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Exhibition 2.0

(ADAA5010)

Paul Duerinckx, Holly Slingsby, Alex Duncan

Land/ Sea exhibition are three selected works from my larger body of work *THE LAND IS HOLDING YOU*. This work came from a process oriented project. The process of making this work was a series of deep meditation in the hills, forests and coastline of the Gower AONB. While in these places my main goal has been to slow down, breathe and become a part of the natural world around me. I would then attempt to mediate that meditation and express my connection to the natural world around me through analog, medium format photographic images. Adjacent to the making of the photographic work I was also making the frames for this project. I decided to make the frames out of driftwood and by hand because I felt it contextualized the work. Driftwood is an object that is shaped by the sea and land over a long period of time and is constantly changing along with the natural world around it, as a storm hits, a tree or piece of lumbar might end up in the sea. As the tide rises and falls it will find its place along the beach and move daily. This idea of natural movement and time comes from a similar Idea to the work I was making and I believe the natural cohesion between the two ties the project together beautifully and made the work much more Impactful. Furthermore, I am against large corporate making of junk that doesn't last so I wanted to make the frames out of an item that had lasted life times, was organic and had no environmental harms.

While making this project I was reading the book *The non-objective world* by *Kazimir Malevich*, on page 30 he states *"An artist who creates rather than imitates expresses himself; his works are not reflections of nature but, instead, new realities, which are no less significant than the realities of nature itself."* This quote had a strong influence on how I made the work as well as how I wanted to exhibit the work. I wanted

to create work that did not imitate nature, but created a new reality that was influenced by how I perceived nature and the natural world around me. This quote also made me want to create work that acted as a gateway for the viewer to immerse themselves in the reality that I was attempting to create while looking at my exhibited work. The Thought process of how I made and exhibited this project was also influenced by the minimalist sculpture of *Carl Andre* and *Richard Serra*. These two artists focused heavily on form and structure, as well as how an art piece may work in context to a certain location. The influence in this for me came from how the form and shape in my images worked alongside the form of the frame and room. I was also considering how the structure and shape of my images worked alongside one another.

I think my work sat well in the exhibition. I am happy with how my work ended up and was shown. I think the making of this work has informed how I am going to make work in the future and how I see artwork in general. I feel my work worked well, but I want to make work that's more impactful and is striking when you look at it. I need to continue experimenting with art making techniques and exhibition techniques. I would also like to try to do something new, and get out of my comfort zone with my work, because I think I need to take more risks with my art and think less about making work that will be appreciated by everyone. My contribution to the exhibition was a mix of things. I made posters for the exhibition and helped print the posters. Furthermore, I helped paint the space and fill in any holes for the exhibition.