

Glynn Vivian Art Gallery – Selection of Drawings

Wilson, Richard 1714-1782	DF 2071	Drawing in chalk, 'A View near Tivoli' by Richard Wilson. Also known as 'Hadrian's Villa'. c.1752-3.	
Westall, Richard 1765-1856	DF 1997	Drawing, pencil on paper. 'The Drowned Sailor' by Richard Westall, 1765-1856.	
Constable, John 1776-1837	252	Drawing, pastel on paper. 'Cloud Study' by John Constable. Whole, clouds. July 10th 1810.	
Prout, Samuel 1783-1852	DF 1402	Drawing, lead pencil on paper. 'Kingsteignton, Devon' (1833) by Samuel Prout, 1783-1852.	
Girtin, Thomas 1773-1802	DF 575	Drawing. 'Tintern Abbey' by Thomas Girtin, 1773-1802.	
Bonington, Richard Parkes 1801-1828	DF 73	Drawing, 'Huy on the Meuse' by Richard Parkes Bonington, 1801-1828.	
Williams, Penry 1802-1885	96	Drawing, pencil on canvas. 'Architectural sketch of old building', by Penry Williams.	

Rossetti, Gabriel Dante 1828-1882	GV 1947.1024	Drawing, pencil on paper. 'Study of a Lady' or Lady in Crinoline Dress by Dante Gabriel Rossetti. Whole female figure in crinoline sitting on chair.	
Sickert, Walter Richard 1860-1942	GV 1951.1105	Drawing, black chalk on hand made Japanese paper. Rough study of 4 views of the same man's head with hats by Walter Richard Sickert, 1860-1942.	
Brangwyn, Frank 1867-1956	GV 1936.734	'Study of a Marabou Stork'; Frank Brangwyn; blue chalk with pencil on white paper, 1920s. Sketch initialled with monogram - 'FB'. One of sixty-two preparatory works for the Brangwyn Panels.	
Fuller, Walter 1875-1960s	GV 2005.5	Drawing, black chalk (with white heightening) on paper. 'Portrait of the artist's wife' by Walter Fuller.	
John, Gwen 1876-1939	GV 1957.1336	Painting, watercolour on paper. 'Little girl wearing a straw hat' by Gwen John. Portrait of a young girl wearing an orange jacket, black and white straw boater. Long blonde hair. c.1910s.	
John, Gwen 1876-1939	GV 1998.26	'Half-length of a girl with clasped hands'; Gwen John; pencil on paper.	

John, Augustus 1878-1961	GV 1998.25	Drawing, pencil on paper. 'French fisher girl' by Augustus John.	
Bloch, Martin 1883-1954	GV 1955.1281	Drawing, ink and chalk on paper. 'Near Ystradgynlais' by Martin Bloch. Semi- abstract, landscape.	
Walters, Evan 1892-1951	GV 1953.1247	Drawing, pencil on paper. 'Study for the Communist', by Evan Walters.	
Walters, Evan 1892-1951	GV 2013.4	Drawing, red chalk on paper, 'Portrait of Nellie Morgan' by Evan Walters, 1930. The Gallery also holds a portrait in oils of Nellie Morgan by Evan Walters (see GV 2013.3), and the papers of Nellie Morgan are part of the archive (ref: ARC/Z 10/1).	
Griffiths, Archie Rhys 1902-1971	GV 1928.470	Drawing, pencil, ink and watercolour squared for transfer on paper. 'Another Day' by Archie Rhys Griffiths. Interior of coal mine, c1927.	
Richards, Ceri 1903-1971	GV 1992.19	Drawing, pen and ink on paper. Unknown still life view through window. Listed in accessions register as Pennard Window by Ceri Richards. 1953.	
Richards, Ceri 1903-1971	GV 1976.12	Painting, mixed media. 'The Shrine' 1941 by Ceri Richards. Abstract.	

Richards, Ceri 1903-1971	GV 1944.935	Drawing, mixed media on paper, 'Rollerman cooling his tongs' by Ceri Richards.	
Richards, Ceri 1903-1971	GV 1954.1260	Drawing, ink and colourwash on paper, 'Study for the Design for a Dropcloth' by Ceri Richards.	
Downton, John 1906-1991	GV 1998.35	'Woman in a green jacket, a study'; John Downton; charcoal on paper.	
Alexander, Isabel 1910-1996	GV 1974.85	Drawing, conté crayon on paper, 'Portrait of W.M., a young miner, Rhondda', by Isabel Alexander.	
Bassett, Vera 1912-1997	GV 1955.1316	Drawing, ink and wash on paper. Drawing by Vera Bassett. Female figure kneeling or seated wearing hat and shawl.	
Herman, Josef 1911-2000	GV 1984.23	Painting, ink and watercolour on paper 'Miner in overcoat' by Josef Herman. Card mount and wood frame. Miner standing in overcoat, helmet on head and package under arm. Unsigned.	
Janes, Alfred 1911-1999	GV 1970.1763	Portrait of Dylan Thomas; Alfred Janes; pencil and ink on paper, 1964. Portrait, head and shoulders of a man with dark curly hair, wearing a suit and tie.	

Williams, Kyffin 1918-2006	GV 1998.10	Drawing, charcoal and wash on paper. 'European Landscape' by Kyffin Williams. Framed and glazed.	
Cour, Glenys b.1924	GV 1984.9	Drawing, charcoal on paper. 'Cliff Path' by Glenys Cour. Semi abstract landscape subject matter.	
Shanks, Duncan b.1937	GV 1989.25	'Preliminary Study for Waterfall'; Duncan Shanks. Chalk on paper drawing of waterfall, trees above and pool below. Signed. This is one of the original drawings for the Shanks oil painting, 'Waterfall'.	
Prendergast, Peter 1946-2007	GV 1983.40	Drawing, pencil, ink & wash on paper. Preparation Study For 'Quarry' painting by Peter Prendergast. c1982.	
James, Shani Rhys b.1953	GV 1994.13	Drawing, charcoal on paper. 'Four in a bed' by Shani Rhys James. 1987.	
Davies, Tim b.1960	GV 2005.2	'European Drawing (Paris)' by Tim Davies (2005). Digital print and graphite on paper. This work, together with GV 2005.1, won the 2005 Richard and Rosemary Wakelin Purchase Award.	
Muller, Sigrid b. 1962	GV 2016.12	Drawing, pencil crayon and watercolour on board, 'Seed Pods' by Sigrid Muller, 2014.	
Cushway, David b.1965	GV 2012.7	Drawing, clay and pencil on paper, 'Brain' by David Cushway, 2009. One of a four-part work together with 'Lung' (GV 2012.13.2); 'Bronchial' (GV 2012.13.3); and 'Lung' (GV 2012.13.4).	

Monahan, Richard b.1979	GV 2006.3	Oil drawing, 'Portrait with Pencil' by Richard Monahan, 2005. (The term 'oil drawing' to be used, per instruction of the artist).	
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