

***Memento* (Christopher Nolan, 2000)**

Image :

What is the function of the photographs and written notes for Leonard?

What are some of the problems of this interplay of text and image?

Is Leonard recording 'facts' or 'memories' (or both)?

What are the strengths and weaknesses of Leonard's system of 'artificial memory'?

Consider the interplay of personal experience (memory) and documentary evidence (polaroids, notes, tattoos, etc) in the film. What does this say about our own notions of 'history' (the past, either personal or cultural)?

Narrative :

What is the effect of the opening scene running backwards?

What is the effect of the narrative as a whole running backwards?

What is the effect of the black and white scenes running forwards?

By the end of the film, who has the most information, Leonard or the viewer?

Each colour scene is linked to the next by objects ('mementoes'). Can you identify some of them? And how can they be helped to read the narrative?

Memory

What is the function of the still image in both *La Jetée* and *Memento* (also in *Bladerunner*)?

List some of the interesting quotes regarding memory, knowledge and facts.

What links Leonard and the hero of *La Jetée*?

Is Leonard's revenge meaningless due to the fact he has no memory?

Without memory, Leonard is unable to construct a narrative of his life, what effect does this have on his own identity?