

STUDENT FEEDBACK FORM

This section details the *extent* to which the assessment criteria are demonstrated by you, which in turn determines your mark. The marks available for each category of skill are shown. Lecturers will use the space provided to comment on the achievement of the task(s), including those areas in which you have performed well and areas that would benefit from development/improvement.

Student Name:	MARIA KRZYZANOWSKA	Student P Number:	
Programme:	BA (Hons) Computer Animation		
Module:	VISUAL STUDIES		
Module Code:	M4X01897	Contribution to Module:	100%
Assignment Title:	Portfolio Collection		

PRESENATION 50%	I Mark	% of Overall	Level of Achievement – In Percentages %													
			Fail	MF	3 rd Satisfactory			2:2 Good			2:1 Very Good			1 st Exceptional		
			0-29%	30-39%	40-43%	44-46%	47-49%	50-53%	54-56%	57-59%	60-63%	64-66%	67-69%	70-79%	80-89%	90-100%
ENGAGEMENT WLS.	30%	☐	☐	☐	☐	☐	☐	☐	☒	☐	☐	☐	☐	☐	☐	
PRACTICAL.	30%	☐	☐	☐	☐	☐	☐	☐	☐	☒	☐	☐	☐	☐	☐	
TRANSFERABLE.	40%	☐	☐	☐	☐	☐	☐	☐	☐	☒	☐	☐	☐	☐	☐	
															59.7%	

PORTFOLIO 50%	Level of Achievement – In Percentages %														
	Overall I Mark % of	Fail	MF	3 rd Satisfactory			2:2 Good			2:1 Very Good			1 st Exceptional		
		0-29%	30-39%	40-43%	44-46%	47-49%	50-53%	54-56%	57-59%	60-63%	64-66%	67-69%	70-79%	80-89%	90-100%
KNOW & UNDERSTNDG	30%	☐	☐	☐	☐	☐	☐	☐	☐	☐	☒	☐	☐	☐	☐
COG & INTELLECT.	20%	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☒	☐	☐	☐
PRACTICAL	50%	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☒	☐	☐
														69.1%	

Assessment Mark (Assessment marks are subject to ratification at the Exam Board. These comments and marks are to give feedback on module work, for guidance only until they are confirmed.)	Late Submission Penalties		64.4%
	Up to 1 week late (40% Max)	☐	
	Over 1 week late (0%)	☐	

Tutor comments:
Quite a mixed bag of visuals and content (good thing) and that you seem to be open to a lot of different styles and subjects and ways of thinking/working. This does you a lot of credit. In presenting work, in any future module, aim to tell-a-story or narrative. Aim to illuminate (to show the work), to inform (to educate and communicate what we see), to elucidate further (to expand and provide more insights into your methods and thinking). It feels as if there is a lot more to come – that you have a lot you want to do on the degree – and it's important to check with staff and classmates on areas where you can have more impact (in the style of presentation). Some excellent work included in the portfolio and in the spaces between, i.e. in the corners of pages and in the doodles and free-floating characters and animals. You provide an indication of someone immersed in a lot of animated stages, whether costume or sculpting or model sheets. Keep it up and make inroads in to planning more shots or storyboarding actions or scenes, as you have areas there to explore and to enjoy, across a lot of modules to come.

Assessed by:	Phil Organ	Date:	Jan 2021
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