Short Film Production (ADPA5015)

Katie Griffiths

Word Count - 1,639 words

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Self-Tapes

"John Gielgud said that character is 90 per cent and Ingrid Bergman observed that 'what you being to a part is what you have within you.'"

(Churcher, 2011. pg.53)

In order to enhance our comfort levels in front of the camera, we were instructed to complete a self-tape, assess our technique, and receive constructive feedback

From the commencement, it was evident that the first tape was overly theatrical. I moved my eyes a lot, although the background was good. I researched self-tape etiquette and how to effectively portray a character (Admin, 2016). This not only gave guidance on simplifying but also allowed for all thought to be an inner monologue, it also gave guidance in how to execute within a limited space.

The second attempt (filmed by tutors). Finding this portrayal stronger having critically reflected on my previous attempts/research. I was more confident being able to critically examine an example. A great improvement was noted. I was able to portray my character's emotions naturally. Churcher (2011), cites John Giegud states that, "a character should be based in truth". I need to display more emotion/thought(s) in my facial expressions, rehearsing in the mirror.

The Film

"There is no better guide than real experience."

(Barrish and Hathaway, 2015.pg.18).

Moulded by their own lived experiences; it's these that have made them the artists they are. Deciding to explore the '*broken safe space'* due it's themes and relatability, we collaboratively constructed a mind map, from ideas, that gave birth to two strong film ideas. One named 'Cheesecake' that focused on disconnected friends giving full regard to utilising my 'broken space ' suggestion that entwined with the feelings of disconnection, created a '*Dramedy' .*

"A dramedy is a movie or program that balances the elements of a drama and a comedy. Also known as a comedy drama, this hybrid genre often deals with real life situations, grounded characters, and believable situations."

(Abreu, 2022)

Focusing on embodying the natural/realism, portrayal/feelings of disconnection of friendships over time. This idea gave rise issues such as finding a clear arc the ‘short film’ idea, and it more suited to a web series/feature film, allowing for a deeper connectivity with the characters using of ‘flashbacks ‘ (Appendices 1-7].

The group's focus turned passionately towards ‘ The Hunting of Mississippi Frank’, our second film idea, that revived groups interest.

First believed to begin within the ‘horror genre- ’

“.....storytelling intended to scare, shock, and thrill its audience”

(Scott, 2020)

It was later recognised by myself, through research,that it lends itself more to the 'mystery genre’ following the story of Frank, his role being guilty or not, following the mystery until, miscarage of justice occurs, and mystery is resolved.

Finding it difficult at first to envision/integrate my character into this plot. as I further developed my character the easier it became (Appendices 8-21)

Building character

“Character acting is the process of creating and inhabiting believable, cohesive, complete characters who can engage with the story”

(Cook, 2022)

Through development, initially, I struggled to connect with Missy, as I’m naturally soft-spoken. Instead of forcing toughness, I decided to emphasise her caring nature, which aligned more closely with my own personality, I imagined Missy being aware of her place within the town, but her only outside perspective being Frank. Despite her sheltered upbringing, she still held prejudices towards the town, which stemmed from her close relationship with Cynthia, who was like family to her and an extension of Frank.

In preparation (emotionally) Misener's technique of being "emotionally alive" (Silverberg, 2017, pg.5) was utilised, tapping into personal experiences/connecting with the emotions, mindset natural/authenticness. Influencing my delivery of lines in contrast to the pub scene, my voice quieter/softer.

“The first quality that must be comprehended is that film is spectacularly physical. It is accumulation of physical images which moves the audience to become involved”

(Mary Ellen O'brien, 1983.pg.27)

In order to connect to the characters emotions (internal/external) ‘viewpoints’ were used to good effect.

“Viewpoints provides a way for actors to consider their embodiment and movement. The pedagogical practice relies on observation and instinct, creating a dynamic, spontaneous, and collaborative performance.”

(Bustance, 2023, para.1)

Allowed for exploration of my character from different perspectives, thus fully embodying/focusing my emotions. Internally/externally. Through research ‘acting for camera’ I found it’s important to find a balance between them.

My back was tensed/arched as my character approached Missy highlighting my lower status. Hunched symbolising tense feelings,whereas an open posture in the living room scene, symbolising care and trust.

‘Under the Banner of Heaven’ (Mackenzie, 2022) allowed me to envision a small town, justice and elders affect the gossip. Episode 5 mostly useful as Pyre [protagonist] confides with his bishop (about his douts) and the bishop, smiling and nodding with betrayal in his eyes eyes, an attempt to apply pressure to the scene. I wanted to mirror this when Missy talks gives it up, yells and looks around almost in a plea for help, and Cam saying ‘We’ll never for gets this’ guilt ridden mainly use of inner monologue showing feelings of overwhelmness/hurt.

I found it difficult to connect with Missy/realty of the scene, I couldn’t visualise the scene, however the episode allowed for connection/reality/understanding.

Locations

“Location plays a critical role in any visual story.”

(Ron, 2023).

For example ‘Harry Potter.’ As the great hall, giving a mystical feel, ‘Lord of the Rings’ Middle Earth, shot in New Zealand, the old world thatched cottages surrounded with flower meadows, that brought ‘Middle Earth’ to life and giving this regard, agreeing collectively that we wanted a small town that evoking that ‘something is not quite right’.

When looking for a pub we wanted a claustrophobic setting with an exterior that portrayed that everything is normal with the feeling of isolation/displacement of the town

and having made our decision, one situated in the centre of a local small town emulating the truth in the film

The chapel chosen was the universities and was a free suitable location, a welcoming feel to a very-cold feel. Both locations were free/local lending for truth/honesty. We wanted a forest for Frank and Cynthia to run away to. Both 'Ystrad Woods' and Morfa Wetlands wetland were compared and Ystrad Woods chosen due to its pure/true environment.

Cinematography

"Cinematography is the art of photography and visual storytelling in a motion picture or television show"

(MaterClass, 2021)

Taking on the role of cinematography allowed me to invision the effect it can have in conveying sub-texted messages. Two examples are 'Midsummer' ('*Midsummer*',2019), its cold shadows conveying sadness and 'Oppenheimer' (*Oppenheimer*, 2023) two different times/perspectives (black/white and colour to separate two main characters point of view.). Utilised in the chapel scene (opening/ending shot) both different filtered. First being warm coloured, welcoming. In contrast to the last scene :cold and bluer and having break of the realism in the scene 'hide' in 'green' filter , green is symbolism safety to the final revel that utilised red tint filters symbolising danger/mistrust.. Due to budget/availability of equipment, filters would need to be done in post-production by the editor. All aided in visualising the affect on its viewer.

Refection on filming

r"Sometimes the mistakes are what makes a work great. Humanity breathes in mistakes"

(Rubin,2019.pg.282)

Mistakes were made, we adapted/ learnt resulting in a stronger performer remembering not to overthink every mistakes, but move forward, using knowledge learned. I initially found it difficult to vocalise/communicate my thoughts when separate, but as a group I felt could voice my opinions. Going forward I would allow myself to breath/give myself

space to process everything, From an outside perspective, I felt Missy didn’t need to be in the movie as the story could've been told without her.

I felt that my character was the least developed as I was focusing on the other elements to help the film and a skill I found useful was creating a storyboard and the shortlist. Explaining my ideas visually aided with communicating my ideas more effectively. .

I found my organsion skills useful during this module as I could keep all notes in order ensuring everyone knew what need to be done so that everyone can contribute equally in a google drive. Also, I was incharge of the master script. Through when filming I felt rude always asking for the file number after every take..

This module has given me the knowledge in how to carry out site risk assessment despite feeling overwhelmed when asked to complete one over night but found this a great experience.

Chapel Scene

“Acting is about listening and reacting”

(Channelle ,2023)

Upon reflection, my emotional depth played a significant role in my performance. I was able to connect with my characters' emotions and bring them to life

Forest Scene

I found I took direction well during the ‘seek’ scene. When Alison was holding Missy by her hair forcing Frank to watch. This help with the arc of Missy’s character, I need to be need to be focused and grounded in the scene and know the intentions of my character.

‘Golden Lion’ pub scene

I found I was too quite and was mumbling. I need to work on diction and open my month more when talking. The environment wasn’t suitable for my hearing which is another consideration I will take with me and going forward. I need to remind myself less is more as the simpleness of a look can been more effective as it’s more naturalistic.

"The theatre is an operation with the scalpel, I think movie acting is an operation with the laser.”

(Cain, 2013)

My take away from the module: I'll use simpleness, smaller acting for camera, using ‘’Micheal Cain approach for my characters, in turn helping me to internalise their

emotions and engagement with my characters (internally/externally) focusing on the presence and inner-monologue at the same time.

Reflection of rushes

"Failure is the information you need to get where you're going"

(Rubin,2019.pg.155)

We need to critically analyse flawes remembering that nothing is truly perfect. The information gathered from an actors every mistake influences there decision in the next performance looking for improvements.

Upon watching the rushes, I was in reflecting on these key points-

The interrogation

During this scene, I felt I was too quiet. I need to project louder, using my diaphramic breathing to project my voice. Another scene: When Missy (my character) was giving up their location, my tone felt unnatural. Upon reflection, I felt strength in my performance,surepressing my own emotion allowed the guilt/hurt to show through facial expressions. I need to focus, to aid this listen to music tailored to the scene and right headspace and strength /confidence enabled me to physicality engaged in the scene.

<u>Frank's Death-</u>

Upon reflecting 'Frank's death' issues that were evident, my arm was covering my face. Though this could be natural impulse strength as the horror that infolding. Throughout this moment, I felt mostly static. I need to not overthink/regain level of groundness to be present in the scene. I did demonstrate a lot of sub-text despite it not showing as intended. Reminds me to practise me scenes before hand.

<u>Living room-</u>

I thought as I delivered it more harsher scene that was visualised I plan to record my lines/rehearse so I can hear to see if the intension is clear and find the balance of stillness and be alive in the moment.

My take aways from this module : was to believe in my knowledge and try to articulate my opinions/thoughts, practice makes perfect. Additionally I found this modulle useful as it has given me another avenue to pursue a creative side working behind the scence in future as well as acting.

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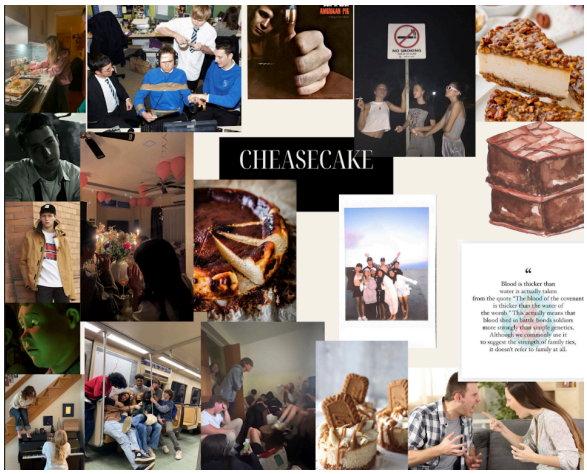
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Appendices

Appendix 1- Cheesecake vision board



Appendix 2[part1]- Script of cheesecake

Scene 1

Int. Kitchen - Day

We have a view through a recording camera of a kitchen, showing the polaroids on the fridge, then Lilly prepping the Cheesecake only for Shelby to walk in.

Shelby
Hey, what's going on here?

Julie
Lilly is making the cheesecake [holding the phone]

Shelby
Cool cool cool, Do you want to see a lion fight a bear?
Look at this Mufasa loses an eye on this one

Julie
Shelby, for fucks sake. [puts phone away]
I cannot believe you

Shelby
Yeah, I don't like it either.

Julie
I got to film it all again, asshole

Shelby
Don't know why you film everything in the first place
Anyway [Looks at Lilly] what are you doing?

Lilly
What do you think I'm doing?
[nickname here] [sticks tongue out]

It's a cheesecake, Just needs some little extra bits,
then it's ready

Shelby
Good, good. So, what is this fo-
[Reaches for the vegan chocolate by the cheesecake]

Lilly
Back the fuck off!!!

Appendix 2 [part 2]- Script of cheesecake-

Julie
Chill! Not that serious, Lil

Lilly
Everything just needs to be perfect... Please

Shelby
Alright....it's just food.

Lily
Food's everything.

Julie
It isn't life or death,
unless Shelby cooks it.

Lilly
It is if Shelby touches it

Shelby
Fuck off

Julie
Heard that.

Shelby
Why is there pepper on the cake?

Julie
That's Chocolate, you idiot. Pepper?
Are you seriously that stupid?

The start of the argument changes to an ext. Viewing the kitchen window, the muffled shouting of the three can be heard outside slowly panning to Markus and Adam smoking a cigarette away from the chaos.

Scene 2
Ext. home (front door) - Day

We see Markus and Adam smoking in an awkward silence

Adam:
What do you think is happening in there

[Silence]
They then look at each other

Adam:

Appendix 2 [part 3] -Script of Cheesecake-

Markus
Why? Don't want people to find out that you don't like cheesecake//
You know what Lily is like with these things, just firm it instead of sneaking away eating your own stuff by yourself

Adam
//Markus keep it down, nobody was gonna notice. Fine, fine. I'll say it, it's only a cheesecake

Markus
Who's making the cheesecake?

Adam
Fuck....

Markus
Yeah, fuck.

They then exchange eye contact, Then head back in.

Cuts back to kitchen

Scene 3
Ent. Kitchen- Day

Lilly is seen putting on the final touches of her cheesecake. She starts to feel a bit clausophoic as Julie, Shelby, and Sofia surround her mesmorized by the cheesecake.

Sofia
Oh, that looks lovely, Lil!
You know what would be the perfect final touch? Some truffle powder!

Lily
That's very nice, Sofia. But that's a little out of our budget. Plus, where would we even get that?

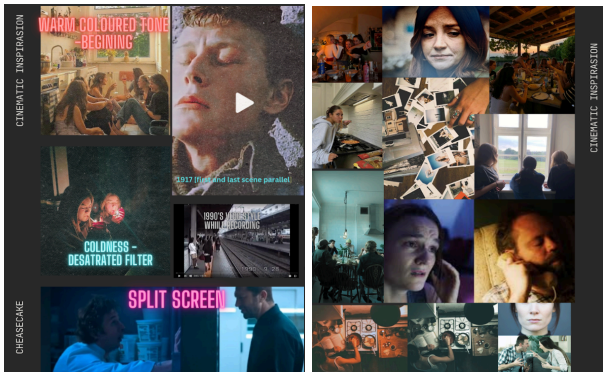
Sofia
Oh, I can call my butler, he's always willing to help! It'll be no biggie!

Lily
(a bit annoyed) But....

Sofia
I'll call him now. (pulls out cell) Hi Jack, I have a tintsi favor to ask.... (walks away)

Adam and Markus walk into the room.

Appendix 3- I created a cinematography moodboard of idea on how we wanted the film to look-



Appendix 4- Cheesecake poster-



Appendix 5- Poem that I wrote that gave ideas for the script and dialogue-

Poem:
Sometimes I think anything I could've done kept us all side-by-side.
Is there a perfect treat I could've baked?
Is there something I could've said without a final line?
Sometimes I wonder if we could have done differently.
Right I think I should stop these memories, I'm not good at it anymore. I'm better off being alone,as it no bore. I'm not made to have friends, I'm not worth it, not sure if I ever was.
Because only family experience of family is what you gave me.
Je,it was the greatest I knew, you guys didn't even like each other for most of it and I didn't even know.
I'm afraid of making memories the same way with friends.
I'm afraid of strangers and I guess that's what we are now, just another slice of a memory forever forgotten by the rest.

Appendix 6- Logline and synopsis-

Cheesecake Logline:

A long-term friendship with a recently kept secret that could tear their group apart, the dessert is being prepared but what happens after is the real icing on the cake.

Synopsis:

6 childhood friends catch up as they wait for a slice of cheesecake. As they wait for the treat, most people go off in their separate cliques, while Lilly (Katie Griffiths) prepares the cheesecake for everyone else. As memories start to unravel and reality begins to sink in, What will happen to our distant and fragile friendships, and will those who love and care for one another see each other the same way after. Everyone has their own way to express and commute what happens with the time gone by and miscommunication between people intensifies. Will a once beloved friend group go up in flames? Or will it be just another film memory of [Ellie Hooker] to store.

Appendix 7- Cheesecake themes-



Appendix 7- Cheesecake character-

A7.1- Character Breakdown-

Lilly Davis

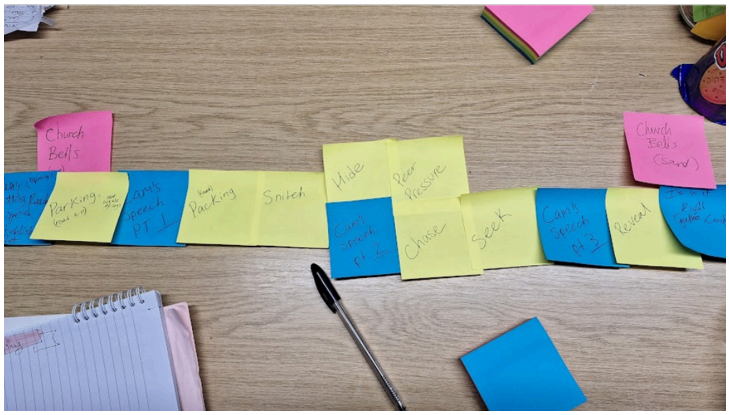
DOB: 21/2/2002
Job: Baker in her parents bakery ('Floura')
Lilly has had over-worked, difficult life growing up , working in her parents bakery. She's stuck in the same town, in the same job as her childhood. She always cares about her circle of friends as her family. Known for her baking as she uses it express her emotions through her cooking. She's perfectionist, caring and though easily annoyed; she just forgives easily. Her best friend since childhood is Marcus. Though close friends with everyone in group and misses them. She's gives so many second chances . With Sofia, great friend, that can be infuriating , knows she's always there , bit jealous that she doesn't have the same determination to explore what's out there. She just wants to fix everything and make everything the same as it was. She doesn't like anyone in her personal space. Excited and nervous to see everyone again to celebrate.



A7.2- Character's mood board-



Appendix 8- Beginning order of events of Hunting of Mississippi Frank-



Appendix 9- My character-

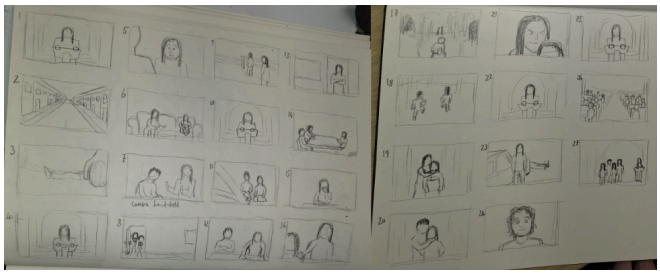
A9.1- Mood board-



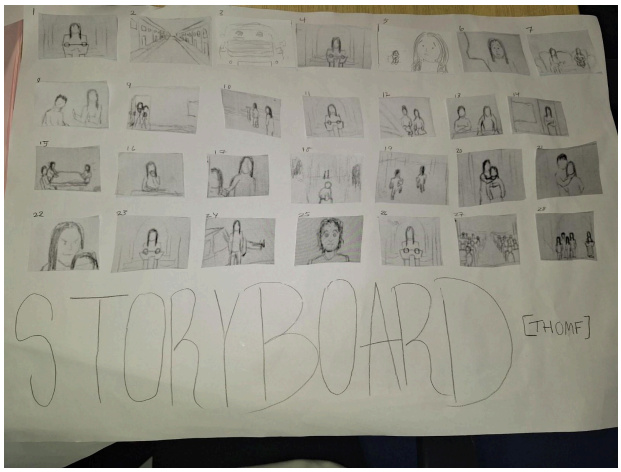
A9.2 -Character breakdown-

Name is Missy Jones. Born in 4 june 2003. She's more aware and smart then she lets on. However, she's not observant and and nor extremely intelligent. She's forgetful. She thinks of Frank as a friend, and cares want to know how his day is., see the good everything. Missy is a kind person. Want to make people day as best as it could be.She's Extraverted.She lives in town in her parents house and knows everyone in town. She has her routine and like to ask questions about the other person for ask about her. Awkward when speaking. Aware of how people peresve her. A proud member of the community. Has had a sheltered life. Workes for the local shop down the road -'Delwyn'. Family shop been in her family for centuries and keep her a float. She's protective of her friends. She's friends with Cynthia since childhood who she knew growing up as she lives next door. Cares about the town and everyone init. Tolerant of outsiders of the community. Connected friends with Cythia introduced frank. Missy knows cynthia as she's her neighbour. Grew up family friends with Tom.

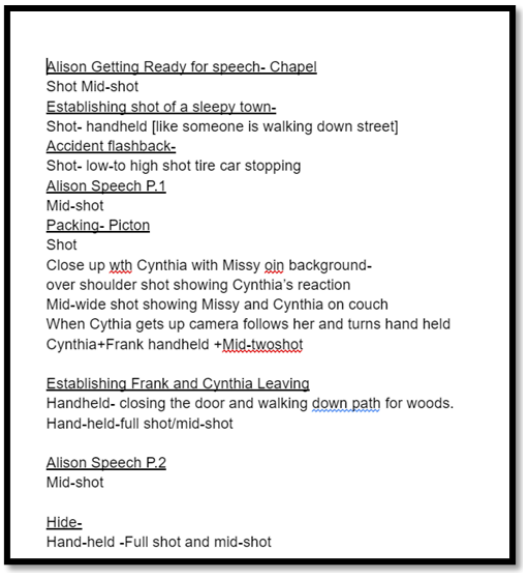
Appendix 10- Our first draft of the storyboard that I designed-



Appendix 11- Final draft of our storyboard that I've designed-



Appendix 12- The Shot-List that I constructed-

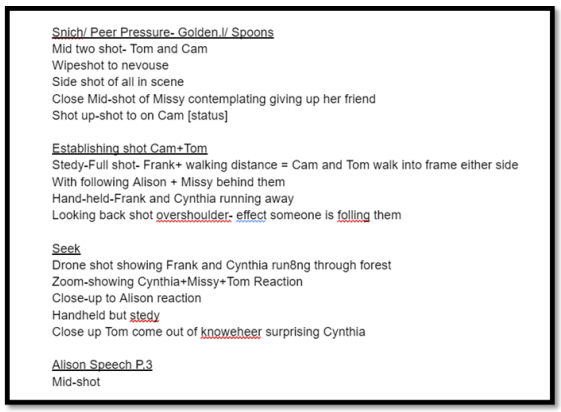


Alison Getting Ready for speech- Chapel
Shot Mid-shot
Establishing shot of a sleepy town-
Shot- handheld [like someone is walking down street]
Accident flashback-
Shot- low-to high shot tire car stopping
Alison Speech P.1
Mid-shot
Packing- Picton
Shot
Close up wth Cynthia with Missy oin background-
over shoulder shot showing Cynthia's reaction
Mid-wide shot showing Missy and Cynthia on couch
When Cythia gets up camera follows her and turns hand held
Cynthia+Frank handheld +Mid-twoshot

Establishing Frank and Cynthia Leaving
Handheld- closing the door and walking down path for woods.
Hand-held-full shot/mid-shot

Alison Speech P.2
Mid-shot

Hide-
Hand-held -Full shot and mid-shot

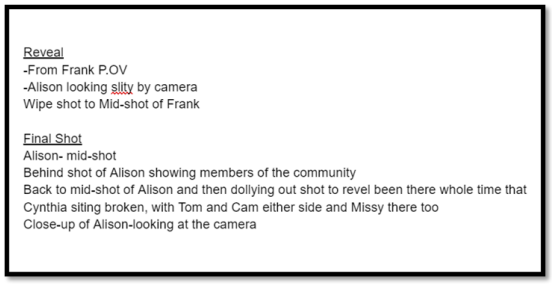


Snich/ Peer Pressure- Golden.l/ Spoons
Mid two shot- Tom and Cam
Wipeshot to nevouse
Side shot of all in scene
Close Mid-shot of Missy contemplating giving up her friend
Shot up-shot to on Cam [status]

Establishing shot Cam+Tom
Stedy-Full shot- Frank+ walking distance = Cam and Tom walk into frame either side
With following Alison + Missy behind them
Hand-held-Frank and Cynthia running away
Looking back shot overshoulder- effect someone is folling them

Seek
Drone shot showing Frank and Cynthia run8ng through forest
Zoom-showing Cynthia+Missy+Tom Reaction
Close-up to Alison reaction
Handheld but stedy
Close up Tom come out of knoweheer surprising Cynthia

Alison Speech P.3
Mid-shot



Reveal
-From Frank P.OV
-Alison looking slity by camera
Wipe shot to Mid-shot of Frank

Final Shot
Alison- mid-shot
Behind shot of Alison showing members of the community
Back to mid-shot of Alison and then dollying out shot to revel been there whole time that
Cynthia siting broken, with Tom and Cam either side and Missy there too
Close-up of Alison-looking at the camera

Appendix 13- Music list of our film-

Music For The Hunting of Mississippi Frank

Sound effects link - https://pixabay.com/accounts/collections/20702700/

1st Song - opening speech and car flashback
- YT stu - hidden frozen lake - Hidden Frozen Lake

2nd Song - Snitch Scene
- Youtube studio - Lazy Laura - https://www.youtube.com/watch?v=25ZBDh0_jyU&ab_channel=QuincasMoreira-Topic

3rd Song - Seek
- https://pixabay.com/accounts/collections/20779813/

4th Song - Final scene
- https://www.youtube.com/watch?v=L__1gograqU&ab_channel=jukejointjohnny48
- https://open.spotify.com/track/1jKNKC2qxc5FgxWhTBILCv?si=ede7bb09ad02459a

Misc
- YT stu - Too late now - https://www.youtube.com/watch?v=q7jKZz9JY0g&ab_channel=GoByOcean%2FRyanMcCaffrey-Topic
- YT stu - asleep with the sun - https://www.youtube.com/watch?v=SWuoTAY9Rdc&ab_channel=UnicornHeads-Topic
- YT stu - spirit riders - https://www.youtube.com/watch?v=uCI2kzIkbRY&ab_channel=Telecasted-Topic

Appendix 14- Cast list -

Directed by Keiron Self
Assisted Directed by Calon Bailey
Filmed by Lloyd Grayshon
Edited by (editor's name)

Cast

Mississippi Frank	Calon Bailey
Allison	Ellie Hooker
Cam	Abbie Bowsher
Tom	Lee Williams
Cynthia	Rebecca Jauregui
Missy	Katie Griffiths
Body	Ieuan Evans

Community Members

Taylor Aldridge, Tim Benning, Jules Claus, Ieuan Evans, Chloe Foulis,Tabea Heisterbach,Tommi Hewitt, Heather Hawkins, Alex Haycock, Dionne James, Grace McArthur, Scott Ridley, Rosie Trueman and Celeste Turnbull

Production

Cinematography by Katie Grithhis
Head Writer by Rebeca Jauregui
Hair and Costume- Ellie Hooker
Music- Lee Williams
Caterers - Katie Griffiths, Calon Bailey

Song Credits

Sound effects from Pixabay
Hidden Frozen Lake, Go By Ocean/Ryan McCaffrey
Lazy Laura, Quincas Moreira
Tension, Ashot Danielyan
Among My Souvenirs, Connie Francis
Highlands, Benjamin William Hastings and Hillsong UNITED, sung by cast
(Add any that the editor decides to add)

Special Thanks

To the staff at Golden Lion, University of Wales Trinity Saint David Carmarthen Campus, Aimee Williams, Eben Gidney, Students of University of Wales Trinity Saint David Film and Media

Logos Here

Locations

Golden Lion

University of Wales Trinity Saint David Carmarthen- Chapel
Ystrad Woods Carmarthen
Knoll Gardens Road
Picton Terres -Student Accommodations

Appendix 15- Risk Assessments-

A15.1- Golden Lion-



Risk Assessment Form – Part A

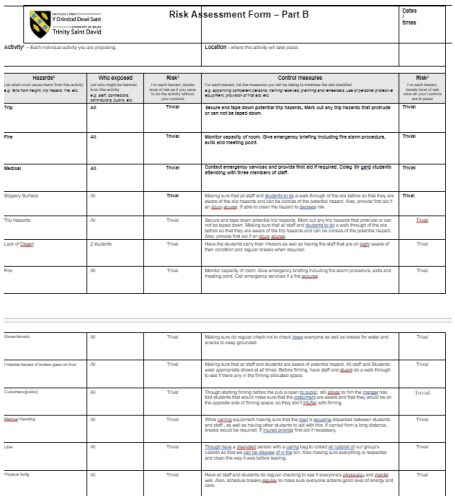
Name & Production Name: Your name & name of the film?	Katie Griffiths Hunting of Mississippi: Poem	Module:	Short Film Module
Local Emergency Services Contact: E.g (local) Police, Fire service etc and 999.	Police, Police Headquarters, Llangunnor, Carmarthen SA31 2PF 01267 222020. Fire- 43 Lime Grove Ave, Carmarthen SA31 1SW 0370 606 0699.		
Start date:	12/02/24	End date:	15/02/24
Distribution: Who gets a copy of the assessment	UWTSD Students or Staff		
Outline of risk assessment: Brief description of proposed activity or piece of equipment and set up.	Golden Lion pub scene		
Team members / experts contributors / contributors etc. List those involved:	Film and Media Staff Students from UWTSD Canon Camera's		
Locations: Outline locations involved – include any which are hostile environments	101 Lammas St, Carmarthen SA31 3AP		
Assessor: Name / Signature	Kieron Self	Date completed:	
Authorise: Name / (if not Assessor) Signature		Date authorised:	

Hazard list – select your hazards from the list below and use these to complete Part B

Situational hazards	Tick if...	Physical / chemical hazards	Tick if...	Health hazards	Tick if...
Assault by person		Contact with cold liquid / vapour		Disease-causative agent	
Attack by animal		Contact with cold surface		Infection	
Breathing compressed gas		Contact with hot liquid / vapour		Allergic reaction	
Child accompanied		Contact with hot surface		Lack of fresh / water	
Cramped / tight		Electric shock		Lack of oxygen	
Drowning		Explosive blast		Physical fatigue	
Entanglement in moving machinery		Explosive release of stored pressure		Repetitive action	
High atmospheric pressure		Fire		Sight-loss (cataract)	
Hot environment		Hazardous substance		Stress / anxiety	
Injury during lifting		Ignition source		Vermin (microbe)	
Object falling, thrown or flying		Laser light			
Obstruction / excessive material		Lightning strike		**Environmental hazards**	
Sharp object / material		Noise		Litter	
Slip by person		Overbearing radiation		Nuisance noise / vibration	
Slippery surface		Ultraviolet light		Physical damage	
Trip in moving machinery		Vibration		Plants-substance released into soil	
Vehicle				Plants-substance released into soil / water	
Vehicle impact / collision		**Management / organisational hazards**			
Falls from height		Management failure: (lack of communication, competence, coordination, and compliance)			

Risk matrix – use this to determine risk for each hazard, i.e. how bad and how likely?

Severity of Harm	Likelihood of Harm: Remote	Very unlikely	Unlikely	Possible	Likely
	e.g. <1 in 1000 chance	e.g. 1 in 500 chance	e.g. 1 in 50 chance	e.g. 1 in 5 chance	e.g. >1 in 2 chance
Negligible e.g. small bruise	Trivial	Trivial	Trivial	Low	Low
Slight e.g. small cut, deep bruise	Trivial	Trivial	Low	Low	Medium
Moderate e.g. deep cut, sprain	Trivial	Low	Medium	Medium	High
Severe e.g. fracture, loss of consciousness	Low	Medium	High	High	Extremely high
Very Severe e.g. death, permanent disability	Low	Medium	High	Extremely high	Extremely high



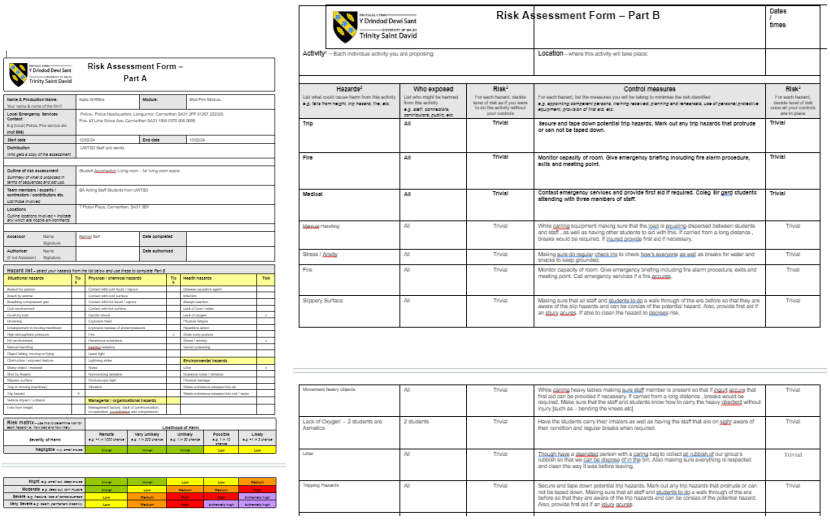
Risk Assessment Form – Part B

Activity – Each individual activity you are proposing:

Location – where this activity will take place:

Hazards² (List what could cause harm from this activity e.g. lack from height, trip hazard, fire, etc.)	Who exposed (List who might be harmed from this activity e.g. staff, contractor, members public etc)	Risk² (For each hazard, identify how likely it is that harm from this activity could be)	Control measures (For each hazard, list the measures you will be taking to minimise the risk identified e.g. supervising competent persons, training, risk etc, planning and emergency, use of personal protective equipment, provision of first aid, etc)	Risk² (For each hazard, identify how likely it is that harm will occur once control measures are in place)
Trip	All	Trivial	Secure and tape down potential trip hazards, Mark out any trip hazards that protrude or can not be taped down.	Trivial
Fire	All	Trivial	Monitor capacity of room. Give emergency briefing including fire alarm procedure, exits and meeting point.	Trivial
Medical	All	Trivial	Contact emergency services and provide first aid if required. Collog Sir gerd students attending with three members of staff.	Trivial
Slippery Surface	All	Trivial	Making sure that all staff and students to do a walk through of the ars before so that they are aware of the slip hazards and can be curious of the potential hazard. Also, provide first aid if an injury occurs. If able to clean the hazard to decrease risk.	Trivial
Trip Hazards	All	Trivial	Secure and tape down potential trip hazards, Mark out any trip hazards that protrude or can not be taped down. Making sure that all staff and students to do a walk through of the ars before so that they are aware of the trip hazards and can be curious of the potential hazard. Also, provide first aid if an injury occurs.	Trivial
Lack of Oxygen	2 students	Trivial	Have the students carry their inhalers as well as having the staff that are on carry aware of their condition and regular breaks when required.	Trivial
Fire	All	Trivial	Monitor capacity of room. Give emergency briefing including fire alarm procedure, exits and meeting point. Call emergency services if a fire occurs	Trivial
Stress/Anxiety	All	Trivial	Making sure do regular check ins to check hows everyone as well as breaks for water and snacks to keep grounded.	Trivial
Potential hazard of broken glass on floor	All	Trivial	Making sure that all staff and students are aware of potential hazard. All staff and Students wear appropriate shoes at all times. Before filming, have staff and student do a walk through to see if there any in the filming allocated space.	Trivial
Customers [public]	All	Trivial	Though starting filming before the pub is open to public, still ahead to film the manager has told students that would make sure that the customers are aware and that they would be on the opposite side of filming space, so they don't clutter with filming.	Trivial
Manual Handling	All	Trivial	While carring equipment making sure that the load is equating dispersed between students and staff - on well as having other students to aid with this. If carried from a long distance, breaks would be required. To injured provide first aid if necessary.	Trivial
Litter	All	Trivial	Through have a designated person with a caring bag to collect all rubbish of our group's rubbish so that we can be disposal of in the bin. Also making sure everything is respected and clean the way it was before leaving.	Trivial
Physical fatig	All	Trivial	Have all staff and students do regular checking to see if everyone's physically and mental well. Also, schedule breaks equally to make sure everyone ardains good level of energy and care.	Trivial

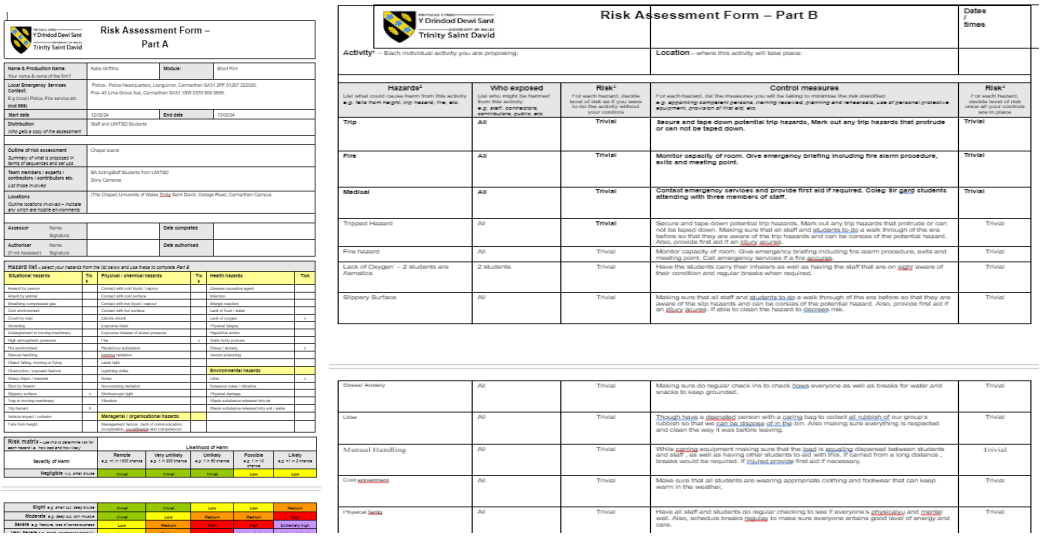
A15.2 - Livingroom -



Risk Assessment Form – Part A

Risk Assessment Form – Part B

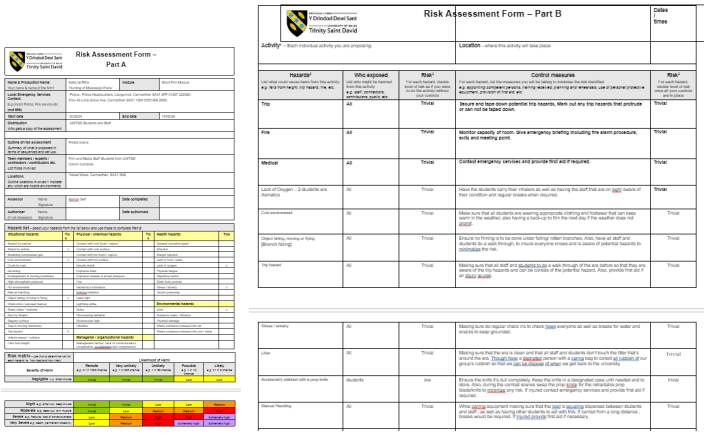
A15.3- Chapel -



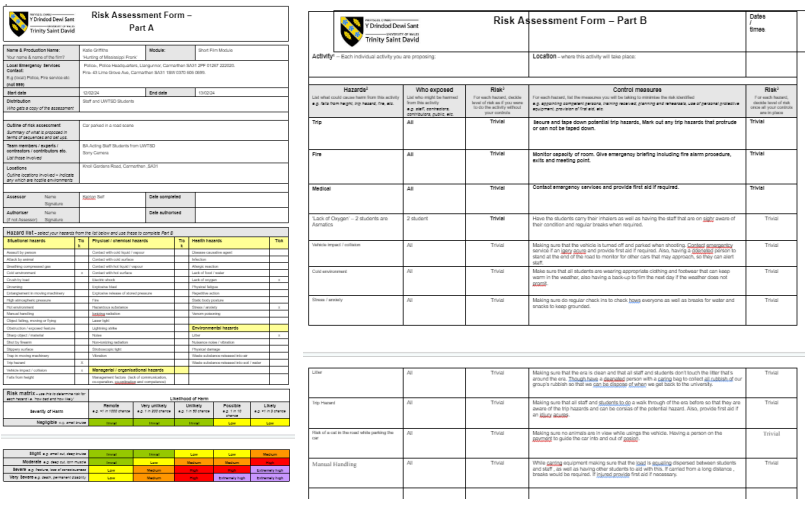
Risk Assessment Form – Part A

Risk Assessment Form – Part B

A15.4- Forest -



A15.5-Knoll Gardens Road-



Appendix 16- photoshoot of our characters -

A16.1- My character- close-up-



A16- Missy and Alison, as there the town member, they were close friends once-



A16.3- The whole cast in character photo



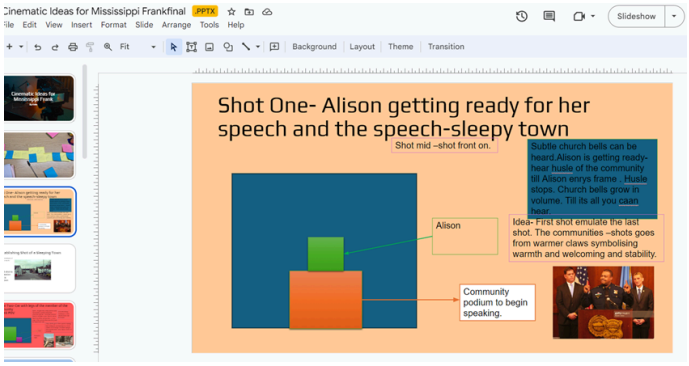
A17- A screenshot of out shooting schedule-

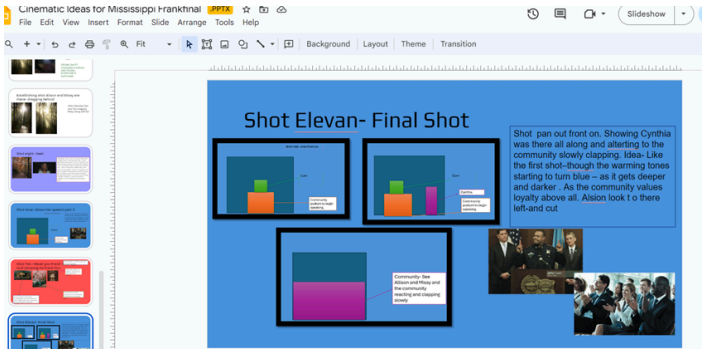
Shooting schedule

Monday
- 9:00-12:00 Chapel [Scene 1 and 6]
- 12:30-13:30 - lunch
- 14:00 - Ystrad Woods ideal [Scenes 3/5
  Scene 3- 14:00-15:30
  Scene 5- 15:30- 17:00
  [17:00-18:00- reshoots and touch ups]
  [3pm Lee break]
  -ROAD SCENE CAN BE HERE IF WEATHER DOESN'T PERMIT-

Tuesday
- 9:30 12:00-Golden Lion
- 12:00-1:30 LUNCH
- 1:30-3:00 Road Scene
- 3:00- 5:00 [redacted]Living Room
  [3pm Lee break]
- Reshoots or add ones if can
  -[14:00- YSTRAD WOODS IF not DONE on Monday]-

A18- Explanation of the filters in the chapel scene -





A20- Pitch of ‘Hunting of Mississippi’-Costume slide- And the idea behind them-



Symbolism behind my costume was that the red top symbolism the guilt and blood that's on her hands, the cardigan is to symbolise her low status in the community.

A21- Pitch of ‘Hunting of Mississippi Frank’- Location slides -

A21.1- Screenshot of the pitch of ‘Hunting of Mississippi Frank’- the Livingroom location



A21.2- Screenshot of the pitch of ’Hunting of Mississippi Frank’-The Woods location -



A21.3- Screenshot of the pitch of ’Hunting of Mississippi’- The Golden Lion, the pub location slide -



A21.4- Screenshot of the pitch of ’Hunting of Mississippi’- The University’s chaple location slide -

