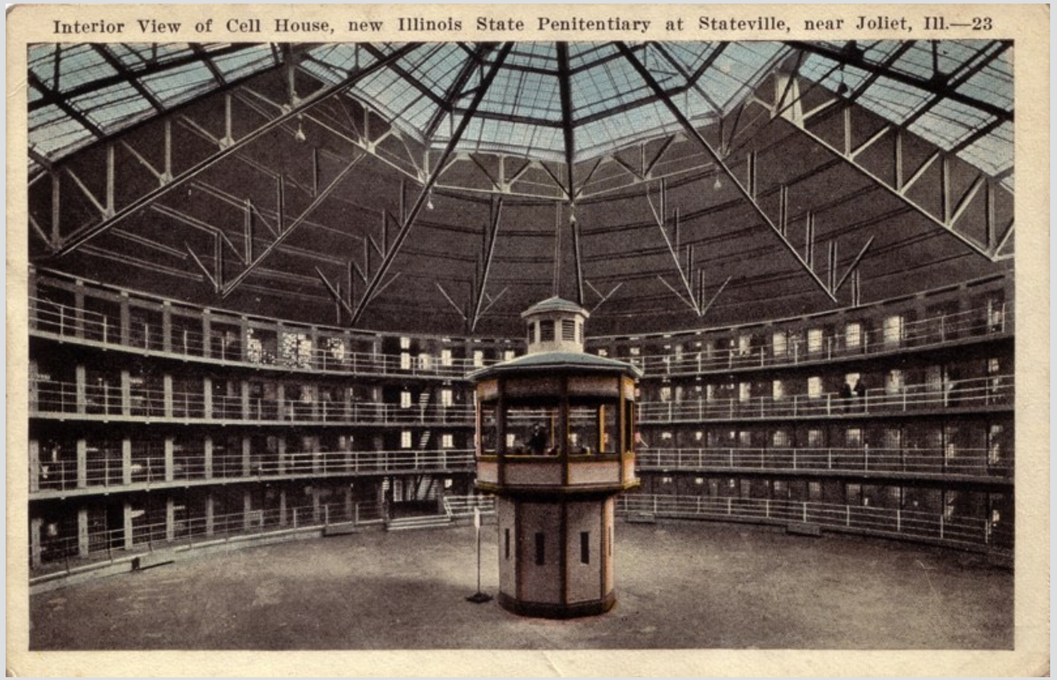
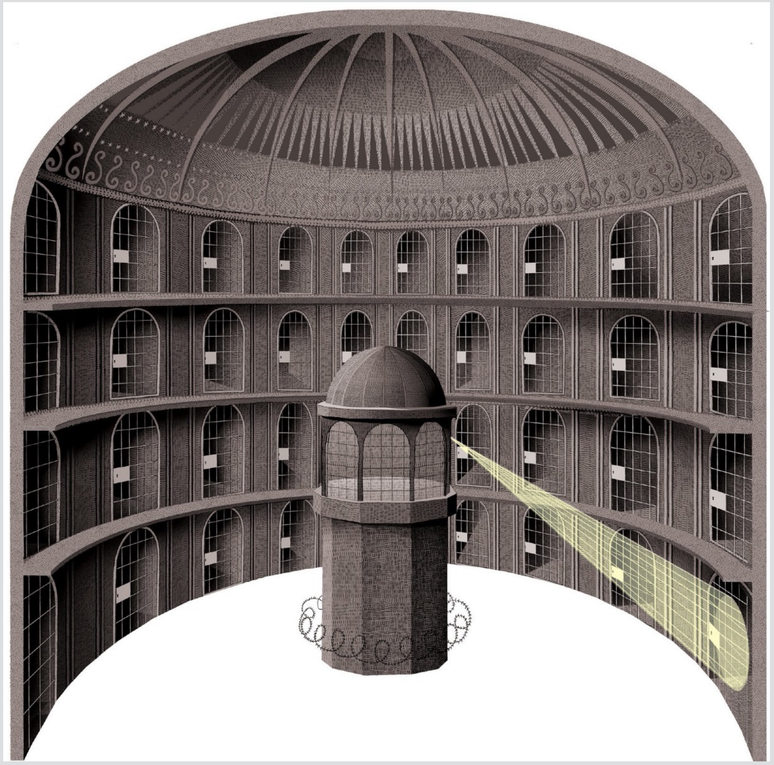
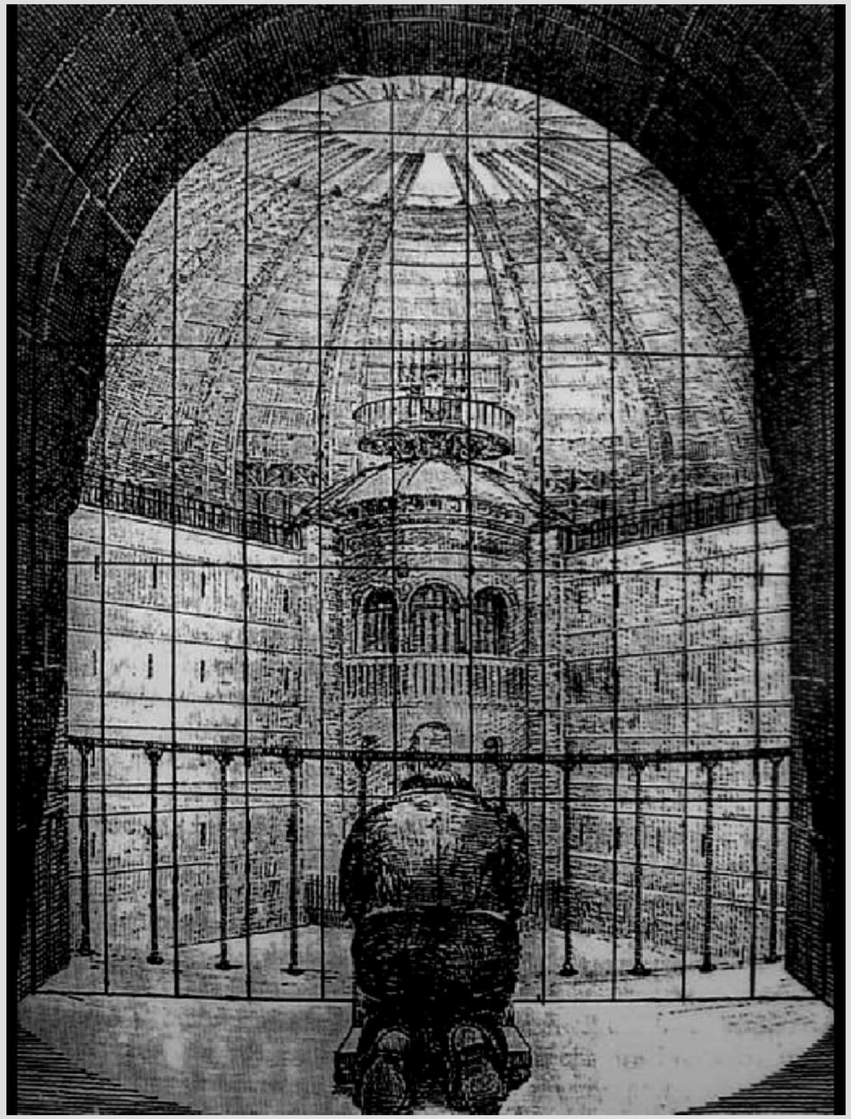
Image of State

The Bureaucratic Image as an Instrument of Control





The Panopticon



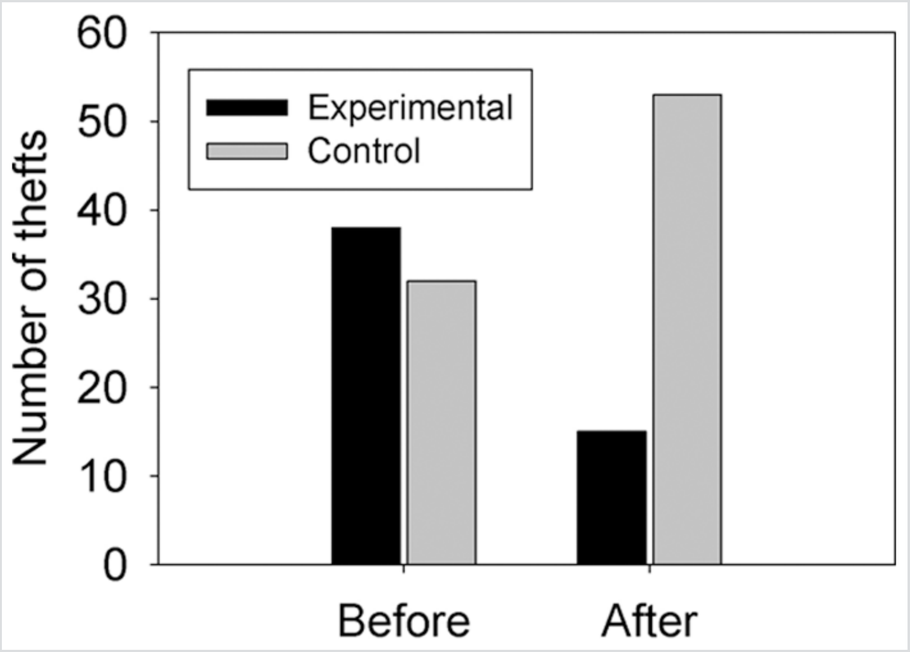


Jeremy Bentham in his display case, UCL





Panoptic Discipline



Nettle D, Nott K, Bateson M (2012) ‘Cycle Thieves, We Are Watching You’: Impact of a Simple Signage Intervention against Bicycle Theft. PLoS ONE 7(12): e51738. https://doi.org/10.1371/journal.pone.0051738

Scopaesthesia

Key Thinkers:

Michel Foucault
Allan Sekula
Stuart Hall
John Tagg
Barbie Zelizer

Key Words/Phrases:

Anthropology
Archival Paradigm
Darwinism
Eugenics
Orientalism
‘Othering’
Panopticon
Phrenology
Physiognomy
Self and Other
Surveillance State
Taxonomy/Classification

Key Texts:

Foucault, Michel (1977) *Discipline and Punish* London: Penguin

Sekula, Allan (1992) ‘The Body and the Archive’, in *The Contest of Meaning: Critical Histories of Photography* (ed. Richard Bolton) Cambridge MA: The MIT Press

Tagg, John (1993) *The Burden of Representation* Minneapolis: University of Minnesota Press

Zelizer, Barbie (2012) ‘Atrocity, the “As If,” and Impending Death from the Khmer Rouge’ in Geoffrey Batchen et al (Ed.) *Picturing Atrocity: Photography in Crisis* London: Reaktion



Sarah Lee
1,603 friends
✓ Friends



Rob Bremner
4,968 friends
✓ Friends



Natalie Fox-Bloor
150 friends
★ Friends



Alex Duerinckx
142 friends
✓ Friends



Paul Reas
105 mutual friends
✓ Friends



Simon Rees
690 friends
✓ Friends

NM

Niall McDiarmid
4,416 friends
✓ Friends



Tim Mitchell
5,000 friends
✓ Friends



Wayne Pilling
176 friends
✓ Friends



Naomi Harris
3,179 friends
✓ Friends



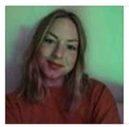
Alec Leggat
911 friends
✓ Friends



Gordon MacDonald
1,005 friends
✓ Friends



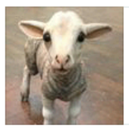
Steven Taylor
4,296 friends
✓ Friends



Marianne Demmo
370 friends
✓ Friends



Alan Rowlette
1,923 friends
✓ Friends



Arran Hodgson
41 mutual friends
✓ Friends



Peter Dench
2,105 friends
✓ Friends



Paul Russell
2,011 friends
✓ Friends



ALICE HOLT



ALEXANDRA SMITH



ABBY POULSON



NELLA CASABELLA



DANIELLE LEWIS



KATIE PARKES



KELSEE GWYTHER



JORDAN MARSHALL



MAYA BELL



BETH JONES



ALICE OLIVER



KYLE HARRIS



ALFIE CALLINGHAM



MARK HALL



JOSH DOUGLASS



TARIQ BUSHARA



ALICE JAMES



CHELSEA SUMMERS



HAMZA OMAR SBEITAN



JOEL MORRIS



sm_1.JPG



sm_2.JPG



sm_3.JPG



sm_4.JPG



sm_5.JPG



sm_6.JPG



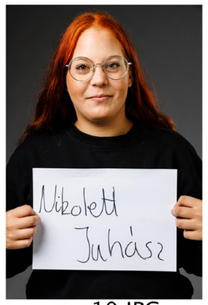
sm_7.JPG



sm_8.JPG



sm_9.JPG



sm_10.JPG



sm_11.JPG



sm_12.JPG



sm_13.JPG



sm_14.JPG



sm_15.JPG



sm_D_1.JPG



sm_D_2.JPG



sm_D.JPG

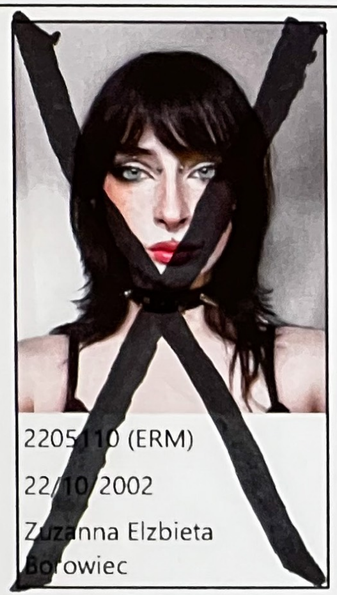


sm.JPG

Student Photo List

9 records retrieved

Bachelor of Arts / Photography in the Arts / 2 - (School Share)



2205110 (ERM)
22/10/2002
Zuzanna Elzbieta Borowiec



2404674 (E)
11/05/2006
Lisa Page



2407440 (E)
19/09/2001
Natalia Patrycja Wilczynska



2409612 (E)
10/07/2001
Emily Jane Lynzi Thompson-Reed



2501158 (E)
16/01/2003
Kelsey Louise Lewis



2501685 (E)
24/01/2006
Mia Kirby



2502309 (E)
23/12/2004
Chloe Bird



2503117 (E)
19/05/2004
Grace Archer



2503584 (E)
28/08/2002
Ellie Phillips

Student Photo List

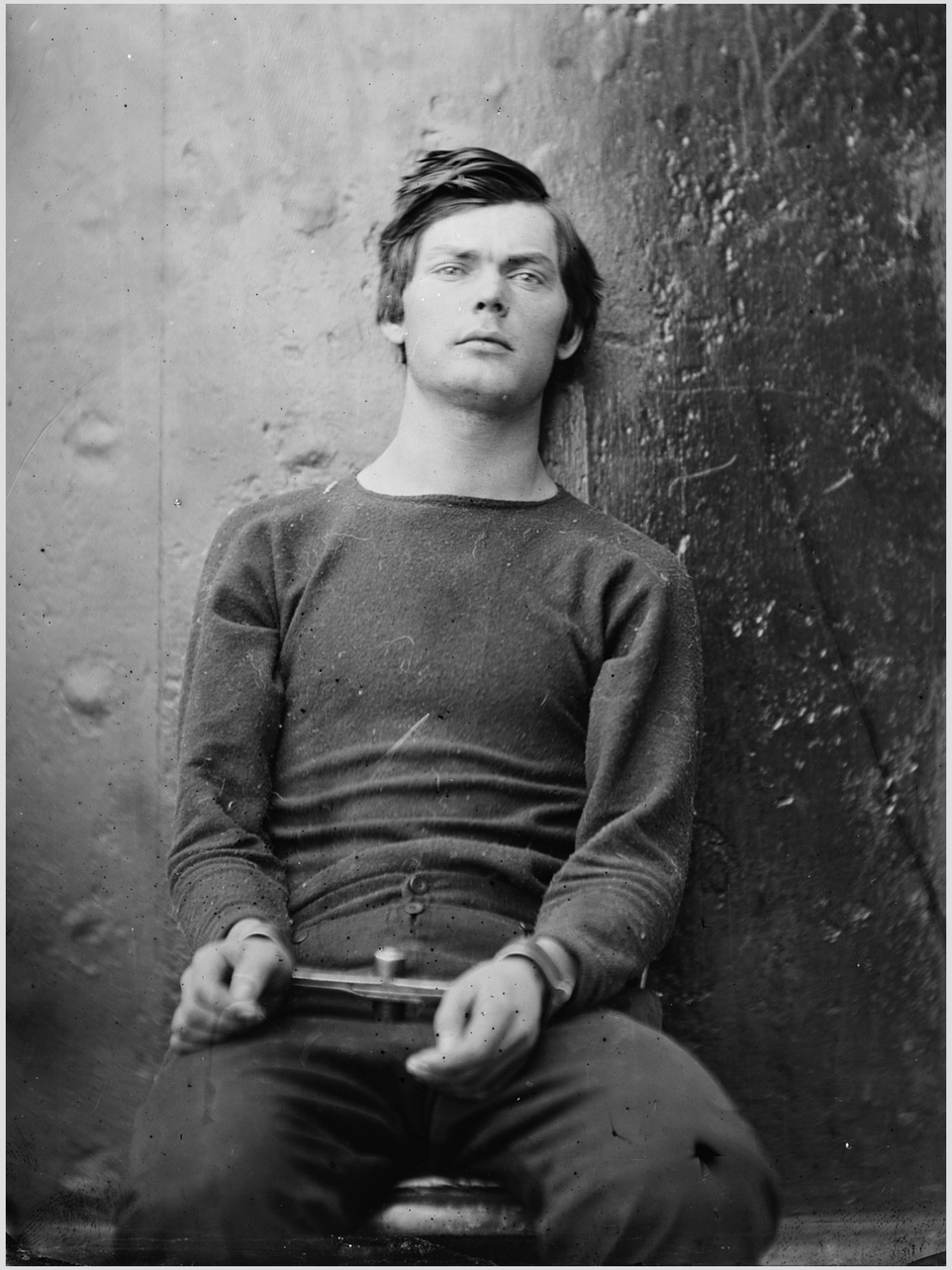
Bachelor of Arts / Documenta



2500423 (E)
14/12/2006
Lily Evans-Morgan



William Henry Fox Talbot, Articles of China (circa 1839)



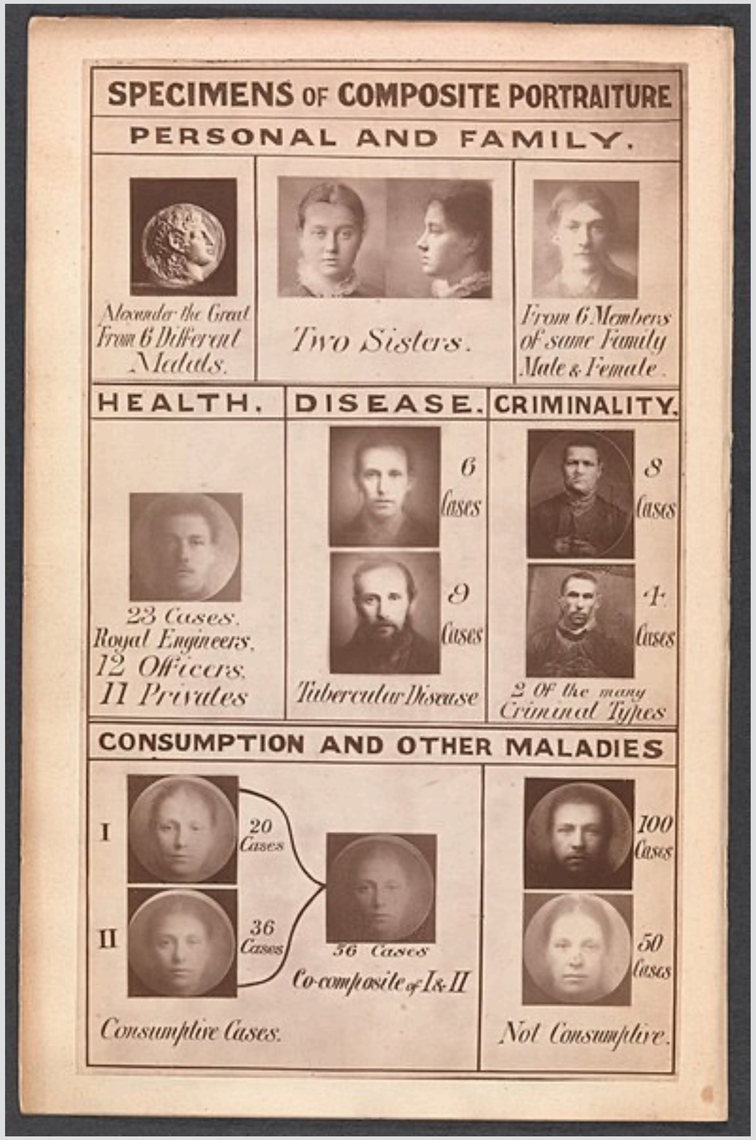
Alexander Gardner *Lewis Payne (Powell) 1865*



Myra Hindley







Francis Galton

“every work of photographic art has its lurking, objectifying inverse in the archives of the police.”

Allan Sekula







Dr. Hugh Diamond - Inmates of Surrey County Asylum

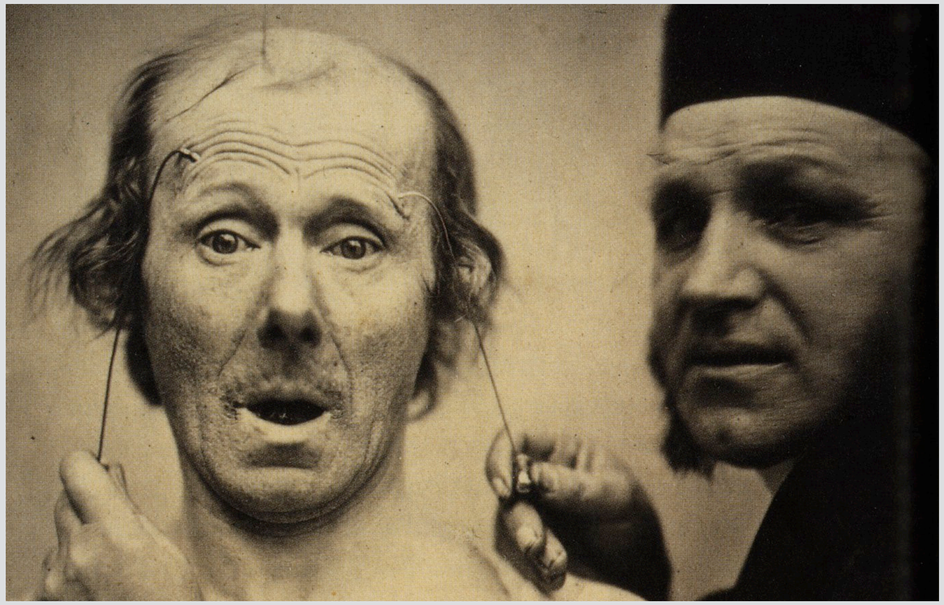


Dr. Hugh Diamond - Surrey County Asylum









Electro-Physiologie (1854-56), Guillaume-Benjamin-Armand Duchenne de Boulogne (photographer, Adrien Tournachon)






(Lt. Brown)

Height	1m 79.6	Head l'gth	19.8	L. Foot	27.1	Color of Left Eye	Circle leh	Age 22	Born in
Eng. H'ght	5-10 3/4	Head width	16.3 x	L. Mid. F.	11.2		Periph Z	Apparent Age	
Outs. A	1m 75.5	Cheek width	14.4	L. Lit. F.	8.7		leh-Yel	Nativity	Louisville, Ky.
Trunk	94.9	R. Ear	6.8	L. Fore A.	46.6 x		Pecul	Occupation	Showman

Remarks Incident to Measurement

1663

DESCRIPTIVE

Forehead: Incl. Rcdg; Height M; Width Brd; Pecul

NOSE — Profile: Ridge Vex; Base (Edu) Root Shal

DIMENSIONS: Length Sr | Projection Sr | Breadth M

Pecul

R. Ear

Teeth: Upper front over lap

Chin: M. Prom

Beard: Shaved; Hair: Black; Complexion: M. Dark; Weight: 165; Build: M. Slim

BUREAU OF IDENTIFICATION
Department of Police,
Tulane Ave. and Saratoga St.
New Orleans, La.

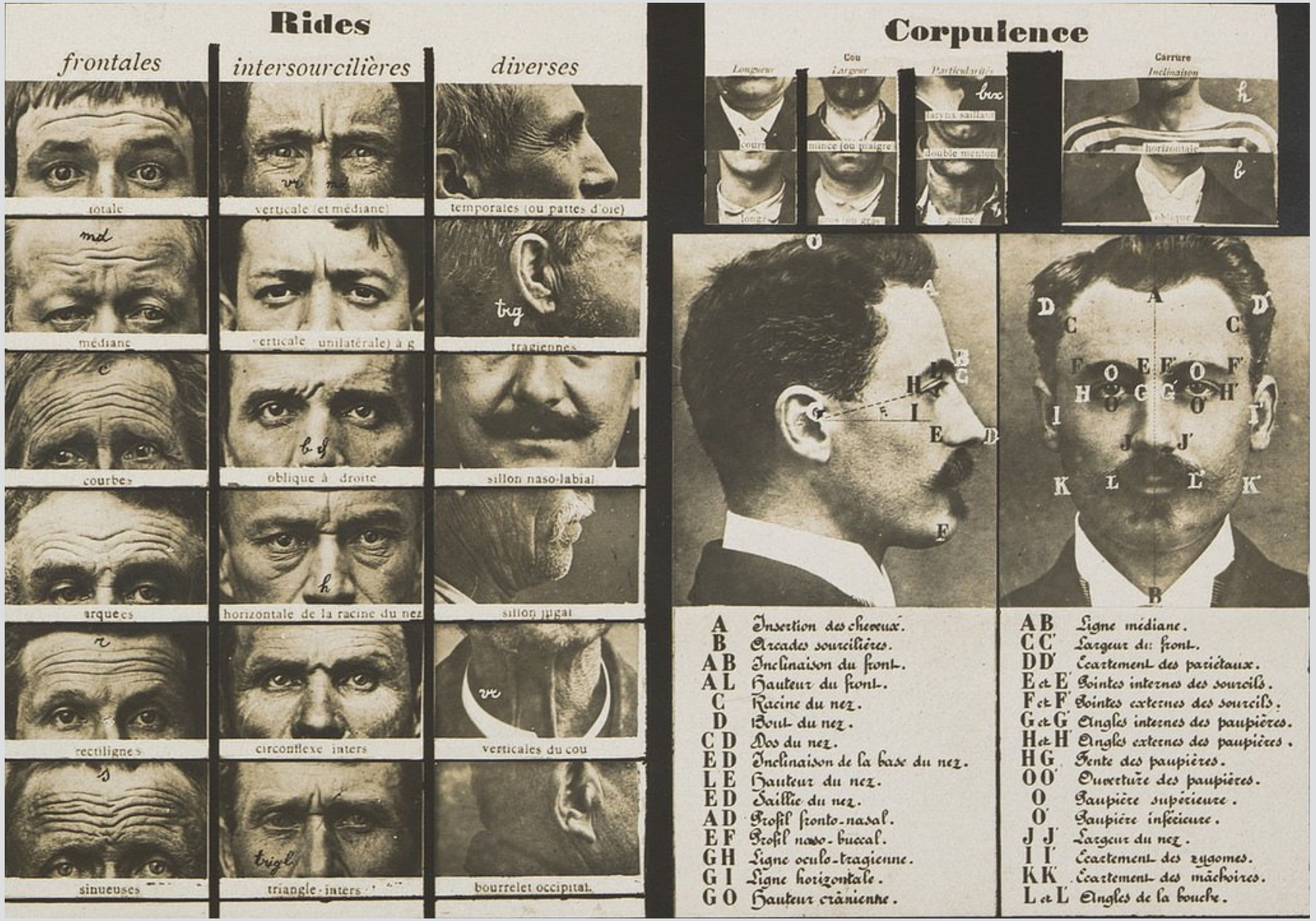
Measured Feby 1 1913

By Jno. B. Harris

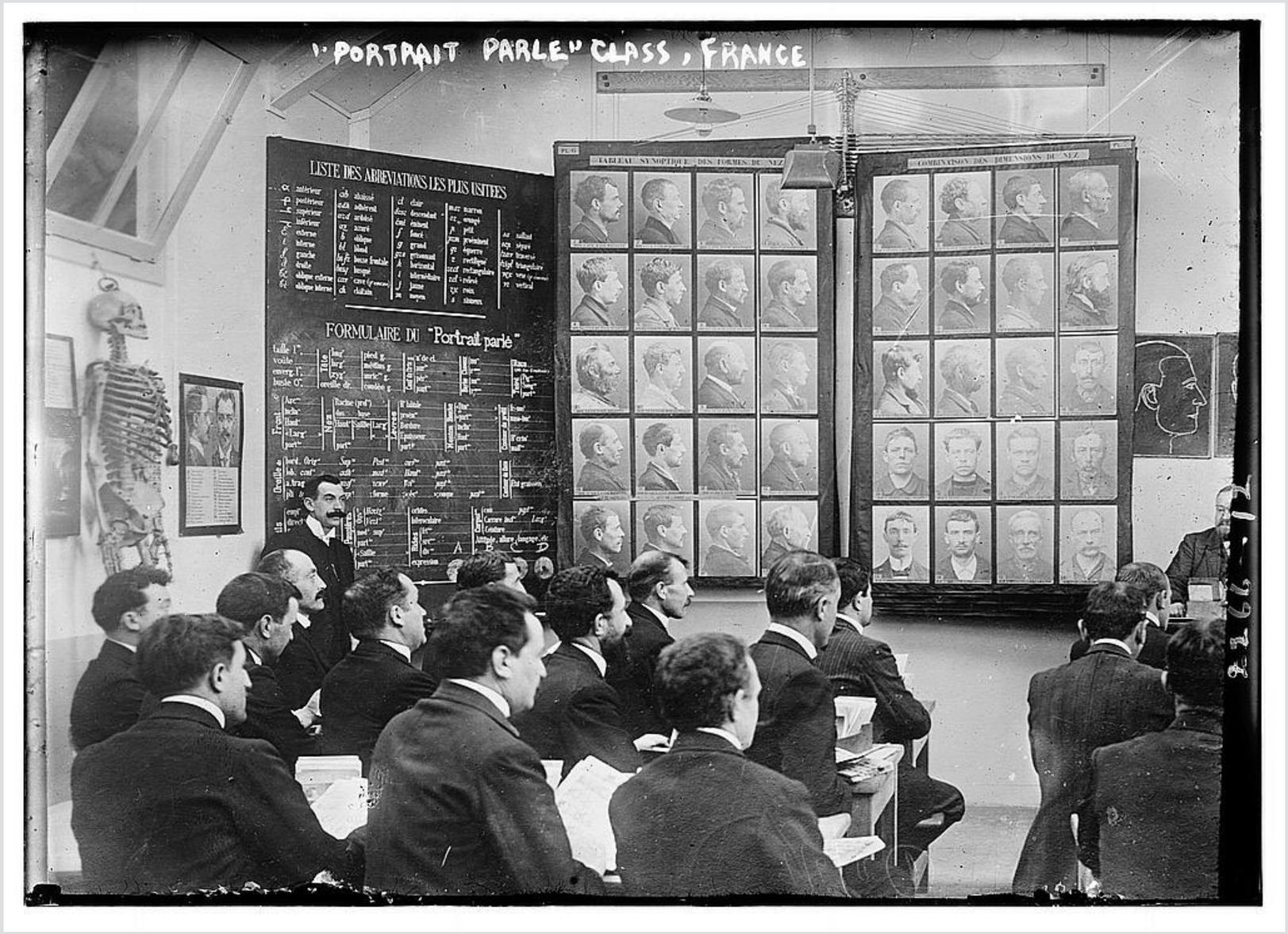




Alphonse Bertillon



Alphonse Bertillon

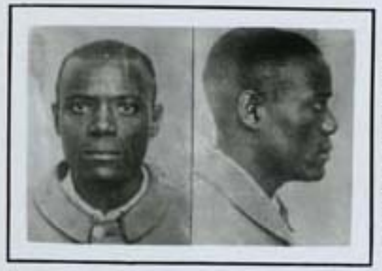


Alphonse Bertillon

FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE
J. Edgar Hoover, Director

History of the "West Brothers" Identification..

Bertillon Measurements are not always a Reliable Means of Identification



In 1903, one WILL WEST was committed to the U. S. Penitentiary at Leavenworth, Kansas, a few days thereafter being brought to the office of the record clerk to be measured and photographed. He denied having been in the penitentiary before, but the clerk doubting the statement, ran his measuring instruments over him, and from the Bertillon measurements obtained went to his files, returning with the card the measurements called for properly filled out, accompanied with the photograph and bearing the name WILLIAM WEST. Will West, the new prisoner, continued to deny that the card was his, whereupon the record clerk turned it over and read that William West was already a prisoner in that institution, having been committed to a life sentence on September 9, 1901, for murder.

The Bertillon measurements of these, given below, are nearly identical whereas the fingerprint classifications given are decidedly different.

The case is particularly interesting as indicating the fallacies in the Bertillon system, which necessitated the adoption of the fingerprint system as a medium of identification. It is not even definitely known that these two Wests were related despite their remarkable resemblance.

Their Bertillon measurements and fingerprint classifications are set out separately below:

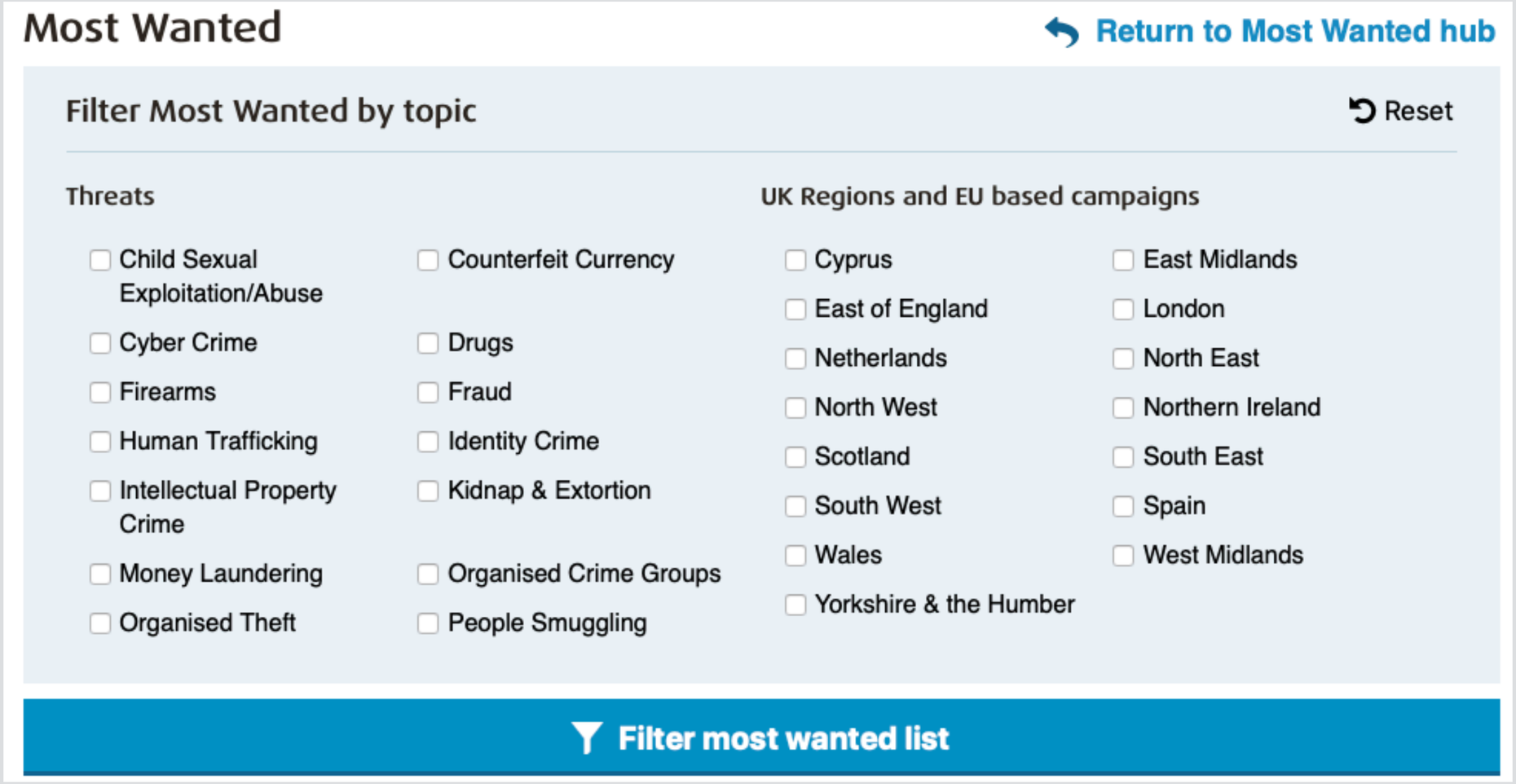
177.5; 188.0; 91.3; 19.8; 15.9; 14.8; 6.5; 27.5; 12.2; 9.6; 50.3
15- 30 W OM 13 Ref: 30 W ON 13
28 W I 26 U OO

178.5; 187.0; 91.2; 19.7; 15.8; 14.8; 6.6; 28.2; 12.3; 9.7; 50.2
10- 13 U O O Ref: 13 U O 17
32 W I 18 28 W I 18









National Crime Agency

Important: Do not approach any person featured on this site. In an emergency, call 999.



Mark Quinn
Crime Type:
Crime Location:



Dominic McInally
Crime Type: Drug trafficking
Crime Location:



Sarah Panitzke
Crime Type:
Crime Location:



Jonathon Kelly
Crime Type: Assaults
Crime Location:



Shane O'Brien
Crime Type: Murder
Crime Location: Eastcote, Hillingdon



David John Walley
Crime Type: Importation of class A drugs, possession of a false identity document
Crime Location: Manchester

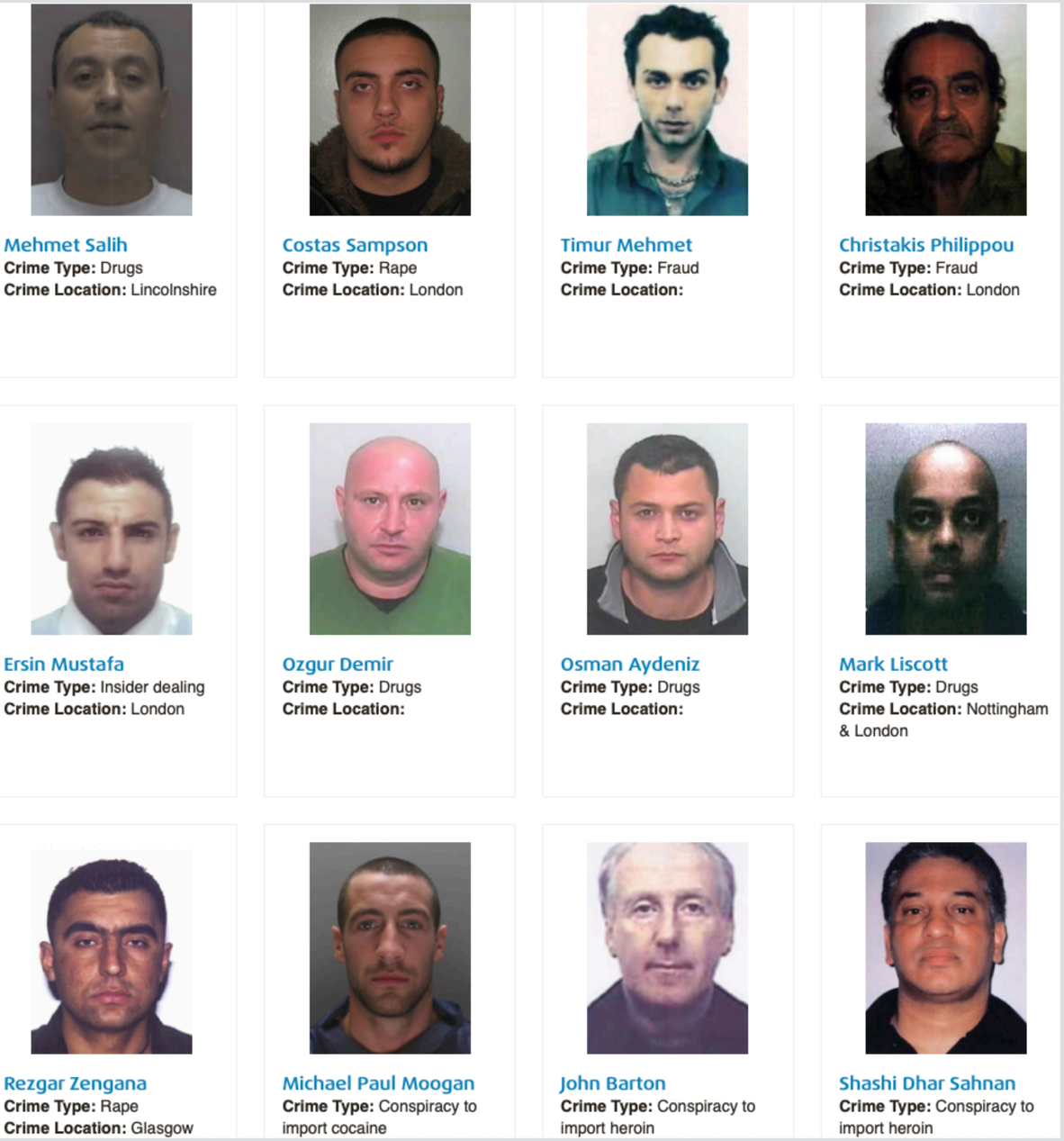


David Ungi
Crime Type: Murder, attempted assault occasioning grievous bodily harm, conspiracy to supply heroin
Crime Location: Liverpool



Shazad Ghafoor
Crime Type: Fraud, dangerous driving, possession of criminal property, possession of cannabis with intent to supply, failure to surrender to bail
Crime Location: Manchester

National Crime Agency



Mehmet Salih
Crime Type: Drugs
Crime Location: Lincolnshire

Costas Sampson
Crime Type: Rape
Crime Location: London

Timur Mehmet
Crime Type: Fraud
Crime Location:

Christakis Philippou
Crime Type: Fraud
Crime Location: London

Ersin Mustafa
Crime Type: Insider dealing
Crime Location: London

Ozgur Demir
Crime Type: Drugs
Crime Location:

Osman Aydeniz
Crime Type: Drugs
Crime Location:

Mark Liscott
Crime Type: Drugs
Crime Location: Nottingham & London

Rezgar Zengana
Crime Type: Rape
Crime Location: Glasgow

Michael Paul Moogan
Crime Type: Conspiracy to import cocaine

John Barton
Crime Type: Conspiracy to import heroin

Shashi Dhar Sahnan
Crime Type: Conspiracy to import heroin



National Crime Agency 2023



Myra Hindley



Myra Hindley and Ian Brady





Marcus Harvey *Myra (1995)*





Anthropometric Photography (after Thomas Huxley)



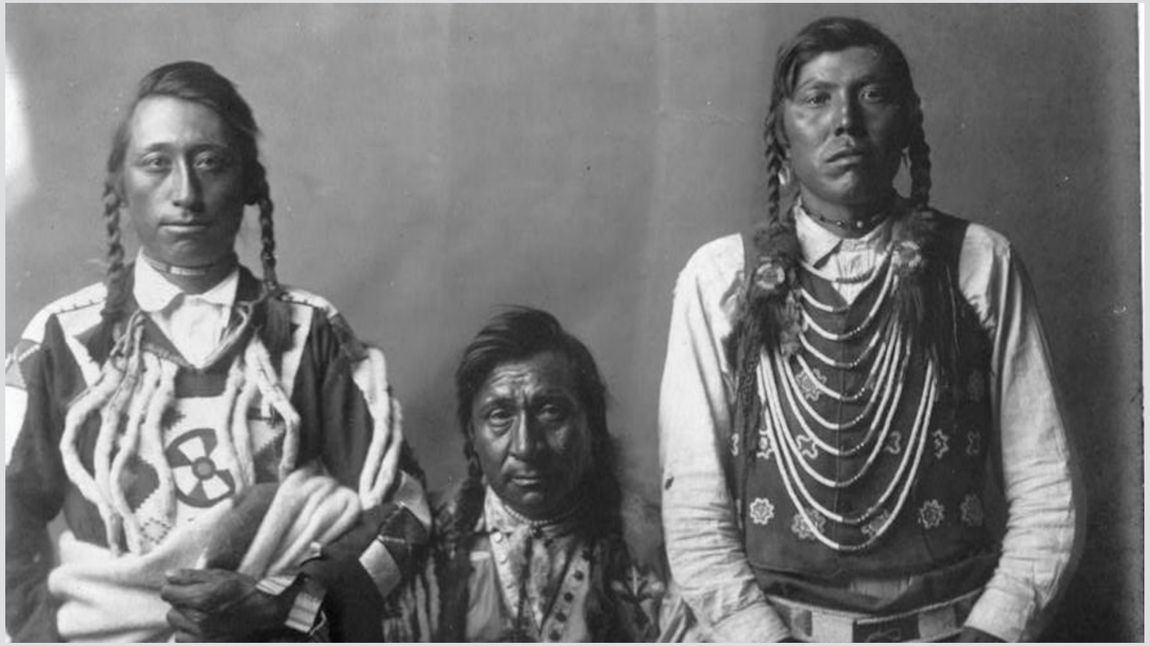
Anthropometric Study, John Lamprey, (c.1870))

In October 2021 a history group reviewing colonial links told Imperial College London that, because Huxley "might now be called racist", it should remove a bust of him and rename its Huxley Building. The group of 21 academics had been launched in the wake of Black Lives Matter protests in 2020 to address Imperial's "links to the British Empire" and build a "fully inclusive organisation". It reported that Huxley's paper *Emancipation – Black and White* "espouses a racial hierarchy of intelligence" that helped to feed ideas around eugenics, which "falls far short of Imperial's modern values", and that his theories "might now be called 'racist' in as much as he used racial divisions and hierarchical categorisation in his attempt to understand their origins in his studies of human evolution".





John Thompson





Edward Curtis - Native Americans



Native Americans in William ‘Buffalo Bill’ Cody’s Wild West Show







Irving Penn, *Worlds in a Small Room*







Jimmy Nelson *Before They Pass Away*



Details About the talk
Transcript 28 languages
Reading List Further learning
Comments (67) Join the conversation

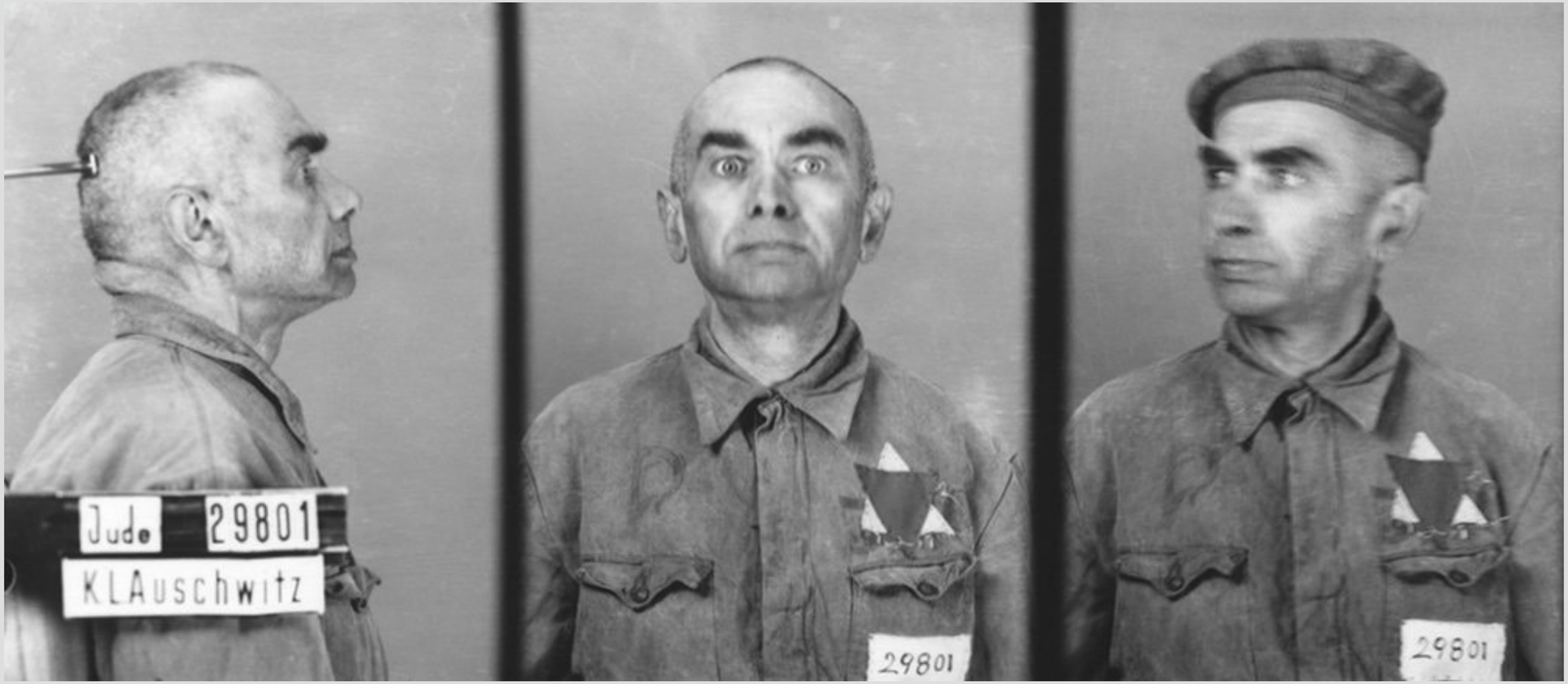
When Jimmy Nelson traveled to Siberia to photograph the Chukchi people, elders told him: "You cannot photograph us. You have to wait, you have to wait until you get to know us, you have to wait until you understand us." In this gorgeously photo-filled talk, join Nelson's quest to understand -- the world, other people, himself -- by making astonishing portraits of the world's vanishing tribes and cultures.

1,460,310 views

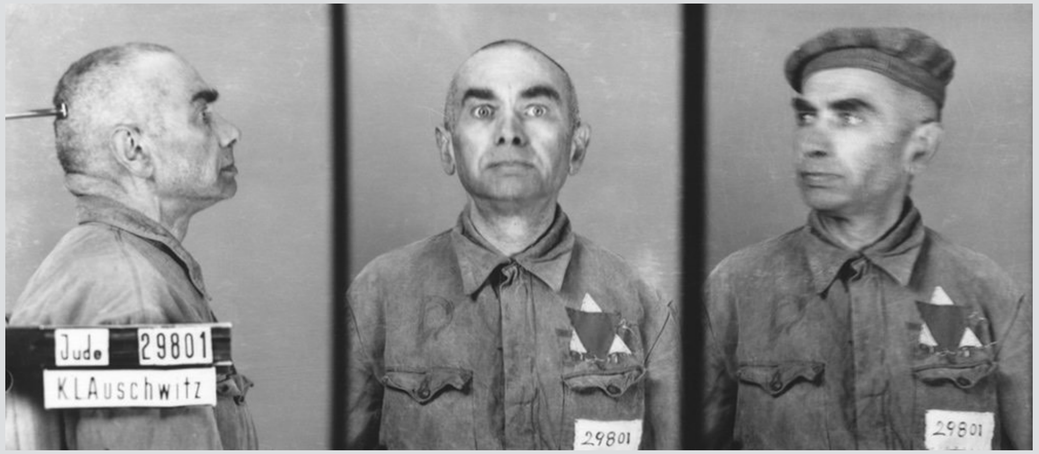
TEDGlobal 2014 | October 2014

Related tags




Jude 29801
KLAuschwitz
29801
29801


Pol. 22090
KLAuschwitz


Jud. 29801
KLAuschwitz
29801
29801


Pol. 18294
KLAuschwitz





August Sander, *People of the Twentieth Century*


Pole 4859
K.L Auschwitz


Pole 7615
K.L Auschwitz


Pol:R 60308
K.L Auschwitz
60308
60308



Portraits of S-21 inmates at Tuol Sleng Genocide Museum, Phnom Penh

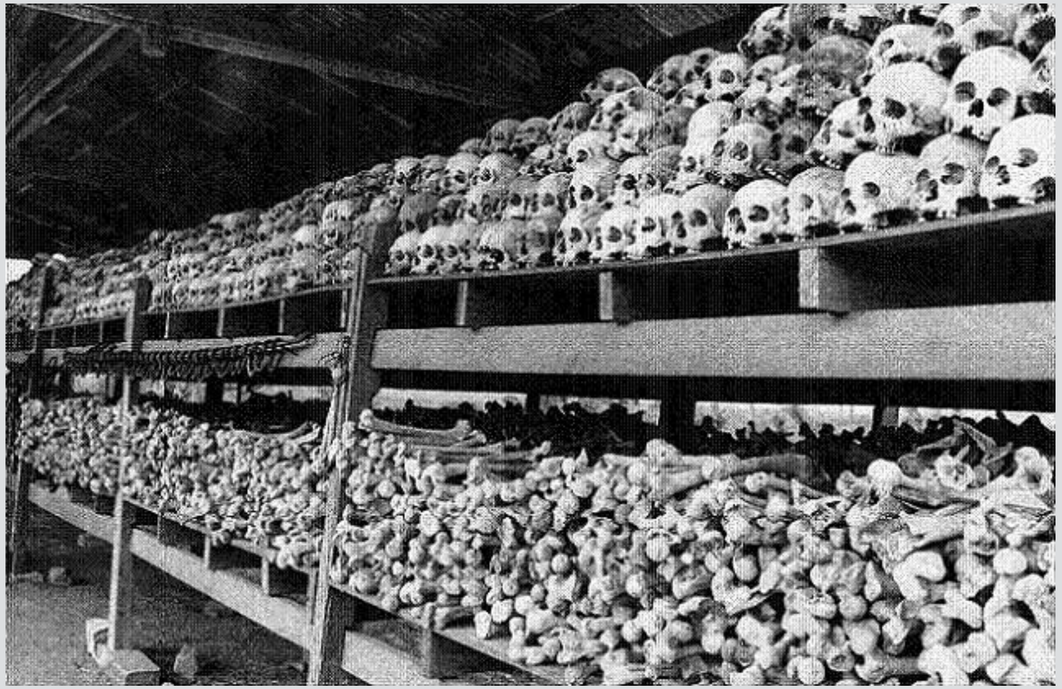

408

People looking at portraits of S-21 inmates at
Tuol Sleng Genocide Museum, Phnom Penh









Portraits and ossuary of S-21 inmates at Tuol Sleng Genocide Museum, Phnom Penh







Thomas Ruff


YOU SEE HUNDREDS OF HOUSES EVERY DAY.
WHAT IF ONE HAS UNUSUAL ACTIVITY AND SEEMS SUSPICIOUS?
Terrorists live within our communities, planning attacks and storing chemicals. If you're suspicious of a property where there's unusual activity that doesn't fit normal day-to-day life, we need to know. Let experienced officers decide what action to take.
TERRORISM. IF YOU SUSPECT IT, REPORT IT.
CALL 0800 789 321 CONFIDENTIAL ANTI-TERRORIST HOTLINE
METROPOLITAN POLICE
Working together for a safer London
CITY OF LONDON POLICE
BRITISH TRANSPORT POLICE


THOUSANDS OF PEOPLE TAKE PHOTOS EVERY DAY.
WHAT IF ONE OF THEM SEEMS ODD?
Terrorists use surveillance to help plan attacks, taking photos and making notes about security measures like the location of CCTV cameras. If you see someone doing that, we need to know. Let experienced officers decide what action to take.
TERRORISM. IF YOU SUSPECT IT, REPORT IT.
CALL 0800 789 321 CONFIDENTIAL ANTI-TERRORIST HOTLINE
METROPOLITAN POLICE
Working together for a safer London
CITY OF LONDON POLICE
BRITISH TRANSPORT POLICE


These chemicals won't be used in a bomb because a neighbour reported the dumped containers to the Anti-Terrorist Hotline.
Don't rely on others.
If you suspect it, report it.
Confidential Anti-Terrorist Hotline
Call 0800 789 321
BRITISH TRANSPORT POLICE



A bomb won't go off here
because weeks before
a shopper reported someone
studying the CCTV cameras.

Don't rely on others.
If you suspect it, report it.

Confidential Anti-Terrorist Hotline
Call 0800 789 321

What can I do if I see lockdown rules being broken in Wales?



By Michael Jones | @mikelewysjones
Digital content journalist




Doctors Say To Clean Earwax
Earwax can cause hearing loss and memory loss. Try this simple fix to remove earwax.

51 comments

IT HAS been just over a week since the UK entered into lockdown to tackle the coronavirus, with strict new measures designed to delay the virus' spread.

Most read Commented

1 

13 more confirmed coronavirus deaths in Gwent among 45 across Wales

2 

Four teenagers arrested and six knives seized during

Read more: Locations of confirmed coronavirus cases in Wales

Read more: Gwent Police answering calls about horse washing and feeding stray cats

"Our social media desks are constantly monitored."







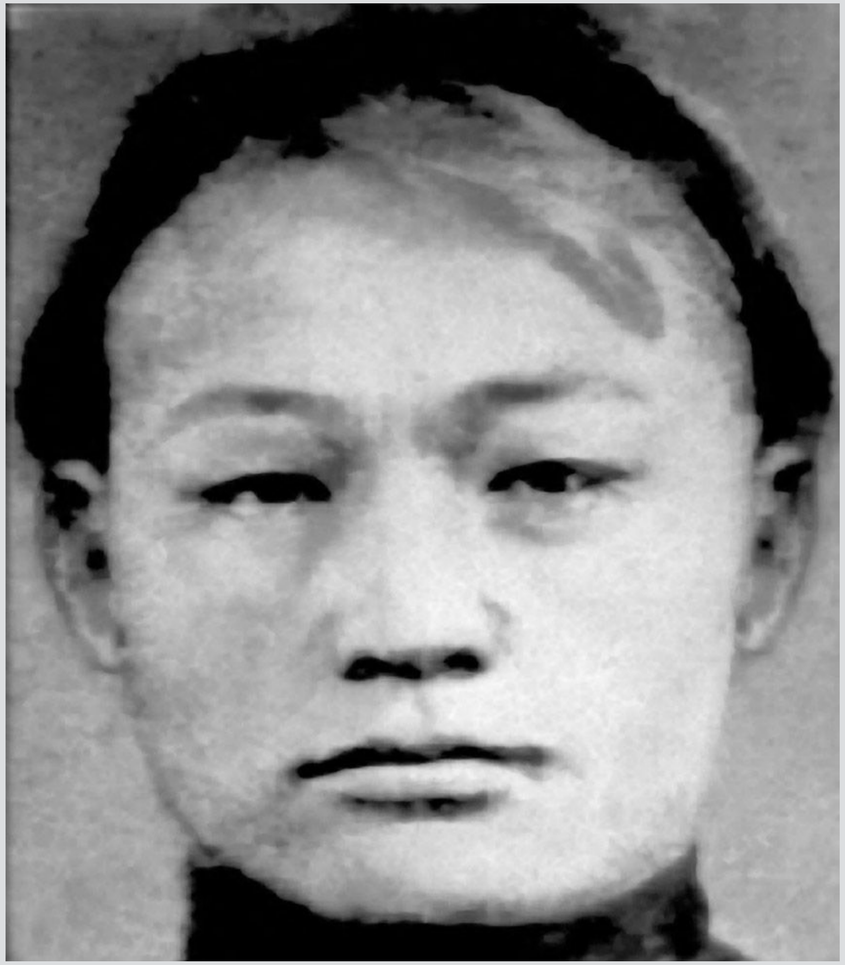




Martha Rosler, The Vital Statistics of a Citizen, Simply Obtained (1977)

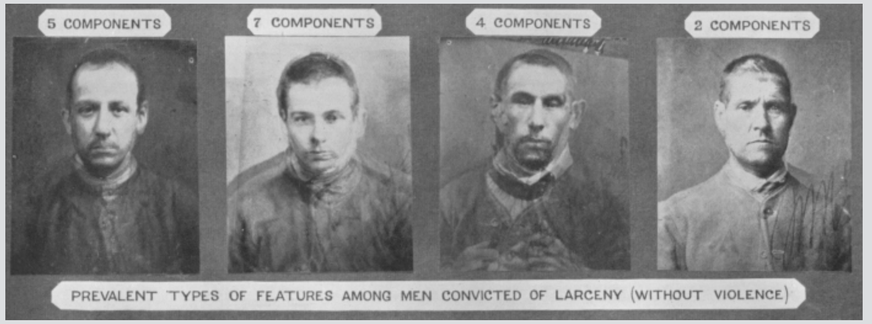


Nancy Burson, *Warhead 1 (55% Reagan, 45% Brezhnev, less than 1% each of Thatcher, Mitterand, and Deng)*, 1982





Nancy Burson



Francis Galton



Nancy Burson







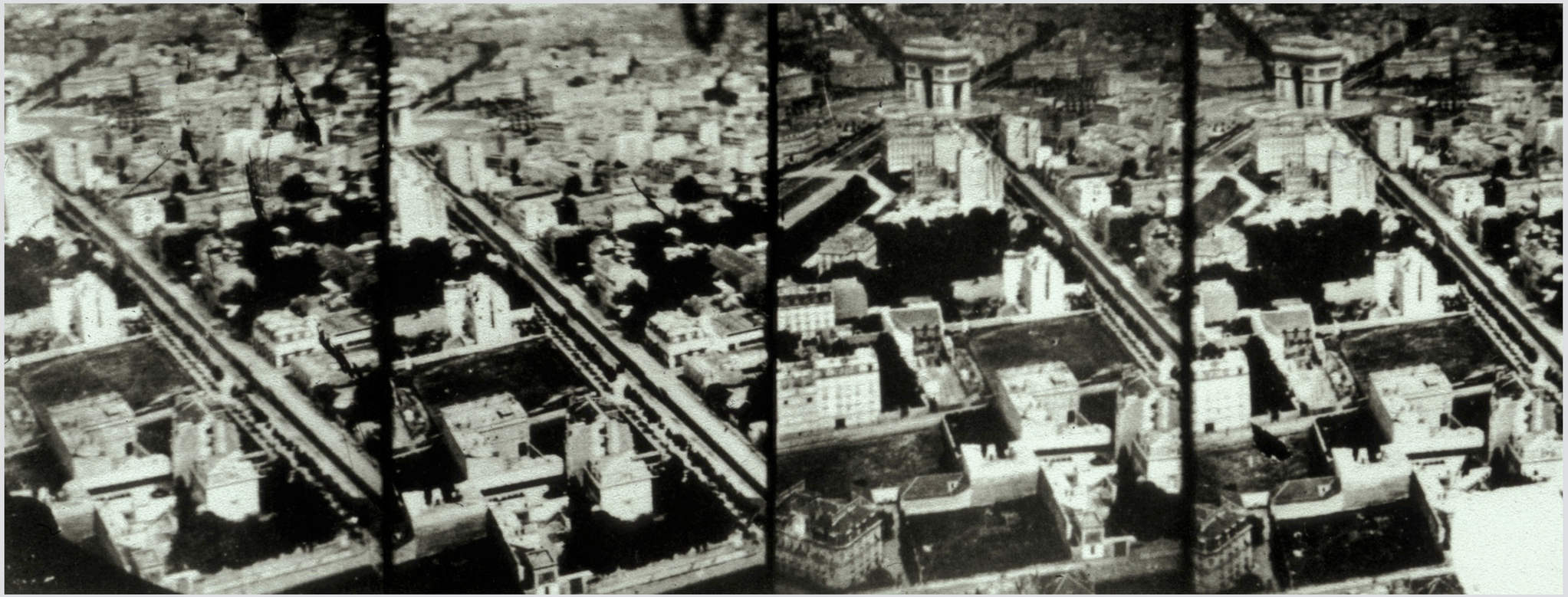
Nancy Burson



Doug Rickard *A New American Picture*



Mishka Henner *Dutch Landscapes*



Nadar, *Aerial View of Paris,* 1868



Nadar (Gaspard-Félix Tournachon)



Richard Mosse, *Incoming*



Richard Mosse *Incoming*



Michael Wolf *Transparent City*





Michael Wolf *Transparent City*