduced at the Bath Film Festival in 2014. *CBFF* observe this in their ethos and actively engage in this programme of representing women fairly within the film industry.

No Budget Short Film 12:25
Crash Cam ***F-Rated***
First Kiss ***F-Rated***
Our Job ***FFF-Rated***
Snail ***F-Rated***

A screen grab from *CBFF 2019* programme illustrating how the F Rating is being implemented to inform the festival patrons.

Research

Print quality and cost must also be considered when producing a programme. Producing the programme to a highest standard possible,will help to promote the festival's brand and professionalism.



PRICE: £68.93

CUSTOMISE YOUR A4 STAPLED BROCHURES

ORIENTATION More Info

Portrait

NUMBER OF PAGES (INCLUDING COVER) More Info

16pp

INSIDE PAPER STOCK More Info

130gsm Silk

COVER PAPER STOCK

130gsm Gloss

COVER LAMINATION More Info

Not available on the chosen cover paper stock

SELECT YOUR QUANTITY AND DELIVERY DATE

QTY	1 DAY WED, 22 MAY	3 DAY FRI, 24 MAY	5 DAY WED, 29 MAY
25	£68.93	£62.07	£55.91
50	£92.30	£83.14	£74.91
100	£128.20	£115.53	£104.13
150	£166.95	£150.48	£135.66
200	£190.95	£172.15	£155.24
250	£213.60	£192.62	£173.73
300	£221.50	£199.80	£180.27

Research

During my research it was also very interesting to note how the *CBFF* programmes have evolved over the years. Not just the design and layout but how the content has developed as well. Here are some examples of how the covers and content of the programmes have change over the years.



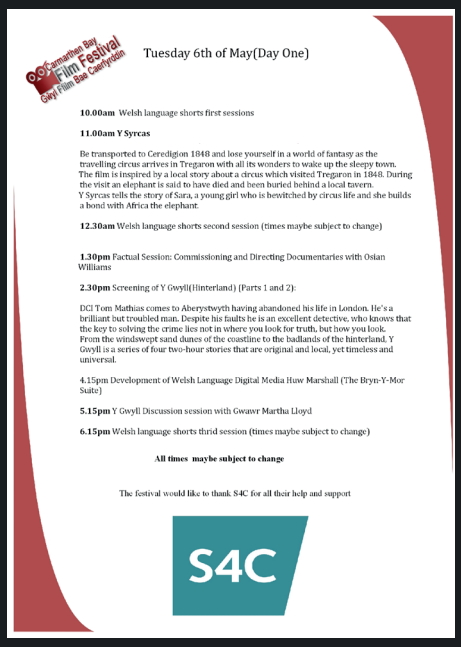
Cover and Poster 2012



Example of the 2013 programme

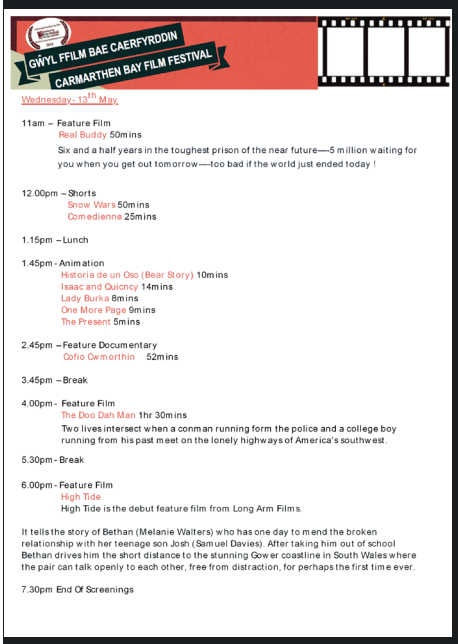


Example of the 2014 programme



Example of the 2014 programme

Research


GWYL FFILM BAE CAERFYRDDIN
CARMARTHEN BAY FILM FESTIVAL

Wednesday- 13th May

11am – Feature Film
Real Buddy 50mins
Six and a half years in the toughest prison of the near future—5 million waiting for you when you get out tomorrow—too bad if the world just ended today !

12.00pm – Shorts
Snow Wars 50mins
Comedienne 25mins

1.15pm – Lunch

1.45pm - Animation
Historia de un Oso (Bear Story) 10mins
Isaac and Quicncy 14mins
Lady Burka 8mins
One More Page 9mins
The Present 5mins

2.45pm – Feature Documentary
Cofio Gwmorthin 52mins

3.45pm – Break

4.00pm - Feature Film
The Doo Dah Man 1hr 30mins
Two lives intersect when a conman running form the police and a college boy running from his past meet on the lonely highways of America's southwest.

5.30pm - Break

6.00pm - Feature Film
High Tide
High Tide is the debut feature film from Long Arm Films.

It tells the story of Bethan (Melanie Walters) who has one day to mend the broken relationship with her teenage son Josh (Samuel Davies). After taking him out of school Bethan drives him the short distance to the stunning Gower coastline in South Wales where the pair can talk openly to each other, free from distraction, for perhaps the first time ever.

7.30pm End Of Screenings


GWYL FFILM BAE CAERFYRDDIN
CARMARTHEN BAY FILM FESTIVAL

Carmarthen Bay
Film Festival
Gwyl Ffilm Bae Caerfyrddin

Official Program
Rhaglen Swyddogol

9th -13 May/Mai 2016
Stradey Park Hotel
Gwesty Parc Y Strade
Furnace
Llanelli
SA14 4HA

@cbffwales- Follow the festival on Twitter

www.carmarthenbayfilmfestival.co.uk

facebook.com/CarmarthenBayFilmFestival


GWYL FFILM BAE CAERFYRDDIN
CARMARTHEN BAY FILM FESTIVAL

Carmarthen Bay
Film Festival
Gwyl Ffilm Bae Caerfyrddin

Festival Partner And Qualifying Festival

BRITISH ACADEMY
OF FILM AND TELEVISION ARTS
Cymru

Official Program
Rhaglen Swyddogol

8th -12 May 2017
Stradey Park Hotel
Gwesty Parc Y Strade
Furnace
Llanelli
SA14 4HA


GWYL FFILM BAE CAERFYRDDIN
CARMARTHEN BAY FILM FESTIVAL

Thursday – 4.15pm – Q&A With Samira Mohamed Ali
Samira Mohamed-Ali is an award-winning International Actress and Brands Model who is currently working with many leading global companies.
With her unique raw acting ability, Samira has already gained respect and admiration for roles in Feature Films and TV Programmes, and she is currently working on several exciting film roles throughout 2014 and 2015 in the UK, US and India.

Filmography
B Positive- Actress- 2015
By Any Name- Actress/ Producer – 2015
Spiritual Phantoms- Actress – 2013
Molly Crows- Actress-2013

Thursday - 7pm - Son of A Pitch- Stradey Park Hotel- Rooftop Bar
Back by popular demand
Comedian and film critic Gary Slaymaker and friends return with the film based comedy panel show Son Of A Pitch.

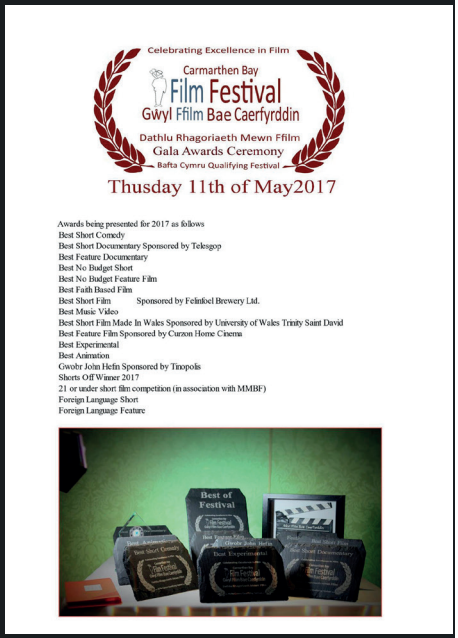
SLAYCORP YN CYFLWYNO / PRESENTS:
"SON OF A PITCH"
A PANEL SHOW FOR PEOPLE THAT LOVE COMEDY, FILMS, AND VENUES THAT SERVE ALCOHOL.


GWYL FFILM BAE CAERFYRDDIN
CARMARTHEN BAY FILM FESTIVAL

This will be our fifth awards gala which is once again going to be held here at the Stradey Park Hotel, on Thursday the 12th. There will be many awards given out one being the very first John Hefin Lifetime Award.
And we are very pleased to announce that Euryn Ogwen Williams will be the very first recipient of the John Hefin Lifetime Achievement Award . Euryn as many of you know has been a major force in Welsh broadcasting for many years.

This year's host will be Welsh broadcaster Arfon Haines Davies who for many years was one of the main news presenters on HTV. Arfon has also presented Quizzes; Documentaries; Concerts; and Sports programmers and can currently be seen on the long running archive series "Never to be Forgotten".
Please see a team member if you would like to book a ticket for the awards

Visit Teifi Valley
Croeso Dyffryn Teifi
www.visitteifivalley.co.uk
The independent website for Teifi Valley tourism
Bridging the Cambrian Mountains and Cardigan Bay
A new group supporting tourism businesses in the Teifi Valley.
A website to inspire and inform all visitors about the beautiful Teifi Valley.
New Members Welcome!
For information contact:
Kay - kaymarperson@btinternet.com
Judith - nonnibam@outlook.com OR 0790 684 0950


Celebrating Excellence in Film
Carmarthen Bay
Film Festival
Gwyl Ffilm Bae Caerfyrddin
Dathlu Rhagoriaeth Mewn Ffilm
Gala Awards Ceremony
Bafta Cymru Qualifying Festival

Thusday 11th of May2017

Awards being presented for 2017 as follows
Best Short Comedy
Best Short Documentary Sponsored by Teleseop
Best Feature Documentary
Best No Budget Short
Best No Budget Feature Film
Best Faith Based Film
Best Short Film Sponsored by Felinfoel Brewery Ltd.
Best Music Video
Best Short Film Made In Wales Sponsored by University of Wales Trinity Saint David
Best Feature Film Sponsored by Curzon Home Cinema
Best Experimental
Best Animation
Gwobr John Hefin Sponsored by Tinopolis
Shorts Off Winner 2017
21 or under short film competition (in association with MMBF)
Foreign Language Short
Foreign Language Feature

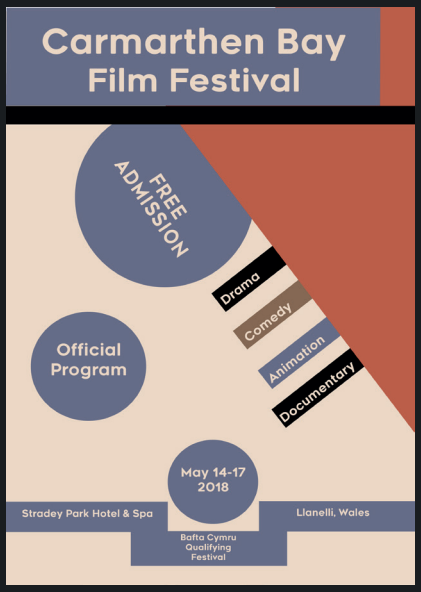
Examples of the 2015 programme

Examples of the 2016 programme

Examples of the 2017 programme

Research

The 2018 *CBFF* programme saw it's biggest change. There had defiantly been more thought put in to the whole design and layout.
The results can be seen below,it does look more professional compared to previous years.







After carrying out research on a number of film festivals,most of them if not all have an online version of their programme. This is usually accessible via a link on their website.
What does stand out to me is,all of the major film festivals and some of the smaller ones use issuu.com or similar websites. In most cases this service is free if you are prepared as a festival to endure the placed and targeted advertising.
If the festival wishes to remove the advertising then they can sign up and pay a subscription, which most of the larger film festival tend to do. Will it pay having your programme only available as a download or App in the future?

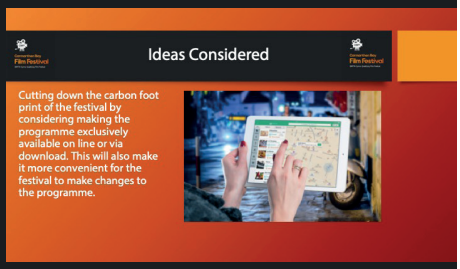


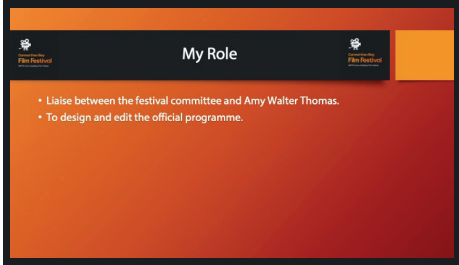
Maybe for future publications *CBFF* should consider only having the programme available online, because this might help to reduce the carbon footprint of the festival.

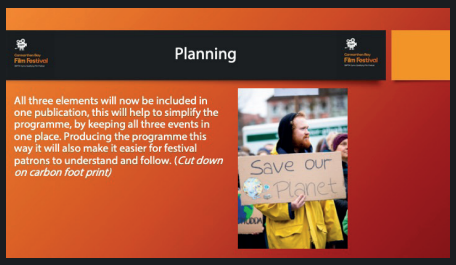
Client Pitch



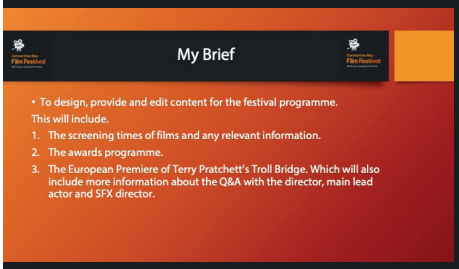




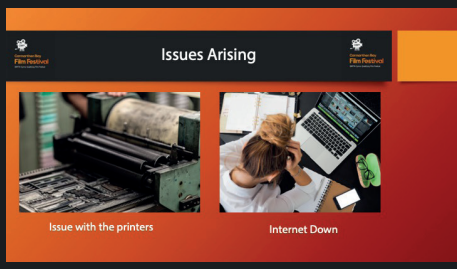


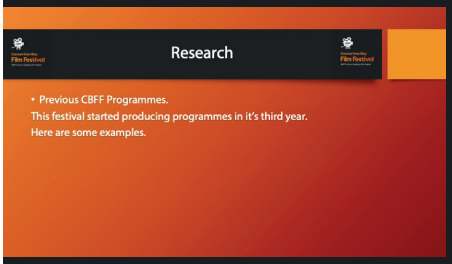


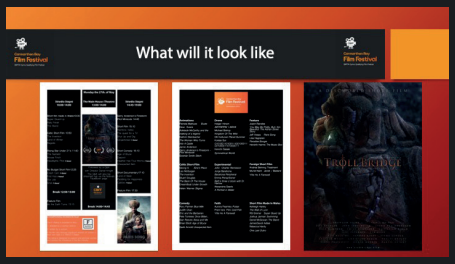










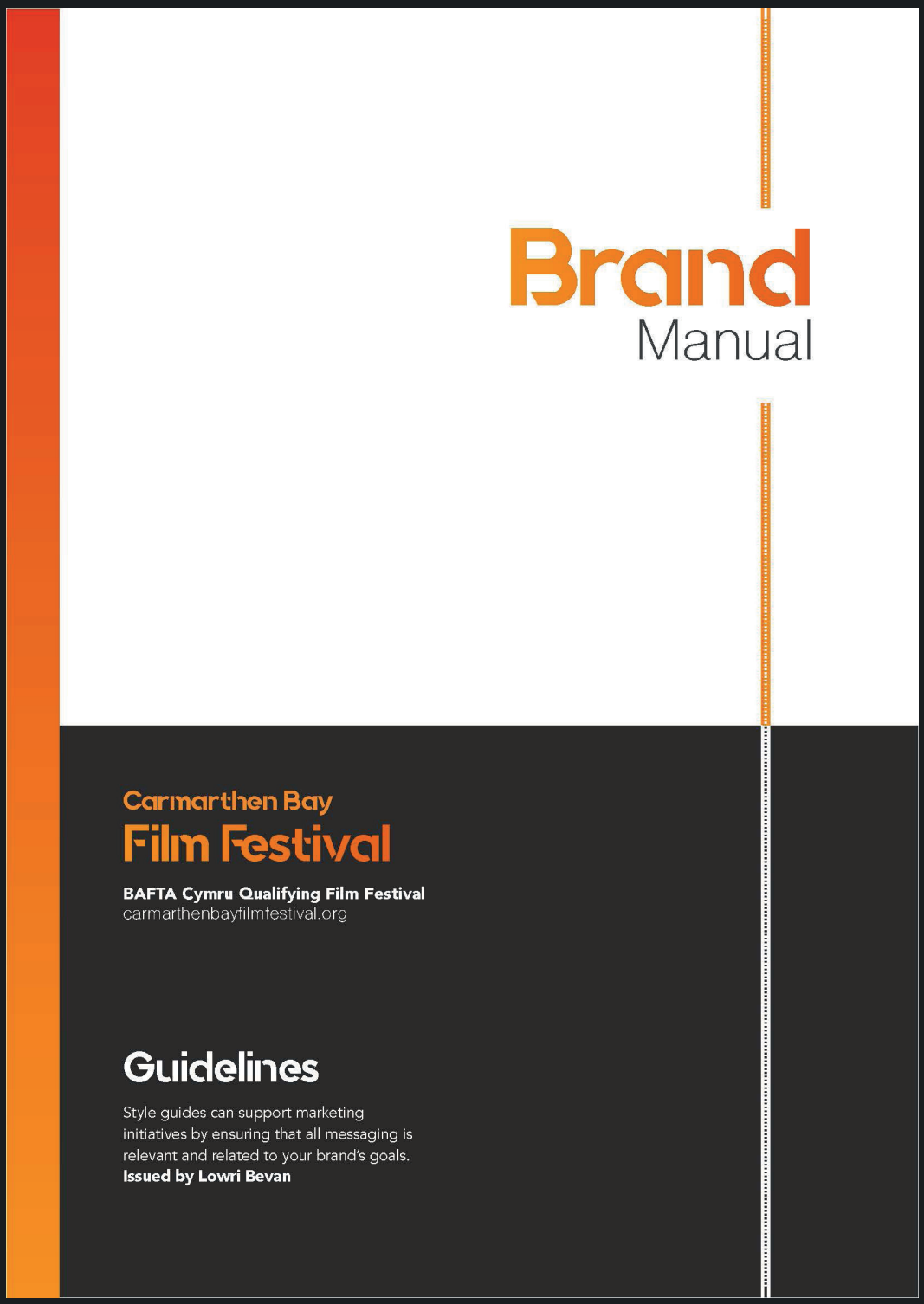




The above presentation/pitch was presented to representatives of Carmarthen Bay Film Festival

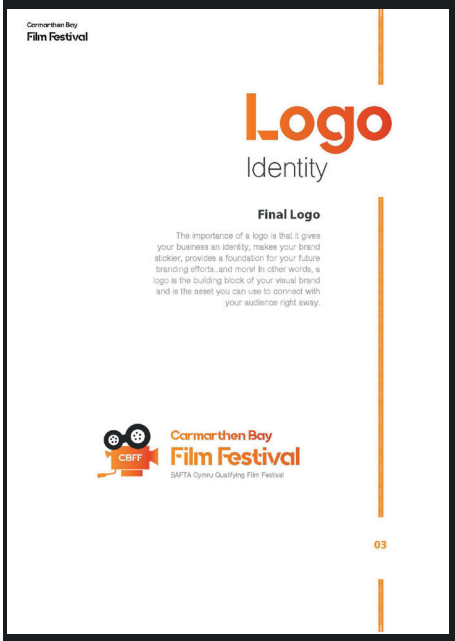
Brand Manual

The brand manual or document plays a very import part in establishing the identity of an organisation. Having a strong brand also helps the festival to stand out from the competition. *CBFF* with its new brand has the opportunity to build upon this over the next couple of years.

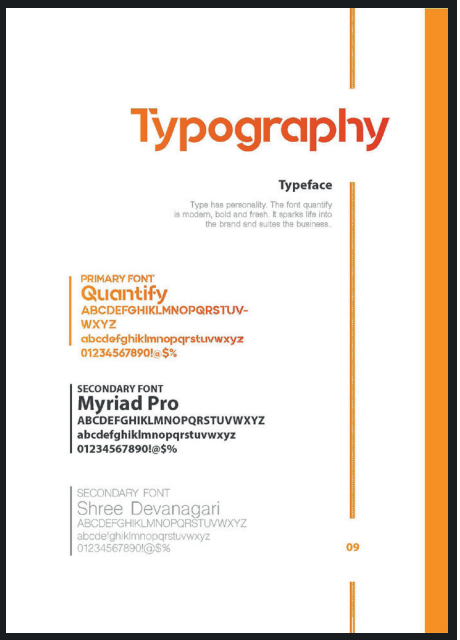


Brand Manual

Here are some examples from the *CBFF* Brand Manual





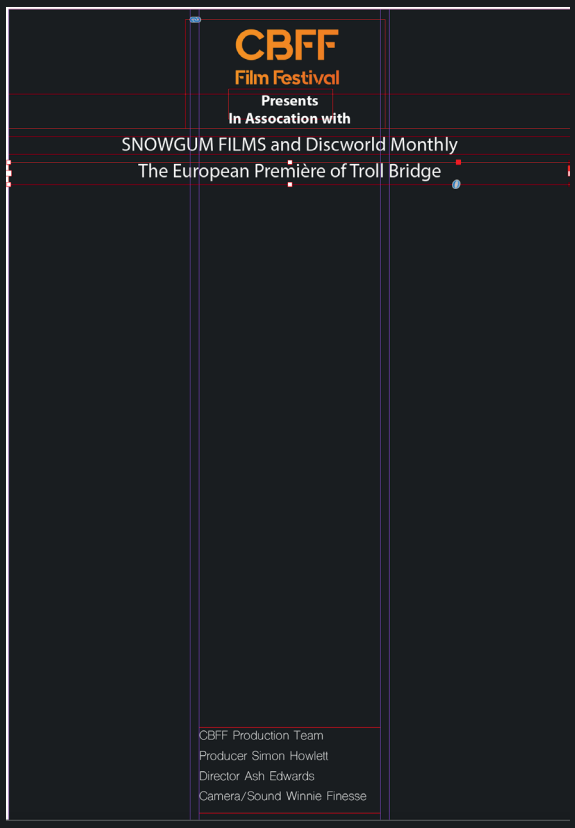


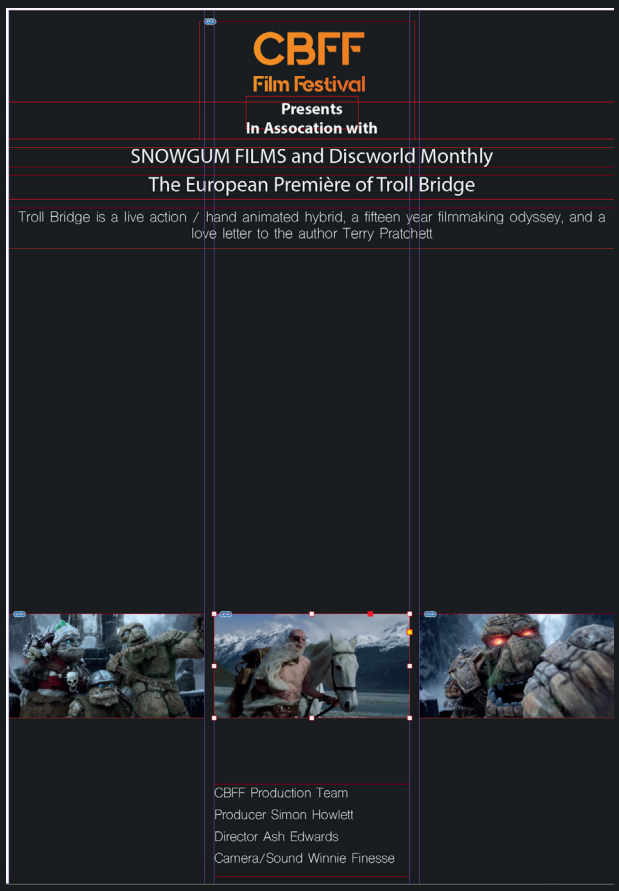


Using the new festival logo,colours,and typography across all of the different media at its disposal,will help to make the brand immediatily recongnisable and memorable. All of the elements suggested in the brand document will also help the brand grow stronger.

Development

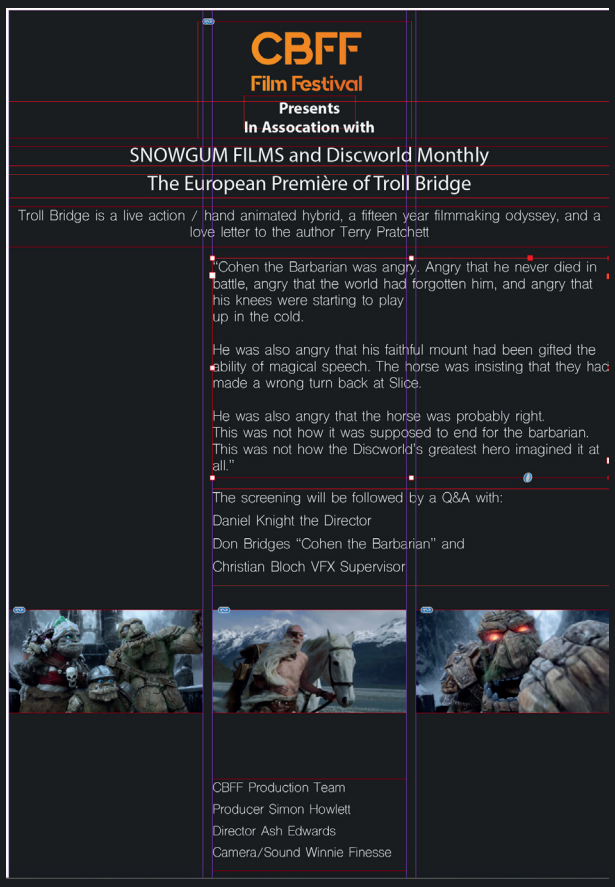
Design Stages of the Troll Bridge Page

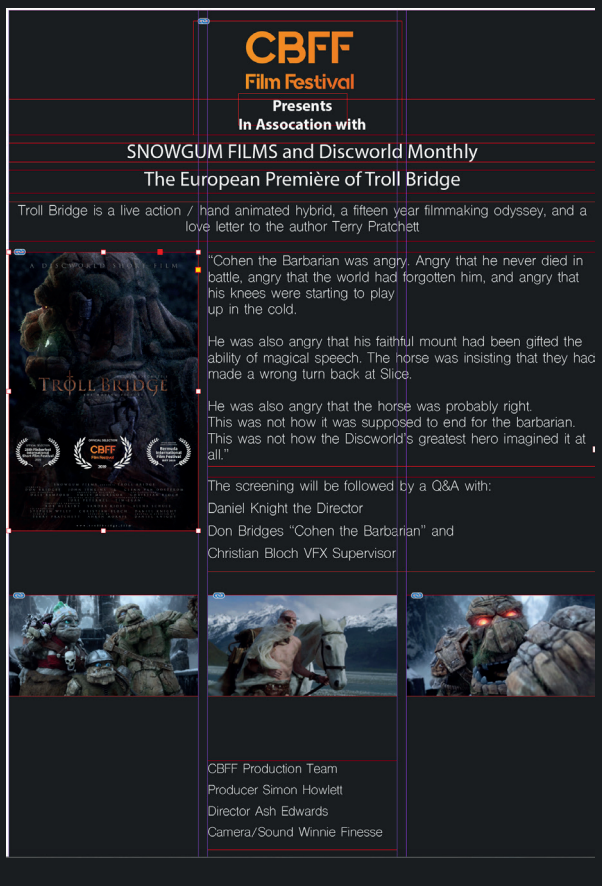




Development

Design Stages of the Troll Bridge Page





Development

Design Stages of the Gala Awards

CBFF
Film Festival
Gala Awards 2019

On Thursday the 30th.of May the awards ceremony will take place
At the prestigious
Ffwrnes Theatre,Llanelli

Tickets are available via the Festival's Facebook page for only £16.58

CBFF
Film Festival
Gala Awards 2019

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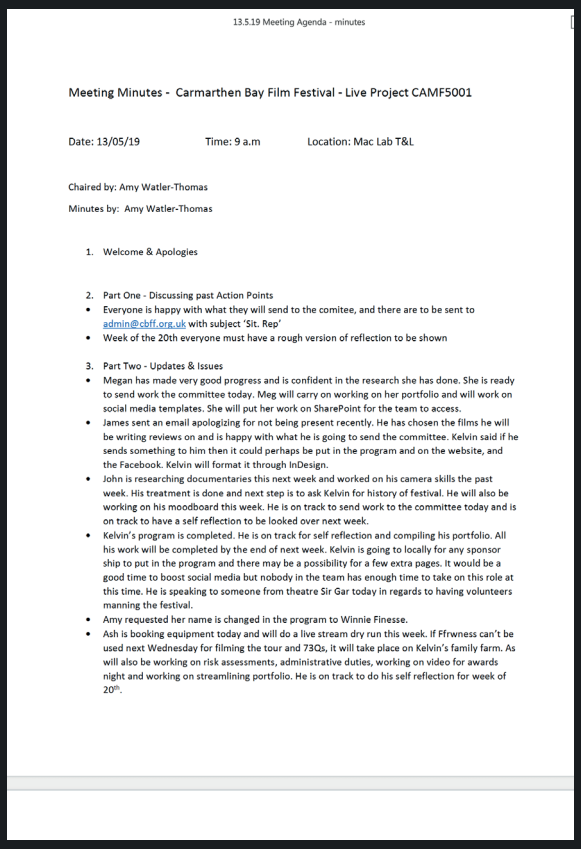
We here at CBFF are really pleased to annouce that Welsh televsion legend Arfon Hanies Davies will once again be hosing the awards for us.



Arfon is a television presenter who began his career as a continuity announcer for HTV Wales (later ITV) during the1970's.

He began work as an announcer for HTV Wales in 1975 while still at college, after his sister had seen an advert in a Welsh language maga-zine and encouraged him to apply. He continued in this role for the next 18 years, additionally presenting a variety of television shows in English and Welsh. Arfon was one of ITV's most familiar faces during his role as a continuity announcer here in Wales. He was still presenting programmes in 2008, with the ITV1 series Never To Be Forgotten.
Arfon was honoured by the Gorsedd at the 2014 National Eisteddfodd for his contribution to Welsh language and culture.

Correspondence



13.5.19 Meeting Agenda - minutes

Meeting Minutes - Carmarthen Bay Film Festival - Live Project CAMF5001

Date: 13/05/19 Time: 9 a.m Location: Mac Lab T&L

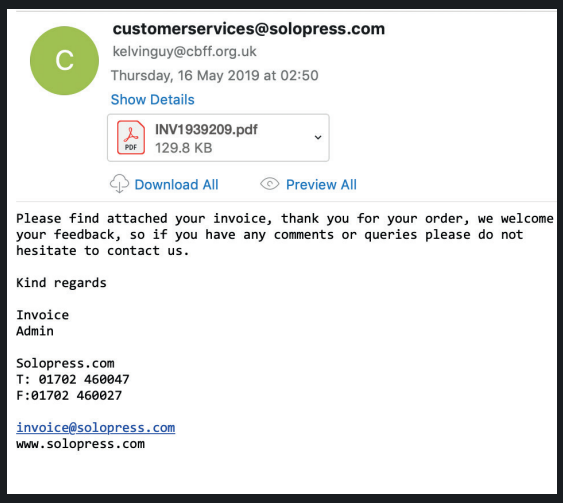
Chaired by: Amy Watler-Thomas

Minutes by: Amy Watler-Thomas

1. Welcome & Apologies

2. Part One - Discussing past Action Points
- Everyone is happy with what they will send to the comitee, and there are to be sent to admin@cbff.org.uk with subject 'Sit. Rep'
- Week of the 20th everyone must have a rough version of reflection to be shown

3. Part Two - Updates & Issues
- Megan has made very good progress and is confident in the research she has done. She is ready to send work the committee today. Meg will carry on working on her portfolio and will work on social media templates. She will put her work on SharePoint for the team to access.
- James sent an email apologizing for not being present recently. He has chosen the films he will be writing reviews on and is happy with what he is going to send the committee. Kelvin said if he sends something to him then it could perhaps be put in the program and on the website, and the Facebook. Kelvin will format it through InDesign.
- John is researching documentaries this next week and worked on his camera skills the past week. His treatment is done and next step is to ask Kelvin for history of festival. He will also be working on his moodboard this week. He is on track to send work to the committee today and is on track to have a self reflection to be looked over next week.
- Kelvin's program is completed. He is on track for self reflection and compiling his portfolio. All his work will be completed by the end of next week. Kelvin is going to locally for any sponsor ship to put in the program and there may be a possibility for a few extra pages. It would be a good time to boost social media but nobody in the team has enough time to take on this role at this time. He is speaking to someone from theatre Sir Gar today in regards to having volunteers manning the festival.
- Amy requested her name is changed in the program to Winnie Finesse.
- Ash is booking equipment today and will do a live stream dry run this week. If Ffrwness can't be used next Wednesday for filming the tour and 73Qs, it will take place on Kelvin's family farm. As will also be working on risk assessments, administrative duties, working on video for awards night and working on streamlining portfolio. He is on track to do his self reflection for week of 20th.



customerservices@solopress.com
kelvinguy@cbff.org.uk
Thursday, 16 May 2019 at 02:50
Show Details

INV1939209.pdf
129.8 KB

Download All Preview All

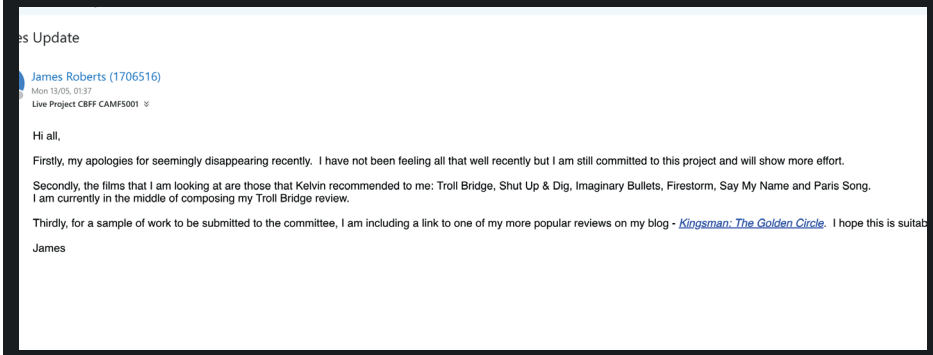
Please find attached your invoice, thank you for your order, we welcome your feedback, so if you have any comments or queries please do not hesitate to contact us.

Kind regards

Invoice
Admin

Solopress.com
T: 01702 460047
F:01702 460027

invoice@solopress.com
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s Update

James Roberts (1706516)
Mon 13/05, 01:37
Live Project CBFF CAMF5001

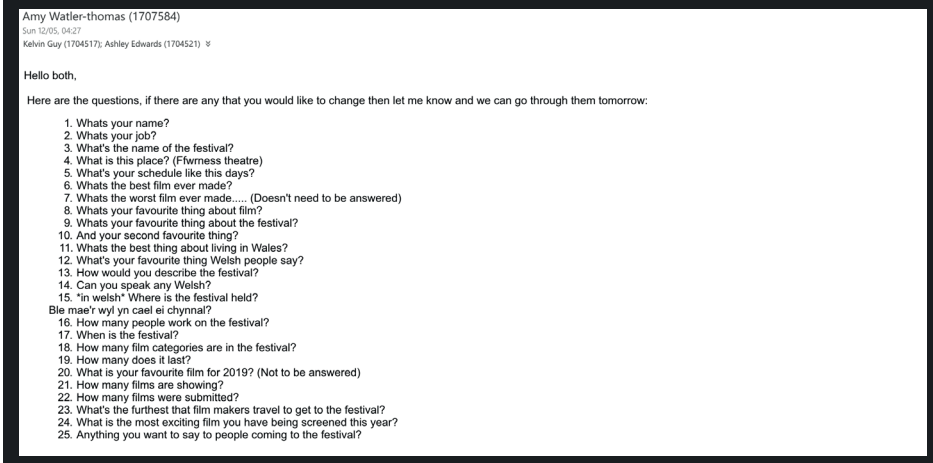
Hi all,

Firstly, my apologies for seemingly disappearing recently. I have not been feeling all that well recently but I am still committed to this project and will show more effort.

Secondly, the films that I am looking at are those that Kelvin recommended to me: Troll Bridge, Shut Up & Dig, Imaginary Bullets, Firestorm, Say My Name and Paris Song.
I am currently in the middle of composing my Troll Bridge review.

Thirdly, for a sample of work to be submitted to the committee, I am including a link to one of my more popular reviews on my blog - *Kingsman: The Golden Circle*. I hope this is suitab

James



Amy Watler-thomas (1707584)
Sun 12/05, 04:27
Kelvin Guy (1704517); Ashley Edwards (1704521)

Hello both,

Here are the questions, if there are any that you would like to change then let me know and we can go through them tomorrow:

1. Whats your name?
2. Whats your job?
3. What's the name of the festival?
4. What is this place? (Ffwrness theatre)
5. What's your schedule like this days?
6. Whats the best film ever made?
7. Whats the worst film ever made..... (Doesn't need to be answered)
8. Whats your favourite thing about film?
9. Whats your favourite thing about the festival?
10. And your second favourite thing?
11. Whats the best thing about living in Wales?
12. What's your favourite thing Welsh people say?
13. How would you describe the festival?
14. Can you speak any Welsh?
15. *in welsh* Where is the festival held?
Ble mae'r wyl yn cael ei chynnal?
16. How many people work on the festival?
17. When is the festival?
18. How many film categories are in the festival?
19. How many does it last?
20. What is your favourite film for 2019? (Not to be answered)
21. How many films are showing?
22. How many films were submitted?
23. What's the furthest that film makers travel to get to the festival?
24. What is the most exciting film you have being screened this year?
25. Anything you want to say to people coming to the festival?

End Result

CBFF

Film Festival

Presents

In Assocation with

SNOWGUM FILMS and Discworld Monthly

The European Première of Troll Bridge

Troll Bridge is a live action / hand animated hybrid, a fifteen year filmmaking odyssey, and a love letter to the author Terry Pratchett



"Cohen the Barbarian was angry. Angry that he never died in battle, angry that the world had forgotten him, and angry that his knees were starting to play
up in the cold.

He was also angry that his faithful mount had been gifted the ability of magical speech. The horse was insisting that they had made a wrong turn back at Slice.

He was also angry that the horse was probably right.
This was not how it was supposed to end for the barbarian.
This was not how the Discworld's greatest hero imagined it at all."

The screening will be followed by a Q&A with:

Daniel Knight the Director

Don Bridges "Cohen the Barbarian" and

Christian Bloch VFX Supervisor







CBFF Production Team

Producer Simon Howlett

Live Editor Ash Edwards

Camera/Sound Winnie Finesse

Floor Assistant Meg Phillips

Floor Assistant James Roberts

CBFF
Film Festival
Gala Awards 2019

On Thursday the 30th of May the awards ceremony will take place at the prestigious Y Ffwrnes Theatre Llanelli.

Tickets are available via the Festival's Facebook page for only £16.58.

We here at CBFF are really pleased to annouce that Welsh televsion legend Arfon Hanies Davies will once again be hosing the awards for us.



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Arfon was honoured by the Gorsedd at the 2014 National Eisteddfodd for his contribution to Welsh language and culture.

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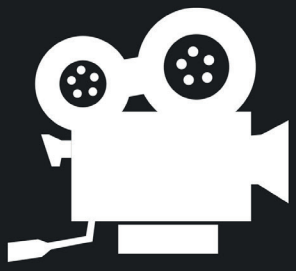
Stage Manager Simon Howlett

Camera/Sound Winnie Finesse

Reference List

Vancouver International Film Festival (2019,page 5.) *About*. Available at: https://viff.org/Online/ (Accessed 13 May 2019)

Edinburgh International Film Festival (2019,page 2.) *About us*. Available at: https://www.edfilmfest.org.uk/about-us (Accessed 13 May 2019)



Carmarthen Bay

Film Festival

CBFF

27TH - 30TH MAY



FELINFOEL BREWERY PROUND PARTNERS OF CARMARTHEN BAY FILM FESTIVAL 2019

CBFF
Film Festival 2019

Welcome to our 8th festival at our brand new venue here at Y Ffwrnes Theatre, Llanelli.

Carmarthen Bay Film Festival has become recognised as one of the UK's most important film festivals for aspiring independent filmmakers. For three months in a row, CBFF was in the top 2% out of 6000 reviewed festivals on FilmFreeway. This year we had over 750 submissions from over 60 different countries worldwide, which is a all time record for us.

We are grateful to all of the filmmakers who submitted and trusted us with their films this year.

Over the next four days we will be screening 160 films from all corners of the globe

including of course the UK.

There will be something for everyone, comedy,drama,animations and documentary short and full length films. Once again all screenings are free,so you can watch as many films as you like. **The only restriction is you must be over 16.**

We would also like to welcome all of you that are visiting us for the first time and welcome back old friends.

If you have any questions please don't hesitate to ask a member of the team.

Please be aware that the programme may be subject to change without notice.

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Y Drindod Dewi Sant
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Trinity Saint David


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CBFF
Film Festival
Festival Team and Patrons

Wynford Ellis Own	Festival President
Kelvin Guy	CEO and Founder
Judith Guy	Events and Finance
Aled Wyn Phillips	Awards Producer
Simon Howlett	Director of Operations
Lowri Bevan	Creative Director
Winnie Finesse	Project Manager
Ash Edwards	Production/Live Editor
Megan Phillips	Merchandising/Social Media
James Roberts	Film Reviewer
John Sullivan	Photography and BTS

Arfon Haines Davies, Sharon Morgan, Euryn Ogwen Williams,
Julian Lewis Jones and Marc Evans

CBFF
Film Festival
Carmarthen Bay Film Festival

Monday the 27th. of May

Stiwdio Stepni 10:00-14:00

Made in Wales 10:00
Super Glued Up
Rally Fever
The Stand

Celtic Short Film 10:50
The Invention
Land of Winter
Regrets

Rising Star Under 21's 11:40
The Narrator
House Finch
Headlights: Pilot *F*

No Budget Short Film 12:25
Crash Cam *F*
First Kiss *F*
Our Job *FFF*
Snail *F*

Break 12:50-13:00

Feature Film
As the Earth Turns 13:15

The Main House (Theatre) 13:00-14:00



Followed by a Q&A
More details on the following page.

14:00-14:30
The John Hefin Lifetime Achievement Award

Break 14:30-14:45

Stiwdio Stepni 14:45-19:00

Gerry Anderson's Firestorm Pilot Minisode 14:45

Short Film 15:10
Rainbow Valley:
The quest for a TV
Shut Up and Dig
Gingerbread *F*

Short Comedy 16:10
Age of Bryce
Daipool
Heather Has Four Moms *F*
Unexpected Item

Short Documentary 17:10
Land of Steel
Paddling for Happiness
Cabbie *F*

Feature Film 17:30



CHAMPIONING WOMEN IN FILM

F RATED

The F-Rating is awarded to films
1. directed by a woman and/or
2. written by a woman

If the film also features significant women on screen in their own right it is TRIPLE F-Rated

The rating is designed to support and promote women and redress the imbalance in the film industry

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Film Festival

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In Assocation with

SNOWGUM FILMS and Discworld Monthly
The European Première of Troll Bridge

Troll Bridge is a live action / hand animated hybrid, a fifteen year filmmaking odyssey, and a love letter to the author Terry Pratchett



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The European Première of Troll Bridge



Troll Bridge Review by James Roberts

Troll Bridge, directed by Daniel Knight, is an adaptation of Terry Pratchett's short fantasy story of the same name and is set in the fictional Discworld. It is a character driven narrative that features the famed Cohen the Barbarian, who has appeared in a number of other Discworld stories, on his quest to defeat a troll in battle, though not all goes quite as expected.

The blending of live action and computer generated effects are well done. Backdrops and bridge towers look almost photorealistic, and the appearance of the troll is somewhat charming – not too horrific but not too goofy either.

The scenery showcased in the beautiful establishing shots evokes Middle Earth as seen in Peter Jackson's Lord of the Rings trilogy, from mountain ranges to the large stone bridge itself, it truly is a spectacle. This connection is appropriate, especially given that the story was originally published in 1992 as part of a collection entitled After the King: Stories in Honour of J. R. R. Tolkien.

Troll Bridge is an amusing, well made short film, with satirical dialogue and fun characters that should please more than just fans of the source material and fantasy enthusiasts.



Tuesday the 28th. of May

Stiwdio Stepni

Short Film 10:00
Imaginary Bullets
Granbad *F*
The Ballad of a Haunted Man *F*
For Pepper *F*

Short Documentary 11:00
My Body is Not a Weapon

Short Comedy 11:45
The Morning After Etiquette *F*
The Fag Break *F*
Eric and the Barbarian

Feature 12:30
The Music Box *F*



When a music box is left for singer Marcy, she assumes it's a gift from a fan, but as the night goes on she realises it is something a lot darker.

Celtic Short Film 13:50
The Back of the House *F*
Aine's Place *F*
Stigma *F*

Rising Star Under 21's 14:30
Loop *F*
Moving On
I'm The One *F*
Scratch *F*
The King of Hearts
Magic Society *F*
A Brad Trip

Short Documentary 15:15
My Theatre
The Traffic Separating Device
She Is Juiced:
Slice Four-Sarah Jane Moon *F*

Get your awards tickets NOW
Only £16.58

CBFF Film Festival
Carmarthen Bay Film Festival

Short Film 16:10
Seconds Out
One Day Notice *F*
The Power of One Coin *F*

Short Film made in Wales 17:15
Afiach (Sick) *F*
Swimming *F*

No Budget /Short Film 17:50
Leagues Apart *F*
True North
Amicae Aeternum *F*
Sylvia *F*

Filmmakers Reception 20:00
Speical Screening of:
Down the Caravan
with cast and crew.



Wednesday 29th. of May

Stiwdio Stepni

Made in Wales 10:00
One Last Outro *F*
Adlais
Silent Ruin *F*
The Wall of Lyon *F*

Short Documentary 10:45
Against the Wall

Short Comedy 11:45
Alexa and Me *F*
The Outing

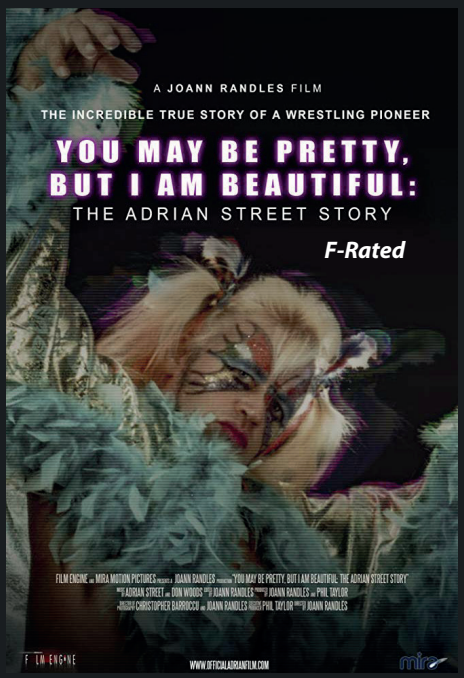
No Budget Short Film 12:20
Fallen *F*
Keeper *F*
I have a Dream *F*
Seasoned

Short Film 12:55
First Disco *FFF*
Without Saying Goodbye *F*
1943 *FFF*
Special Delivery

Celtic Short Film 13:40
The Observer Effect *F*
Inside I'm Racing
Under Growth

Short Comedy 14:45
Blue Milk
Once Bitten *F*

Feature Documentary 15:20



A biopic documentary, that explores the extraordinary and flamboyant life of famous Welsh wrestler, Adrian Street. A pioneer not just of the wrestling world, but of British pop culture too.

Short Film 16:40
Scarecrow
Like Glass *F*
Knock at the Door *F*
Finding Shakespeare *F*

No Budget & Short Film 17:40
Don't Film Me *F*
Tulaigh Bheag Woods *F*
Gotopo *F*
Broken *F*
Paranoia
Command List *F*

CBFF
Film Festival
Carmarthen Bay Film Festival

Wednesday 29th. of May

Screen 2

Animations 10:00
Waders' Lullaby F
Etude FFF
I am worthless FFF
Adelaide McCarthy and the making of a legend
Shadow F
The Woman Who Turns -Into A Castle FFF
Glitch FFF
Stitch F
Augenblicke -a blink of an eye FFF
Hidden Half FFF
Cumulus F
The House F
You In Me F
A.B...
Anomaly

Foreign Short Film 11:10
Mr. Ahmadi & A Simple Journey F
Treatment F
The Crying of Tanbur F
Janek / Bastard F
Sain Miguel F

Feature Documentary 12:45



Poetic Short 14:05
Turned to the Sun
Beautiful FFF
Not A New Phenomnon Featuring Oscar Sanders
A bird ate my wife FFF
The Shadow F
The Shell FFF
Petrol Station F

Faith Short Film 14:40
Zenith (short) FFF
Pulsar F
Cold Fish
A Farewell FFF
Parallel City F

Short Documentary 15:50
Nikkei-searching for Japan in Brazil

Experimental 16:45
Periphery
The Hacked Mind FFF
Remission F
Peripheral F
Beth's three o'clock with Dr. Harlow FFF
Geometry FFF
A Portrait in Water F
Give Me Some Film F

CBFF Film Festival
Carmarthen Bay Film Festival

Smart Phone Short Film 17:15
A Silent Place F
Irish Ancestors F
There's something wrong with the cat FFF
Pretty Man

Drone 17:30
AIRTRIPPIN' I AIRV8
Kingdom of The Wild
Planet Summer
01010011010011100100011 00100001101000011
Breathe Luv
Chasing the Dragon
Symmetrical World

Short Film 18:00
Merry Christmas Bernard
Spoon Feed F
Carl's Motel

Thursday 30th. of May

Stiwdio Stepni

Feature 10:00



When a one-night stand gets interrupted by a robbery, two complete strangers are forced to navigate the seedy underbelly of a sleepy Welsh isle in order to get back their stolen property.

Along the way, their opposite personalities and differing outlooks on life bring them to a boiling point.

This indie romantic comedy written by British comedienne Deborah Frances-White, invites viewers along on the duo's night of unwanted self-discovery, that will have the couple either hating or loving each other by the morning.

Short Film 11:35

Rock Paper Scissor *F*
Forward Fix *F*
Gasp *FFF*
Photographs *F*

Short Comedy 12:20

Margaritas at Midnight *FFF*
Joss
Rolling *FFF*

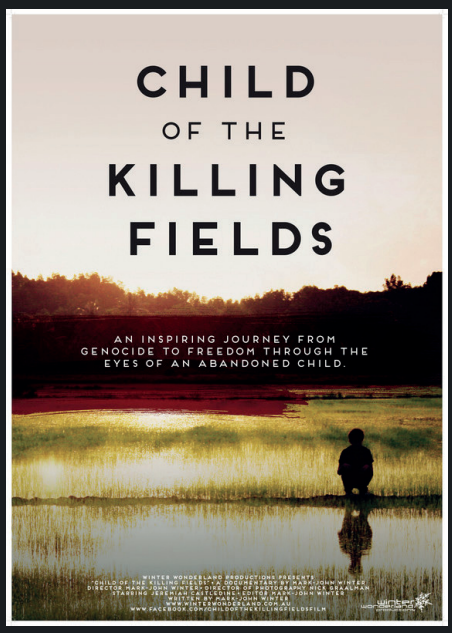
Short Film 13:05

Framed *FFF*
From Life *F*
Lounder Than Words
The Name of
the Prime Minister
Hear for You *FFF*
Otro Lado

Short Film 14:15

Leo
Seedless Strawberry Jam *F*
Consent:a short comedy about a serious subject *FFF*
Illegal *F*
Retail *F*

Feature 15:30



An inspiring journey
from genocide to freedom
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Those who have walked the
road from genocide to freedom
share their stories of survival and
triumph as they rebuild their lives,
their souls and their
country.

CBFF
Film Festival
Carmarthen Bay Film Festival

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Film Festival
Gala Awards 2019

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Live Editor Ash Edwards

Stage Manager Simon Howlett

Camera/Sound Winnie Finesse

Carmarthen Bay Film Festival
Gwyl Ffilm Bae Caerfyrddin
Nominations 2019

Animations

Pamela Mathues *Etude*
Dewi Evans
Adelaide McCarthy and the making of a legend
Kathrin Steinbacher
The Woman Who Turns Into A Castle
Jamie Anderson
Gerry Anderson's Firestorm - Pilot Minisode
Siobhán Smith *Stitch*

Celtic Short Film

Georgi S *Áine's Place*
Leo McGuigan
The Invention
Stuart Douglas
The Back Of The House
DreamBoat *Under Growth*
Helen Warner *Stigma*

Comedy

Rory Farmer *Blue Milk*
Judith Chan
Eric and the Barbarian
Pete Tomkies *Once Bitten...*
Sian Reeves *Alexa and Me*
Brian Elliott *Age of Bryce*
Sashi Arnold *Unexpected Item*

Drone

Holger Hirsch
AIRTRIPPIN' I AIRV8
Michael Bishop
Kingdom Of The Wild
Olli Huttunen *Planet Summer*
Kostas Gur
01010011010011100100011 00100001101000011
Kenichi Sasaki
Symmetrical World

Experimental

John Charter *Remission*
Jorge Barahona
Barahona Peripheral
Emma PenazEisner
Beth's three o'clock with Dr. Harlow
Alexandria Searls
A Portrait in Water

Faith

Aurora Fearnley *Pulsar*
Prem1ere Film *Cold Fish*
Yifei He *A Farewell*

Feature

Joann Randles
You May Be Pretty, But I Am Beautiful: The Adrian Street Story
Jeff Vespa *Paris Song*
Lisa Hagopian
Paradise Boogie
Hendrik Harms *The Music Box*

Foreign Short Film

Andrea Behring *Treatment*
Muriel Naim *Janek / Bastard*
Yifei He *A Farewell*

Short Film Made In Wales

Ashleigh Harley
The Wall of Lyon
RG Greiner *Super Glued Up*
Joshua Jarman *Swimming*
Daniel McGowan *The Stand*
James Davoll *Adlais*
Rebecca Hardy
One Last Outro

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Carmarthen Bay Film Festival
Gwyl Ffilm Bae Caerfyrddin
Nominations 2019

No Budget Short Film

Ethan Ou *I have a dream*
Charlotte Parry-Jones *First Kiss*
Glyn Carter *Fallen*
Tia Salisbury *Crash Cam*
Bloody Bandit *Leagues Apart*

Poetic Film

Emma Frayne-Ford *Beautiful*
Oscar Sanders *Not A New Phenomenon-Featuring Oscar Sanders*
Pamela Falkenberg *The Shadow*
Lois Norman *The Shell*

Short Documentary

Lois Norman *She Is Juiced: Slice Four - Sarah Jane Moon*
Kevin Foster *Against The Wall*
Michael Durban *Paddling for Happiness:*
Kazuya Ashizawa *My theatre*
Charlie Wells *Cabbie*

Short Film

Rebecca Singleton *For Pepper*
Emma Pitt *The Ballad of a Haunted Man*
Daniel Knight *Troll Bridge (Extended)*
Rachel Prendergast Sylvia Flaminia Graziadei *The Power of One Coin*
Kendell Courtney Klein *Gingerbread*
Constance McIntyre *Gasp*
Philip Barantini *Seconds Out*

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Smart Phone

Jeff Kaminski *A Silent Place*
Tia Salisbury *There's something wrong with the cat*
Dimitri Castiglioni *Pretty Man*

Under 21 Short Film

Nicholas Connor *The Narrator*
Jessica Snell *Headlights: Pilot*
Eden Quine-Taylor *I'm The One*
Anthony Paquin *Moving On*
RG Greiner *A Brad Trip*

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18 Ionawr 2020

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