

Manifesto

- Realism in the field of illustrative art fails to break into true creative expression. Many books that claim to teach you about “how to draw” offer little more than how to draw things like human faces and animals, never truly pushing any boundaries and showing a budding artist how they can go about fostering their own unique style of creative expression that can only really be achieved after one breaks through the idea that replicating reality is the best you can achieve; keeping an artist within the box of reality doesn’t truly allow them to express much of anything outside of personal life experiences in the most literal fashion possible. Modern art is better in many senses at expressing internal feelings and sentiments while breaking the box of realism to express what they want without constraint. Many art students on the internet have complained of their teachers trying (often not so gently) to push them to draw in a more realistic style against their wishing, toting that it is the only way they will actually make it in a field of art; this is completely untrue, obviously, with cartoonists and comic book artists potentially making hundreds of thousands off of their work despite it looking nothing like a real life scenario ever could. Constraining artists to one box would, in turn, make appreciators of art rather bored as they would be forced to look at similarly realistic pieces with no attempt of whimsicality over and over again; in short, this inane idea placed on artists not only affects their ability to create what they really want to but also bores those who enjoy looking at art, bringing no joy at the end of the day.
- Of all dog breeds still surviving in modern times, the shiba inu holds the most widespread appeal. Since the beginning of the “Doge” meme in 2013 featuring canine internet star Kabosu, a shiba inu, images of shiba inus with joke captions often in comic sans text have appeared in all corners of the internet, catapulting the breed into a place of comedy stardom no other has really experienced in the internet space. Other shiba inus have also gained “meme” fame such as Balltze, known as Cheems in the memes he stars in, who has singlehandedly pushed many people towards wanting to own a shiba inu of their own in response to the amusing posts and memes online. These dogs have also had a great impact on art within the meme space, with illustrated renditions of memes such as “swole doge” having hundreds of reimagined illustrations all over platforms frequented by artists such as Instagram and TikTok, with many people who initially only used images of these shibas taking to drawing their own versions in order to give their memes a unique flair of their own.
- In popular media, clowns are too often portrayed as villains (such as Pennywise from Stephen King’s “It”) and it has had a severe negative effect on the art. In the 19th and 20th centuries working as a circus clown was, while not a high paying job in any stretch of the words, one many would do for the sheer joy of seeing happy children enjoying the shows they would put on. However in more modern times, especially since the “killer clown” incidents of 2016 that are still fresh in the minds of many, clowns have morphed into a thing to be scared of as opposed to their original purpose of entertainment; this has taken the tiny amount of income available to clowns even further out of their reach by virtue of their original target audience now being terrified of the mere concept of clowns

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thanks to the assault of “evil” clowns in media. Circus shows in the modern era still have performing clowns from time to time, but with their new, “scary” perception in the eyes of target audiences, they appear to be being slowly phased out in favour of inoffensive acts that don’t pose any sort of risk to the circus owners. Clowning is, in itself, an art and seeing it be killed like this in this modern version of the gothic genre is rather upsetting, as just as with painting and illustration, there are many people who have dedicated their hearts and souls to the craft only to suddenly be able to make even less of a living off of their passion than ever before.

- The subjects students are made to take to ensure they gain usable mathematics and literacy skills are far too difficult; making students learn, against their will, at a level higher than they can mentally cope with is worse than not teaching them anything at all. Making an environment that is meant to cultivate an enjoyment for learning instead into somewhere that pushes the idea that grades in a subject are all that matter doesn’t push children to want to learn anything and instead crushes them under the weight of not being good enough, killing any inspiration to pursue learning in the future as they have already been forced to think that their work is not of a high enough level to ever bother pursuing academic knowledge.
- The dawn of the industrial revolution has had lasting effects on our society that people do not care to look at; fierce capitalism and hatred of rest stems from this period and should be assessed. Working every day of the week for extreme hours has been more and more normalised since the dawn of machinery and the general speeding up of technology, practically forcing humans to work more to keep up with the speed in which machines can get things done, leading to fatigue and extreme burnout in even those who may have loved working their job initially. This society thrives on overproduction of items to make a profit, putting the importance of money and production far above that of their workers, leading to a working situation that is almost impossible to deal with for the majority. In the time of the industrial revolution the money made was so minimal that people were forced to live in small buildings stuffed with people, and while this has been outlawed, practically every other aspect of this working style has stayed part of societal expectations for what delegates a “good” worker.
- The Amarna period of Egypt (under pharaoh Akhenaten) is perhaps the earliest recorded time of divergence from artistic norms, allowing creativity to flourish. As mentioned in the previous point about escaping from the box of reality in order to express oneself in a truly unique and interesting way is something that is perhaps best shown through the engravings and statuettes of Gods and Goddesses often fused in some way or another with Pharaohs to express their traits or sometimes simply just how high they stood in the period’s hierarchy; either way, this period is one of the earliest in which creativity is used to express the internal features of a person instead of simply sticking to only creating art of a person’s external visage.

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- The societal idea that work should all be produced at a rapid rate has affected artistic circles more adversely than any other; having to push work out so quickly greatly affects quality. Burnout is an issue that frequently affects artists in all aspects of the craft and always has, however in this pro-capitalist, work obsessed era we currently live in, burnout is affecting more artists more rapidly than ever before, sometimes even forcing them away from their craft indefinitely until they can find it within themselves to remember why it was they loves it to begin with. Seeing the worse quality of art created by shorter deadlines and producing more pieces at once can lead to burnout in itself, so the entire circle of things that lead to burnout are vicious and practically inescapable.



- Fiction, despite obviously not being a part of reality, can severely affect a person's view on reality depending on the circumstances in which the fiction was introduced to them. The argument that video games can cause violence in children follows a very similar vein, suggesting that the games themselves can induce violent tendencies, but the argument that fiction as a wider topic has an effect is more of a subtle effect that people fail to realise; perhaps, looking at it in a positive way, a child exposed to media such as *Handy Manny* as a child may find themselves leaning towards working in a hands-on crafting field as an adult, inspired by the things they were watching as their personality and psyche began to form. However it is easy for the opposite to be true, such as when an adolescent obsessed with the movie *Twilight* was found to be biting his classmates rather aggressively in an attempt to replicate his favourite characters; this ended in the boy being sent to a juvenile correction facility, with a few classmates ending up with notable wounds as a result of his actions.

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