

ANCIENT SOURCES

Classics Project

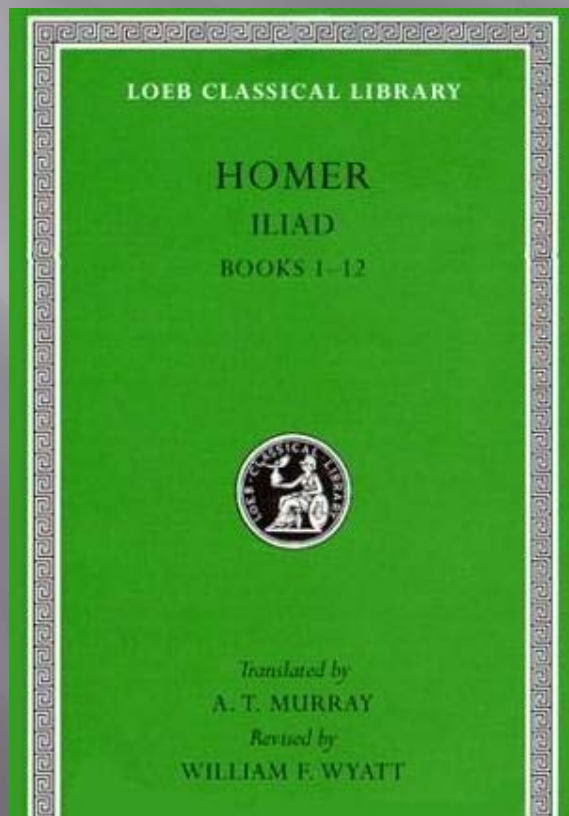
Overview

- ▣ How to find ancient sources? ancient evidence?
- ▣ How to interpret them?
- ▣ How to cite them...?

How to find ancient sources?

How to find ancient sources?

- ▣ Literary sources:
 - In the library!
 - Online



<http://www.perseus.tufts.edu>



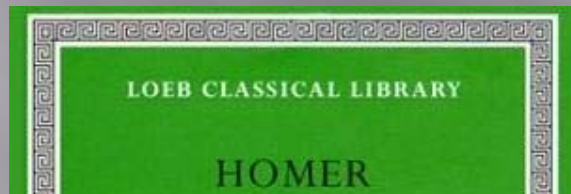
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Documents:

How to find ancient sources?

- Literary sources:
 - In the library!
 - Online



<http://www.perseus.tufts.edu>

→ Apul. Met. 1.1

Click on a word to bring up parses, dictionary entries, and frequency statistics

1. At ego tibi sermone isto Milesio varias fabulas conseram auresque tuas benivolas lepido susurro permulceam, modo si papyrus Aegyptiam argutia Nilotici calami inscriptam non spreveris inspicere, figuras fortunasque hominum in alias imagines conversas et in se rursum mutuo nexu refectas, ut mireris. Exordior. Quis ille? Paucis accipe. Hymettos Attica et Isthmos Ephyraea et Taenaros Spartiaca, glebae felices aeternum libris felicioribus conditae, mea vetus prosapia est: ibi linguam Attidem primis pueritiae stipendiis merui. Mox in urbe Latia advena studiorum,

Vocabulary Tool [load](#)

Search [hide](#)

Searching in Latin. [More search options](#)

Limit Search to:

☒ *Metamorphoses* (this document)

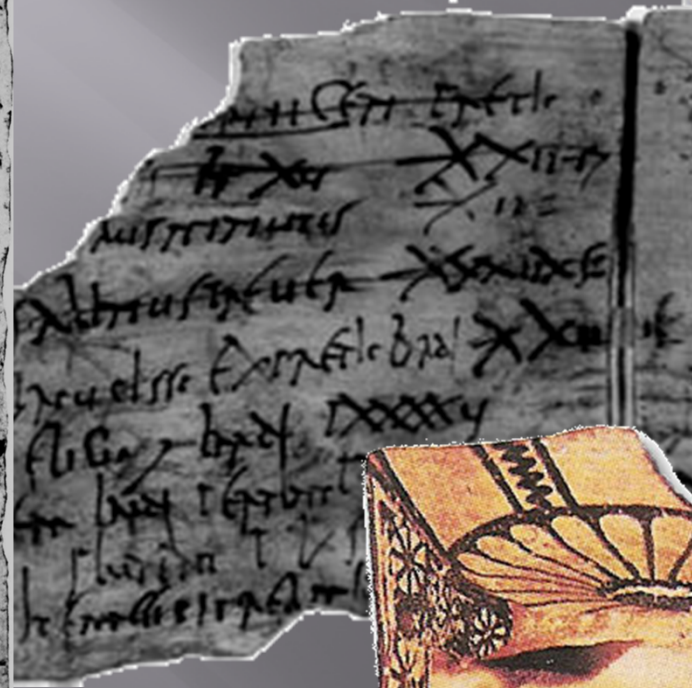
☒ Search for all inflected forms (search for "amo" returns "amo", "amas", "amat", etc.)

☐ Search for exact forms only

Stable Identifiers [hide](#)

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How to find ancient sources?



How to find

□ Latin inscriptions

■ C.I.L.

→ Corpus Inscriptionum Latinarum

40307 tit. honorarius imperatorum et domus imperatoriae

Basis magna ex lapidibus tophaceis et ex opere caementicio quatuor statuis superponendis exstructa 116 × 500 × 90, cui tabulae ex marmore Lunensi tres inter se coniunctae affixae sunt; tabula prima ex 47 fragmentis composita 75 × 213 × 35, altera ex 19 fragmentis composita 75 × 139 × 35, tertia ex 8 fragmentis composita 75 × 70 × 38. Pons basis corona crepidineque praedita erat. In facie coronae sursum versa foramina terebrata. In tabula prima inscriptae sunt col. I-II et *senatores tubicines*, in altera col. III et *liticines cornicines* | *Romani*, in tertia col. IV et *Romani*. Litt. col. I 4,5 (v. 1, litt. I longae 5,5), 4 (v. 2), 3 (v. 3), 2,8/3 (v. 4); litt. col. II 4,4,4 (v. 1, litt. I longae 6), 4 (v. 2), 3,5 (v. 3-5, litt. I longae v. 5: 4), 3 (v. 6-7); litt. col. III 4,4,5 (v. 1), 4 (v. 2), 3,3,5 (v. 3), 2,5/3 (v. 4); litt. col. IV 4 (v. 1), 3,5 (v. 2), 3 (v. 3), 2,5 (v. 4, litt. I longae 4). Litt. v. infra inscriptorum 5 (litt. I longae 7). Rep. in effossionibus nuperime a C. PANELLA apud arcum Constantini et metam sudantem (Urbs P 23) institutis in aedicola temporibus Claudi exstructa. Asservatur in M. N. R. (Palazzo Massimo) in repositis. Descripsi ad im. phot. et ex manuscripto, quod mihi dedit V. MORIZIO.



Fig. α



Fig. β



Fig. γ



Fig. 8

Col. I:

IMP(eratori) CAESARI DIVI FILIO
AVGVSTO
PONTIFICI MAXIMO COSQVE
TRIBVNICIA POTESTATE XI

Col. II:

NERONI CLAVDIO DIVI
CLAVDII F
GERMANICI CAESARIS N
TICAEARIS AVGVSTI PRON
DIVI AVGVSTI AB N
CAESARI AVGVSTO GERMANICO
MAXIMO TRIBVNICIA POTESTATE
COS II

Col. III:

TICLAVDIO DRVSI F
CAESARI AVGVSTO
GERMANICO PONTIFICI
MAXIMO TRIBVNICIA POTESTATE
COS II

Col. IV:

IVLIAE AVGVSTAE
AGRIPPINAE
GERMANICI CAESARIS F
DIVI CLAVDII VXORI

Infra quas quatuor columnas inscriptionum:

Aenatores, (vac.) *tubicines*, (vac.) *liticines*, (vac.) *cornicines* (vac.) *Romani*, (vac.)
(vac.) (*Romani*)

Fig. α-γ: Im. phot. a Morizio missae.

Fig. 8: Im. del. a MORIZIO missa.

V. MORIZIO manuscriptum mihi libens dedit, quod nuperime publici iuris fecit in *Metz Sudans* I 201-216 cum im. phot. fig. 40 a-b et cum im. del. fig. 41. 180.

Titulus Augusti spectat ad tempus inter d. 6 Mart. a. 12 (cum Augustus pontifex maximus creatus est) et d. 25 Jun. eiusdem a. (trib. pot. XI), titulus Claudii ad tempus inter d. 1 Ian. a. 42 (cum Claudius consulatum alterum iniiit) et d. 24 Ian. eiusdem a. (quo tribuniciam potestatem alteram accepit d. 25 Ian.), titulus Neronis ad tempus inter d. 13 Oct. (vel 4 Dec.) a. 55 et d. 12 Oct. (vel 3 Dec.) a. 56 (sed priusquam Nero eodem anno imperator II appellatus est, cf. Kienast, *Kaisertabelle* 97), titulus Agrippinae ad tempus inter d. 13 Oct. a. 54 (cum Claudius inter Divos relatus est) et d. 19/23 Mart. a. 59 (cum Agrippina occisa est) vel potius ad idem tempus, quo Nero titulum accepit. Ex columnis I-II uni eademque tabulae inscriptis et ex *Caesar* (ita scriptum in titulo quoque Augusti) et ex litterarum formis et ex ordinatione v. penultimi nihilo minus constat columnas omnes uno eodemque tempore i. e. a. 55 vel 56 insculptas esse.

Chronologiam monumenti puto talem (cf. fig. 8): Loco, qui musicis Romanis nescio cui sacer erat, aenatores tubicines liticines cornicines Augusto inter d. 6 Mart. et d. 25 Jun. a. 12 – fortasse ob pontificatum maximum acceptum – monumentum i. e. haud dubie statum dedicaverunt (inscriptio fortasse in tabula aenea incisa fuit non aliter ac titulus infra n. 40334). Cui monumento accedit a. 7 a. C. n. (vel fortasse inter a. 6 a. C. n. et a. 4 p. C. n.) statua Tiberio nondum Caesari ab isdem dedicantibus posita, quae eodem loco i. e. contra basim tituli n. 40307 in lucem venit (vide infra titulum n. 40334). Inter d. 1 et 24 Ian. a. 42, i. e. paulo postquam Claudius imperium accepit, loco monumenti Augusto dedicati basis maior constructa esse videtur, cui statuae Augusti et Claudii (et fortasse Messalinae tunc Claudii uxoris) superpositae sunt inscriptione Augusti antiquiore repetita (forma quidem *Caesari* more temporis in *Caesari* commutata), titulo Claudii tunc primum conscripto; statua Tiberii, qui a Claudio non in domo sua summassetur,

loco suo separata mansit. A. 55 vel 56, i. e. paulo postquam Nero imperator factus est et paulo post incendium circ. a. 53/54, quo monumenta aenea ex parte consumpta sunt (vide infra titulum n. 40417), monumentum a musicis denuo renovatum est, i. e. basi amplatae quatuor statuae superpositae sunt titulis antiquioribus Augusti Claudique repetitis, inscriptionibus Neronis matrisque eius tunc conceptis. De titulis antiquioribus, qui appellationibus non commutatis repetiti sint, cf. infra titulos n. 40412 et n. 40424 sub Claudio inscriptos. Formam *Romani* v. postremo iterum inscriptam errore ordinationis explicavimus, i. e. artifices columnam, cui nomina appellationesque Claudii et vocabula *liticines cornicines* | *Romani* quasi concinne ordinata inscripta sunt, primum partem mediam aeneae inscriptionis esse voluerunt; postea autem verum dedicantium nomina continentem ita minus concinne ordinatum eo modo commutaverunt, ut formas *senatores liticines cornicines tubicines* forma *Romani* in eodem versu addita sit et id in columna quarta; formam *Romani* mediae columnae tertiae inscriptam et supervacaneam litteris incisissimae fortasse opere gypsaeco repletis ab oculis remotam fuisse opinor. Cf. monumentum Claudianum simili modo temporibus variis columnarum ordine ex parte commutato inscriptum (vide infra titulos n. 40420–40430, imprimis quae adnotavimus ad titulum n. 40424). Cuius rei questionem MORIZIO quidem resolvit concinens Agrippina occisa titulum eius contextum et ita occasionem datam esse formae *Romani* contigenda e repetendaque sub versu postremo eorum, qui non contingerent. De titulis statuisque tota e domui Iuliorum Claudiorumque divinae dedicatio cf. I. COGITORE, *MEFR* 104, 1992, 817–870 et C. SALETTI, *Athenaeum* 81, 1993, 365–390. De Agrippina minore cf., quae infra ad titulum n. 40426 adnotavi.

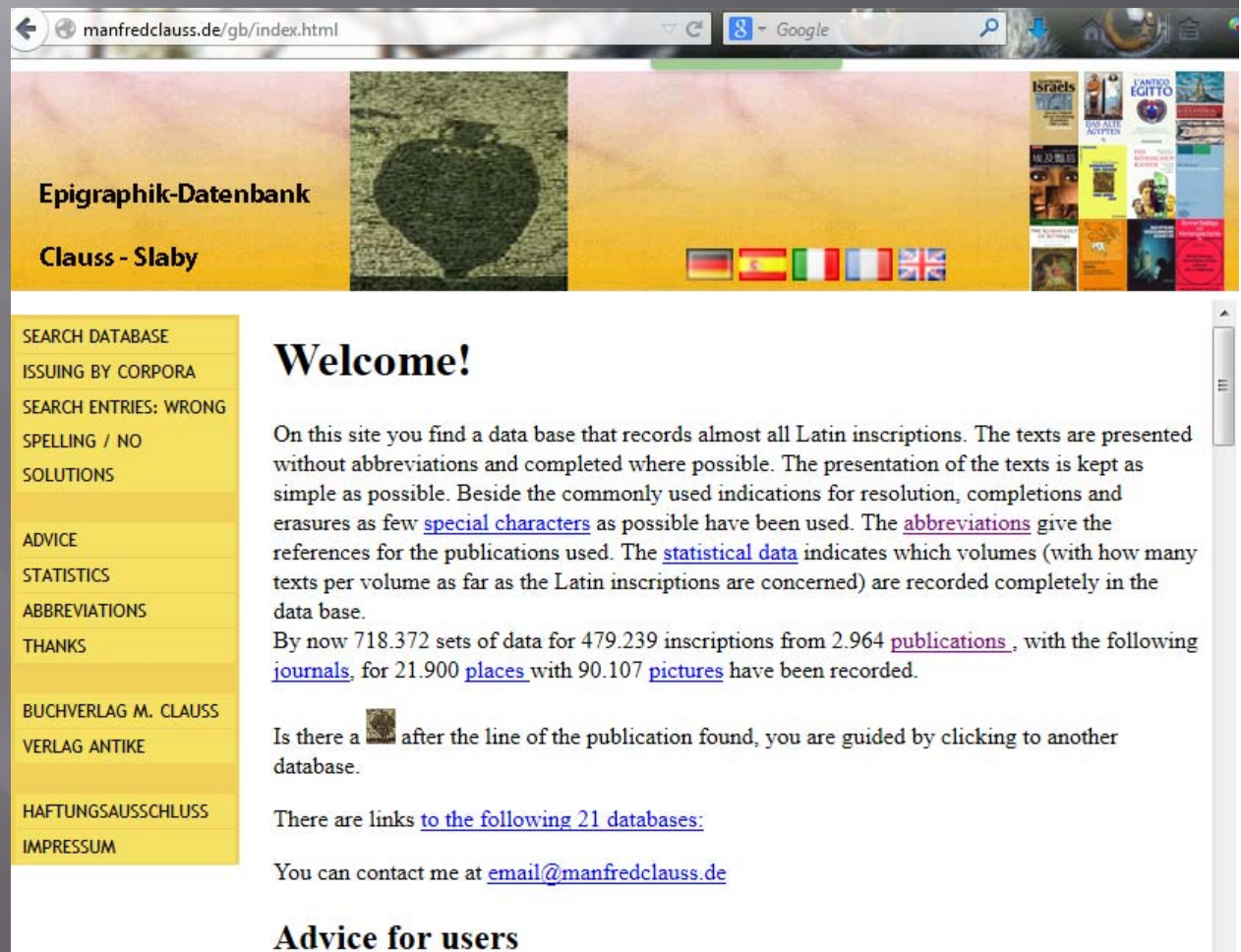
De loco, ubi monumentum in lucem venit, cf. infra titulos n. 40334 et n. 40417. Monumentum a. 64 incendio Neronis destructum esse me docuit MORIZIO. De musicis vide, quae disseruit eadem MORIZIO, l. I, cf. infra titulum n. 40334.

Dedicatus inter d. 13 Oct. (vel 4 Dec.) a. 55 et d. 12 Oct. (vel 3 Dec.) a. 56. G. A.

How to find ancient sources?

▣ Latin inscriptions

<http://manfredclauss.de>



The screenshot shows the homepage of the Epigraphik-Datenbank Clauss - Slaby. The browser address bar displays 'manfredclauss.de/gb/index.html'. The page features a header with the site title, a central image of a heart-shaped stone inscription, and a grid of book covers on the right. A left sidebar contains a navigation menu with links such as 'SEARCH DATABASE', 'ADVICE', and 'STATISTICS'. The main content area begins with a 'Welcome!' section, followed by a detailed description of the database's scope and a list of available links.

Epigraphik-Datenbank
Clauss - Slaby

Welcome!

On this site you find a data base that records almost all Latin inscriptions. The texts are presented without abbreviations and completed where possible. The presentation of the texts is kept as simple as possible. Beside the commonly used indications for resolution, completions and erasures as few [special characters](#) as possible have been used. The [abbreviations](#) give the references for the publications used. The [statistical data](#) indicates which volumes (with how many texts per volume as far as the Latin inscriptions are concerned) are recorded completely in the data base.

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Is there a  after the line of the publication found, you are guided by clicking to another database.

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Advice for users

Epigraphik-Datenbank Clauss / Slaby

EDCS

in collaboration with Anne Kolb

☒ with ☐ without ☐ only "inscriptiones christianae"

☒ with ☐ without ☐ only "[stamps](#)"



→ [Search entries: wrong spelling / no solutions](#)

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Publication:

Province:

[Choice of provinces](#)

Place:

Search text 1:

☒ and ☐ or ☐ and not

Search text 2:

EDCS-ID:

Sorting:

☒ Publication ☐ Province

Go

There were found 16 inscriptions.

Publication: AE 1912, 00192 = AE 1920, +00108  **EDCS-ID:** EDCS-16201556

Province: Moesia inferior **Place:** [Harsova](#) / [Carsium](#)

Fla(vius) Tethianus(!) quendam(!) / circ<i=E>tor de numero(!) cata/fractariorum an(n)o/rum XXXVIII decessit de / (h)umana vita et d[e 3] / si co(n)iuge no[n 3] / Vapir(o) et Fl(avio) I[uliano et Va]lerio [

Publication: AE 1919, 00018  **EDCS-ID:** EDCS-16201638

Province: Moesia inferior **Place:** [Istria](#) / [Histria](#) / [Istros](#)

] / circitor de / v<e=I>xillatio/ne XII Cata/fracta(riorum) [3]N / strimami q(ui) vi/xit annis XXXIII / [milit(avit)] XII[3]V

Publication: [CIL 03, 00099 \(p 969\) = IGLS-13-01, 09090 = IGLS-13-02, 09090 = D 02771](#)  **EDCS-ID:** EDCS-21200168

Province: Arabia **Place:** [Bostra](#)

Iulio Iuliano v(iro) e(gregio) ducenar(io) / praef(ecto) leg(ionis) I Parthicae / Philippianae duci devotis/simo A(ulus?) Trebicius Gaudinus / praef(ectus) alae novae firmae / ((milliariae) catafract(ariae) Philippianae / praeposito optimo

Publication: [CIL 03, 10307 = D 02540 = RIU-05, 01073 = RHP 00320 = AE 1969/70, 00514](#)  **EDCS-ID:** EDCS-29000548

Province: Pannonia inferior **Place:** [Dunaujvaros](#) / [Intercisa](#)

I(ovi) O(ptimo) M(aximo) Barsemis Abbei / dec(urio) alae Firmae / <c=K>atafractariae / ex numero Hos/ro<en=RV>orum mag(ister) / coh(ortis) ((milliariae) Hemes/(e)n(or)um) d(omo) Carr(h)is et / Aur(elia) Iulia coniux / <ei=PL>us v(otum) s(oluerunt) l(ibentes) m(erito) / Aurelia Thicimim / et Aurelia Salia et / filias Barsimia Tit(ia?) [3 nep]ot(es) / c(um) s(upra) s(criptis) p(osuerunt)

Publication: CIL 03, 14406a = ILGR 00205 = CLE 01878 = IG-10-02-02, 00109 = IDRE-02, 00360 = CLEOr 00013 = AE 1901, 00121 = AE 1903, +00324 =

AE 1999, +01415  **EDCS-ID:** EDCS-29700354

Province: Macedonia **Place:** [Bitola](#) / [Lygkesti](#) / [Herakleia Lynkestis](#)

D(is) M(anibus) Aurelius Saza centenarius / pe(r)lege (h)ic iacio qui vixi annis quinqu/aginta et militavi annis XXX et sum / natus in provincia Dacia et milita/vi inter e<q=C>uites catafractarios Pica/vens<e=I>s su<b=C> cura Romani pr<ae=O>positi Au/reliu Plactu coniux qui pos(u)it titul<um=O> be/ne merenti caro mar(i)to (s)uo resta / viator et lege titulo n<o=E>stro dunc le/ges et repausas

How to find ancient sources?

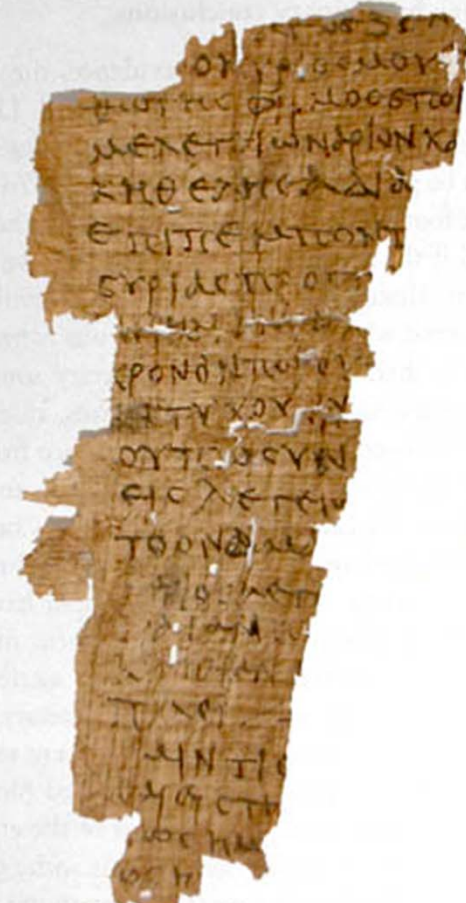
▣ Papyri

P.Mich. inv. 5457 verso
6.00 x 13.00 cm

Pl. 68

Karanis
Excavation locus: 28/C67/K/C²²
Late 272/Early 273?

[...]. [.] ατω ἔξεν[ca. 4]
[...]. ὁ κύριός μου ἐπ[ανορ-]
θωτῆς Φέρμος ἐποί[ησεν]
με λεγειωνάριον κα[ὶ οὐ-]
5 κ ἡθέλησα δια.[ca. 4-5]
ἐπὶ πέμποντ[ca. 2 ἐπὶ]
Συρίας πρὸς τ[ὸ]ν [.....]
Λύρηλιανὸν χ[ca. 7]
χρόνον ποιου.[ca. 7]
10 ἐντυχοῦσιν [ca. 7]
οὐπω συν[ca. 7]
εἰς λεγειω[ναρίους]
τὸ ὄνομα [ca. 8]
γάριος λεγε[ιῶνος β]
15 Τραῖανῆ[ς Ἰσχυρᾶς]
Λύρηλιανῆ[ς ca. 6]
πρόλει .[ca. 8]
[.]μιν τι ε[ca. 8]
θαι εἰς τῇ[ν ca. 8]
20 μος ημ[ca. 12]
ως η[ca. 15]



6 read ἐπει? || 13 ὄνομα, second ο *corr. ex α* || 15 τραῖανη[ς *par.*

How to find a

□ Papyri

Oxyrhynchus Papyri Project - Netscape

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http://www.papyrology.ox.ac.uk/

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THE OXYRHYNCHUS PAPYRI VOLUME LXV

EDITED WITH TRANSLATIONS AND NOTES BY

M. W. HASLAM

A. JONES

F. MALTOMINI

M. L. WEST

and

W. E. H. COCKLE R. A. COLES

D. MONTSERRAT J. D. THOMAS

WITH CONTRIBUTIONS BY

J. L. CALVO MARTÍNEZ D. COLOMO R. HÜBNER

D. HUGHES N. LITINAS K. LUCHNER

U. SCHLAG T. SCHMIDT P. SCHUBERT

I. A. SPARKS J. SPOONER

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1998

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CHECKLIST OF EDITIONS OF GREEK, LATIN, DEMOTIC AND COPTIC PAPYRI, OSTRACA AND TABLETS

[Web Edition](#)

[PREFACE](#)

[NOTE TO USERS](#)

I. [PAPYRI](#) [Skip to: [A](#) | [B](#) | [C](#) | [D](#) | [E](#) | [F](#) | [G](#) | [H](#) | [I](#) | [J](#) | [K](#) | [L](#) | [M](#) | [N](#) | [O](#) | [P](#) | [Q](#) | [R](#) | [S](#) | [T](#) | [U](#) | [V](#) | [W](#) | [X](#) | [Y](#) | [Z](#)]

II. [OSTRACA AND TABLETS](#)

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VIII. [LIST OF EDITIONS OF GREEK AND COPTIC DOCUMENTARY PAPYRI BY YEAR OF PUBLICATION](#)

IX. [PROCEEDINGS OF INTERNATIONAL CONGRESSES](#)

[APPENDIX OTHER CITATIONS SOMETIMES USED FOR EDITIONS OF PAPYRI](#)

I. PAPYRI

Actenstücke
= *Actenstücke aus der Königlichen Bank zu Theben in den Museen zu Berlin, London, Paris*, ed. U. Wilcken. Berlin 1887. (*AbhBerlin* 1886, Anhang, Abh. 1; rp. in U. Wilcken, *Berliner Akademieschriften zur Alten Geschichte und Papyruskunde* I [Leipzig 1970] 39—104). Nos. 1—12. Republished in *UPZ* II 205—207, 214—215, 217—221, 226—228. [MF 1.10; rp. DZA]

BGU
= *Aegyptische Urkunden aus den Königlichen (later Staatlichen) Museen zu Berlin, Griechische Urkunden*. Berlin. I, 1895. Nos. 1—361. [MF 1.1; rp. CG]
II, 1898. Nos. 362—696. [MF 1.2; rp. CG]
III, 1903. Nos. 697—1012. [MF 1.3; rp. CG]
IV, 1912. Nos. 1013—1209. [MF 1.4; rp. CG]
V, *Der Gnomon des Idios Logos*. Erster Teil: *Der Text*, ed. W. Schubart. 1919. Zweiter Teil: *Der Kommentar*, by W. Graf von Uxkull-Gyllenband. 1934. No. 1210. [MF 1.5; rp. CG]
VI, *Papyri und Ostraka der Ptolemäerzeit*, ed. W. Schubart and E. Kühn. 1922. Nos. 1211—1303 are papyri; nos. 1304—1499 ostraca. [MF 1.6; rp. CG]
VII, *Papyri, Ostraka und Wachstafeln aus Philadelphia im Fayûm*, ed. P. Viereck and F. Zucker. 1926. Nos. 1563—1689 are papyri; nos. 1500—1562, 1697—1729 ostraca; nos. 1690—1696 wooden tablets. [MF 1.7; rp. CG]
VIII, *Spätptolemäische Papyri aus amtlichen Büros des Herakleopolites*, ed. W. Schubart and D. Schäfer. 1933. Nos. 1730—1890. [MF 1.8; rp. CG]
IX, *Steuerlisten römischer Zeit aus Theadelphia*, ed. H. Kortenbeutel. 1937. Nos. 1891—1900. [MF 1.9; rp. CG]
X, *Papyrusurkunden aus ptolemäischer Zeit*, ed. W. Müller. 1970. Nos. 1901—2011. [AV]
XI, *Urkunden römischer Zeit*. ed. H. Maehler. Pt. I. 1966. Pt. II. 1968. Nos. 2012—2131. [BAM]

Po...

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04:24

How to find ancient sources?

▣ Coins



How to find ancient sources?

- ▣ Coins: e.g. Roman Imperial Coinage: RIC





RPC
coins in purse.
ew [purse contents](#)

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Roman Provincial
Coinage project
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Status
Tutorials
Site map

rpc.ashmus.ox.ac.uk/coins/

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Roman Provincial Coinage Online

Home Coin Database Introduction Imperial Family Map

Coin database

Searches

Quick & simple search

Go

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[Identification search](#)
Identify a coin and/or find a standard reference for it.

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Investigate the types of imagery used on coins either for all mints or by region.

[Advanced search](#)
Choose search criteria for any purpose. Some experience of the material may be necessary.

Other facilities

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Gather and hold on to selected coins for the duration of your session.

[Submit a new coin type](#)
Send us details of any Antonine coin type you believe not to be included in this database.

[Abbreviations](#)
A table of the abbreviations used in the database.

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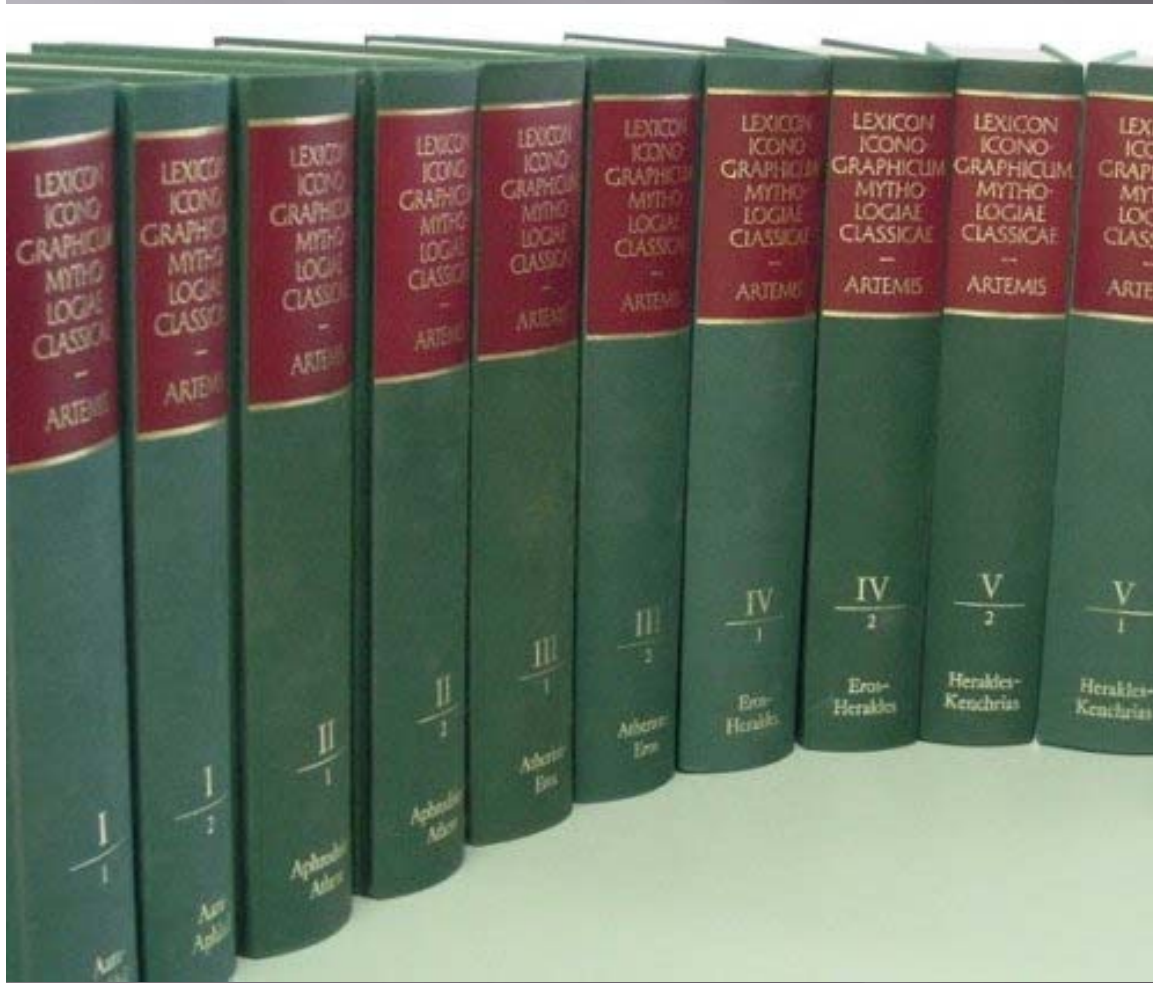
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How to find ancient sources?

▣ Iconography



How to find ancient sources?

www.limc.ch/public/Default.aspx?lang=en-US

Monument

LIMC Help Foundation Editor

deutsch ελληνικά English français italiano

ID-Monument ¹ Artist

City Dating (period)

Museum/Collection Dating (from/to)

Inventory number LIMC-Article

Category ThesCRA

Object Proper name ¹

Discovery place Keywords ¹ herakles

Material Shortname (Cr,Ch,App)

Origin Quantity

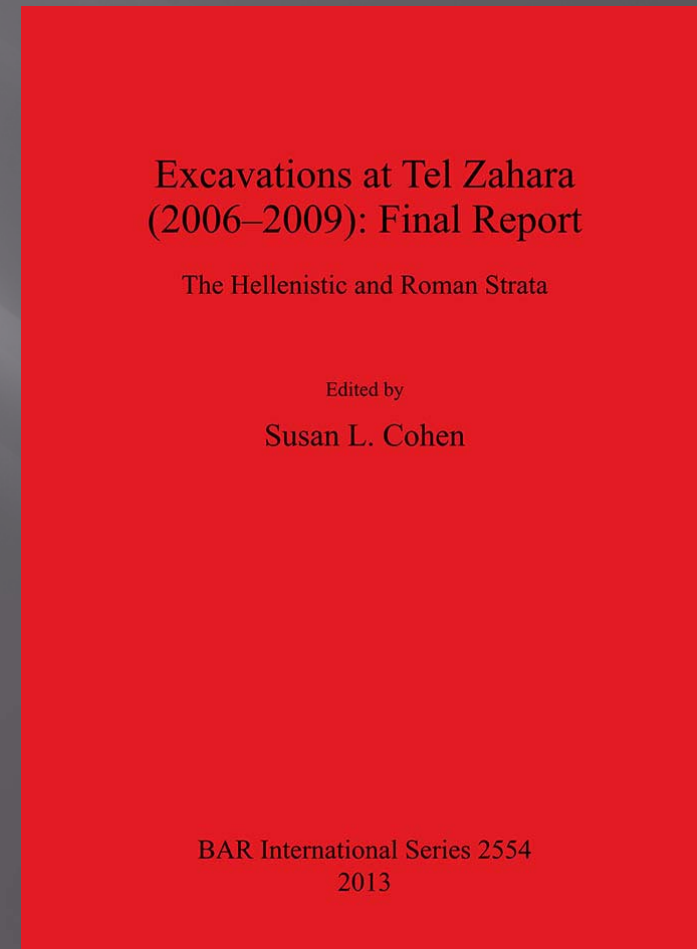
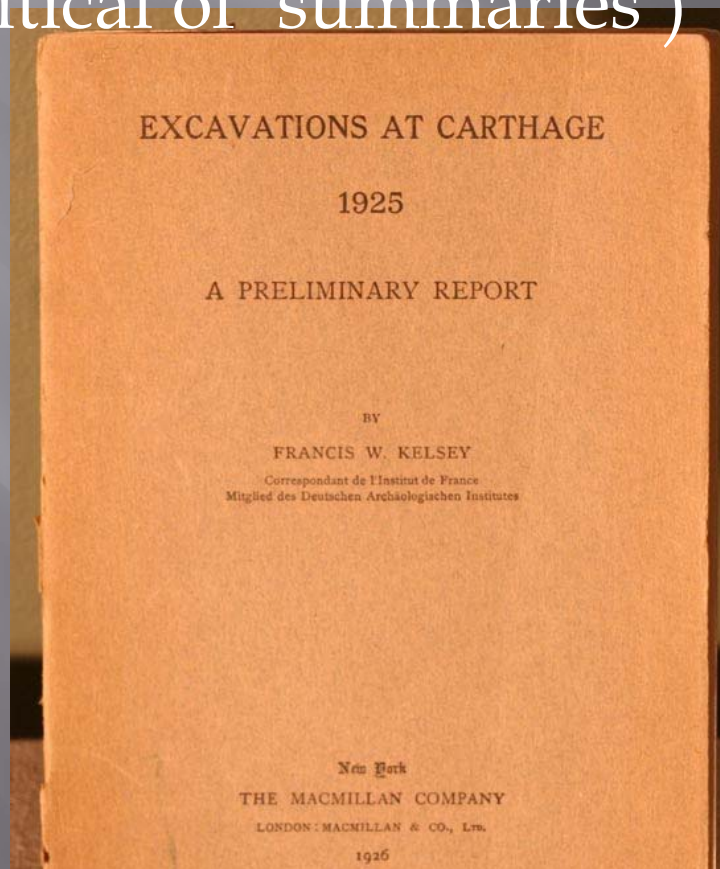
20

Number of Results 12

	ID	City	Name	Inventory number	Category	Date of creation	Date
🔍	10558	Roma	Museo Barracco	1114	relief	10/15/1997	10/15/1997
🔍	25122	Paris	Musée du Louvre	G 508	vase painting	10/15/1997	10/15/1997
🔍	27851	Athens	National Archaeological Museum	2723	relief	10/15/1997	12/15/1997
🔍	28782	Taranto	Museo Archeologico Nazionale	143444	vase painting	10/15/1997	11/15/1997
🔍	28784	Thèbes	Musée Archéologique	BE 190	vase painting	10/15/1997	10/15/1997
🔍	28788	Athens	National Archaeological Museum	14902	vase painting	10/15/1997	8/15/1997
🔍	28790	Würzburg	Martin-von-Wagner-Museum der Universität	L 645	vase painting	10/15/1997	12/15/1997
🔍	28800	Ferrara	Museo Archeologico Nazionale	T 1B VP	vase painting	10/15/1997	1/15/1997
🔍	28804	Venezia	Museo Archeologico Nazionale	100	relief	10/15/1997	10/15/1997
🔍	28807	Athens	National Archaeological Museum	1404	relief	10/15/1997	10/15/1997
🔍	28808	Boston	Museum of Fine Arts	96.696	relief	10/15/1997	1/15/1997

How to find ancient sources?

- ▣ Archaeology
 - Excavation reports
 - (be critical of 'summaries')



How to interpret ancient sources?

- ▣ *A few basic questions you need to ask:*
- ▣ a) The author
- ▣ Who is the author?
- ▣ When did he live?
- ▣ First-hand experience? Contemporary to his report?
 - Who are the author's SOURCES?
 - ▣ e.g. using other historians, official documents, oral tradition, etc.
- ▣ What does the author write?
 - e.g. history (Herodotos, Livy), biography, epic, poetry, speech, letters, etc.
- ▣ Intention of the author (and intention of the person who might have paid him?)

How to interpret ancient sources?

▣ (b) The source

- What does it say?
- What kind of source/evidence?
 - ▣ e.g. document, coin, historical account, etc.
- What does the source report?
 - ▣ e.g. structure (important terms used by the author, the main aim, the author's thought process,...)
- Can you give a short summary of the source?
- How was this source created? Context?
- Biased?
 - ▣ What is biased in the source?
 - ▣ Key term?
 - ▣ Relationship between author and the events/persons he is writing about?
 - ▣ Intention?
 - ▣ Rhetoric?

How to interpret ancient sources?

WHO says WHAT, WHERE,
under WHICH CONDITION,
TO WHOM, WITH WHICH
INTENTIONS, and WHICH
EFFECT?