

CHIAROSCURO

Using light and shadow to create dimensions

What is chiaroscuro?



01

The dramatic effect and realistic effect of light in contrast to dark

02

Tone
One of the seven fundamentals of Art

03

Made most famous by the hyperrealist work of Caravaggio

Through the ages



Sir William Rothenstein
The Doll's House (1899-1900)
Tate



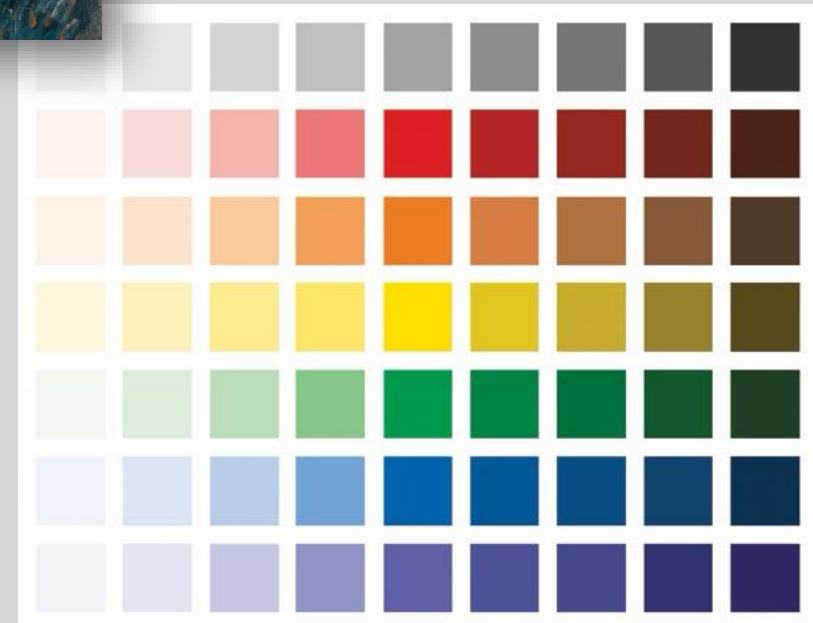
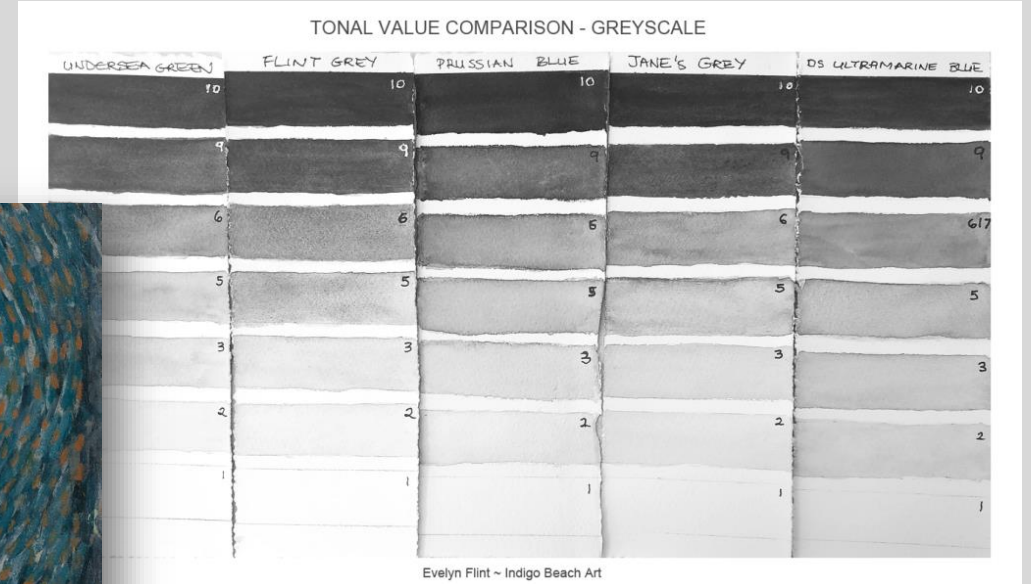
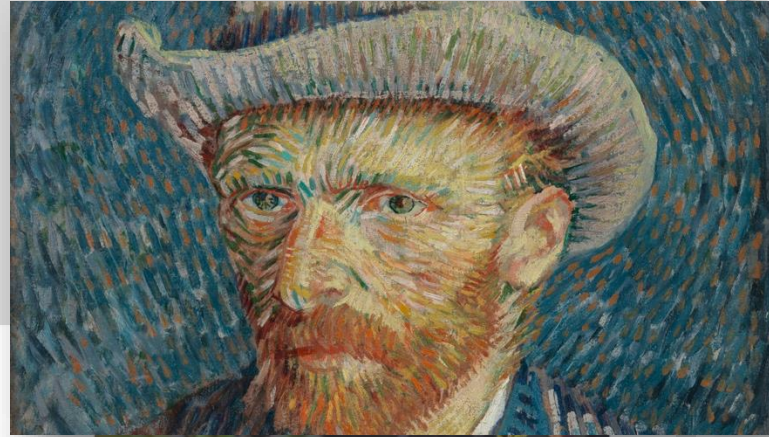
Arthur Melville
The Blue Night, Venice (1897)
Tate

COLOUR THAT ISN'T JUST ONE COLOUR



James McNeill Whistler
Nocturne: Blue and Silver - Chelsea (1871)
Tate

Applications and Colour



Using pencil

Today we are using HB

Scale for graphite pencils:

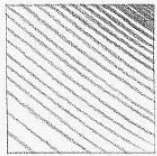
8B 6B 5B 4B 3B 2B B HB F H 2H 3H 4H

B = Blackness

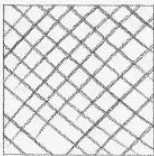
F = Fine

HB = A combination of H and B

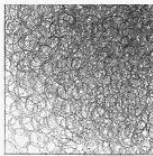
H = Hard



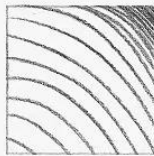
Hatching



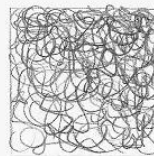
Cross-hatching



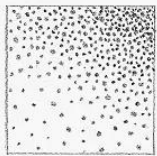
Circulism



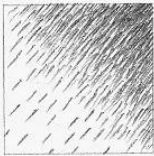
Contouring



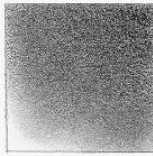
Scribbles



Stippling



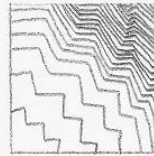
Short Dashes



Blending



3s



Zig Zags

12 PC MEDIUM GRAPHITE SET



4H



3H



2H



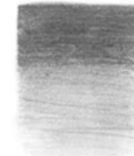
H



F



HB



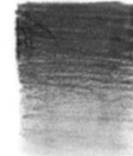
B



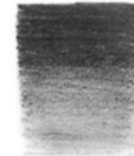
2B



3B



4B



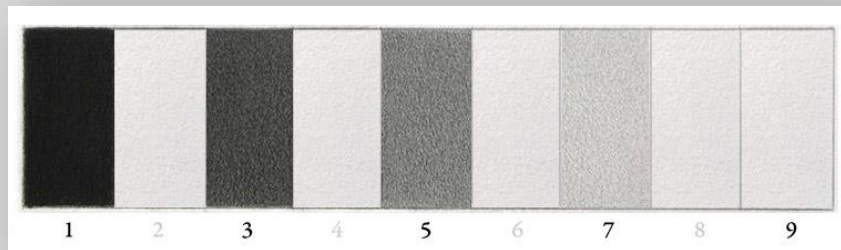
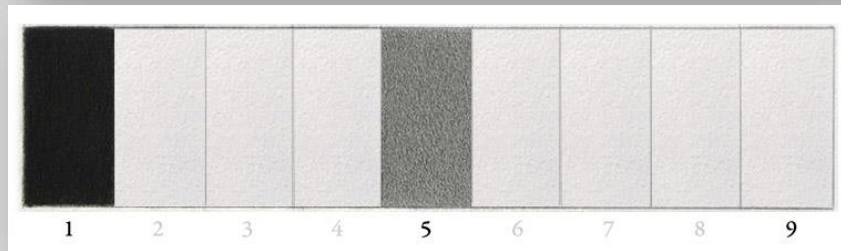
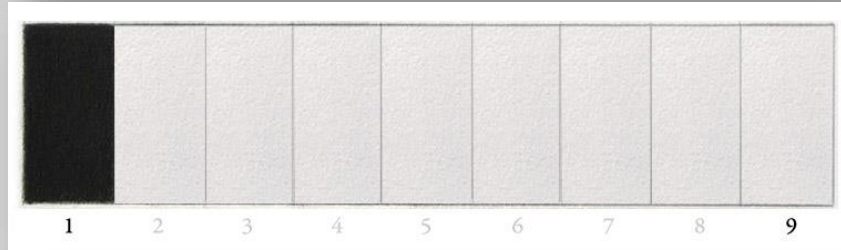
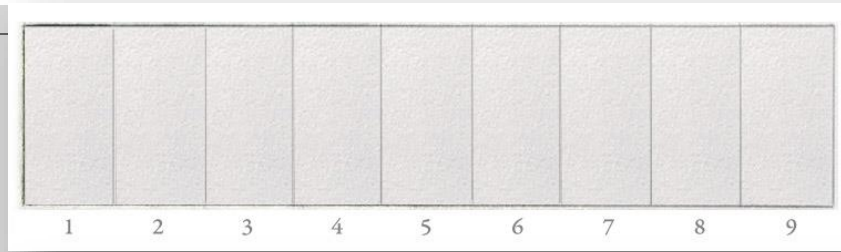
5B



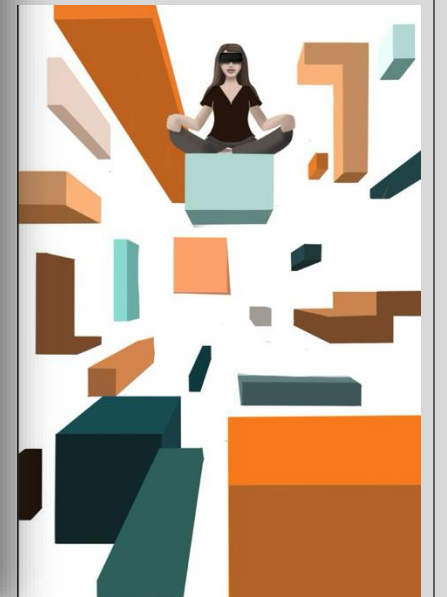
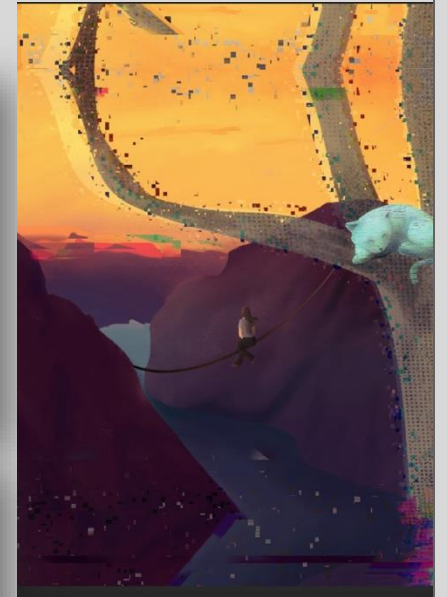
6B

Grid warmup

- 10 minutes



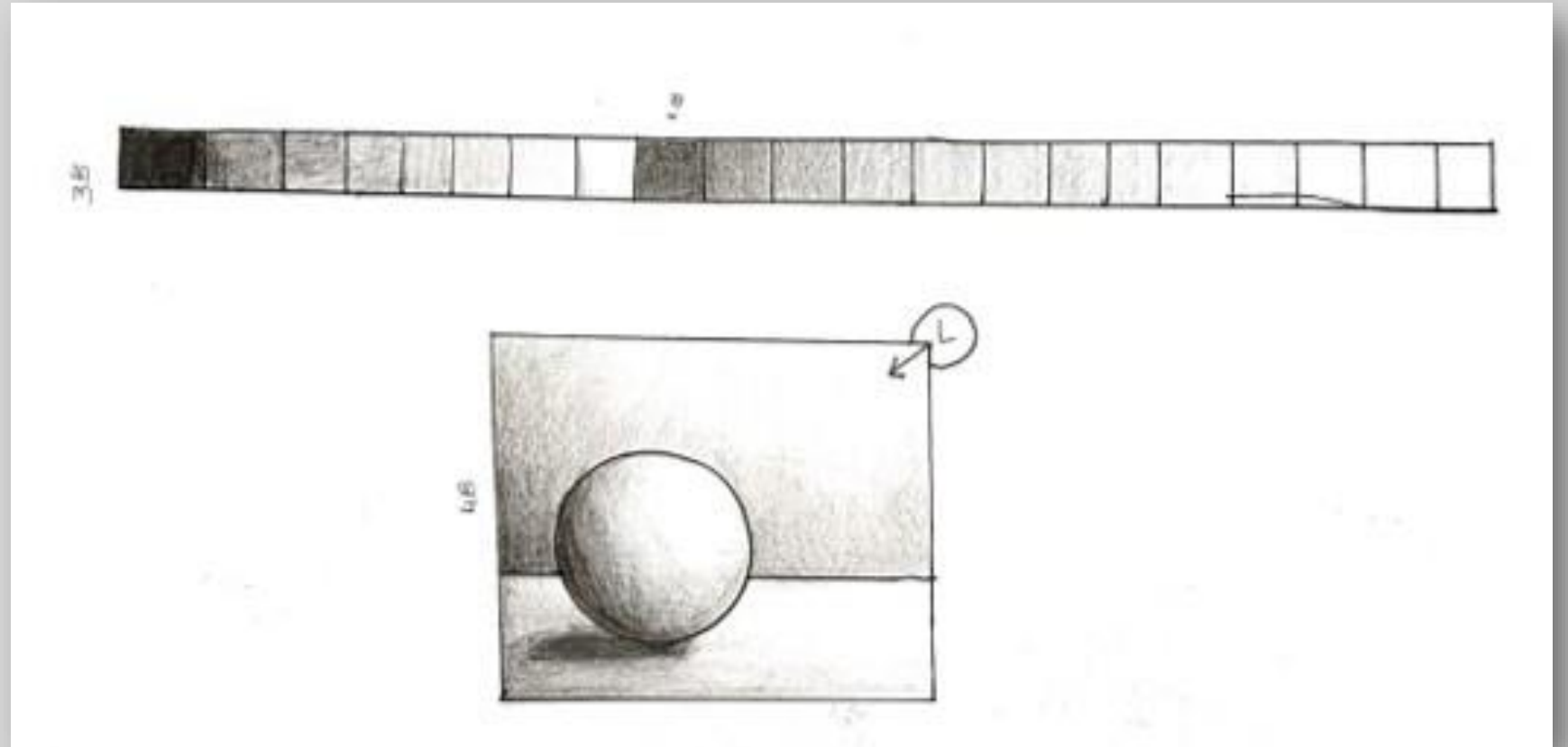
Possibilities

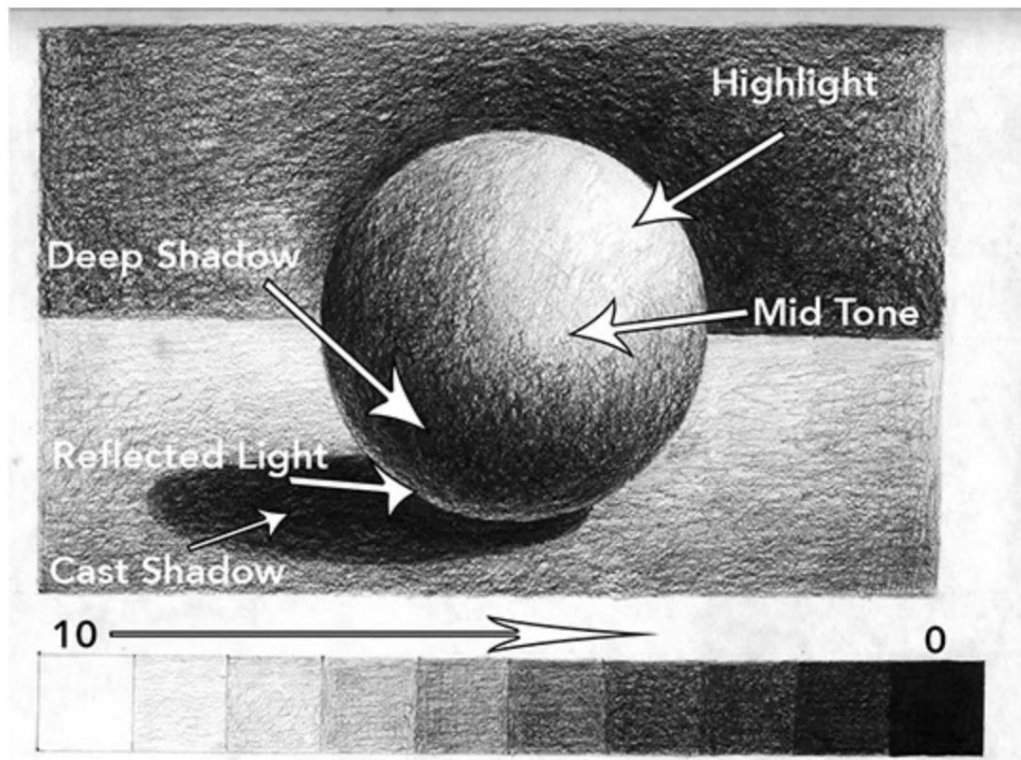




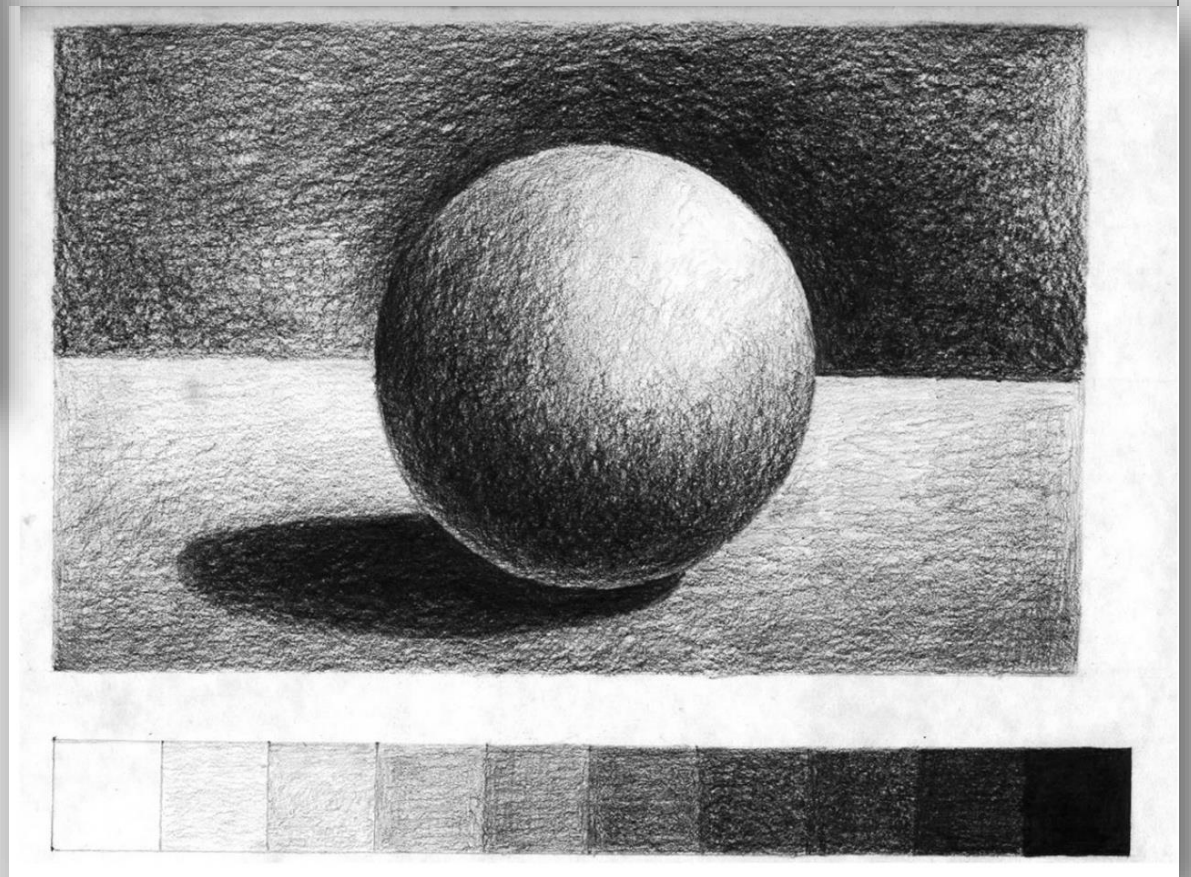
Spherical study

- Draw the basic shapes of this image; a circle, and a line that runs behind indicating the different planes – a vertical plane the circle is sat upon, and a horizontal plane it is in front of
- Try to translate a 3d composition or object on to the flat 2d paper, using your previous tonal grid as a reference for the pressure and technique you used to achieve the different tones to add the illusion of dimension

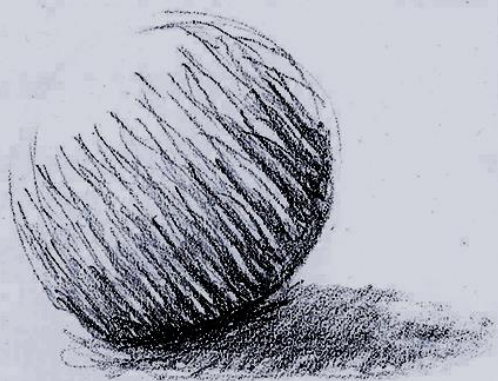




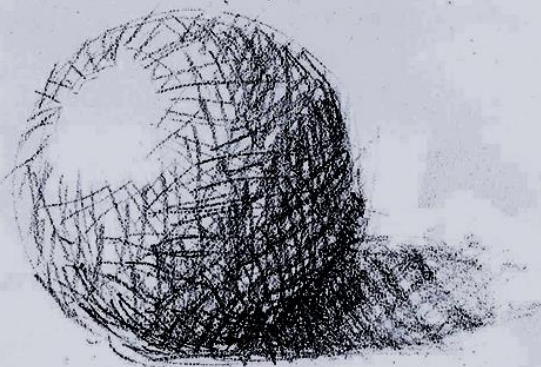
- 10 minutes



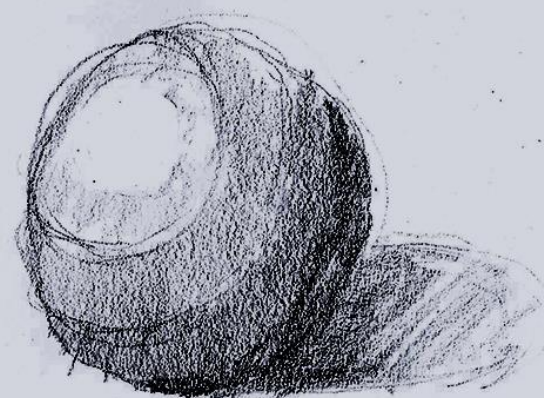
Hatching



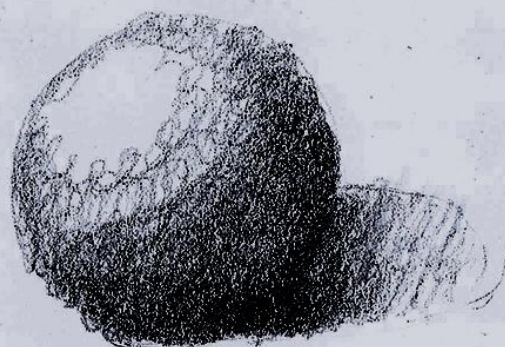
X-Hatching



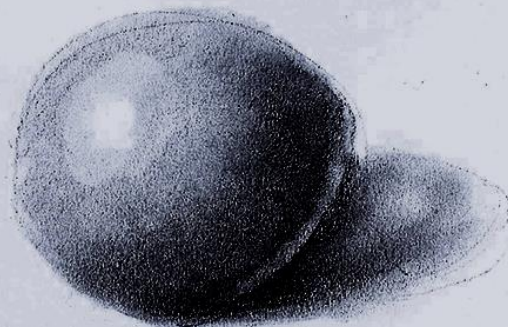
Tonal-shading



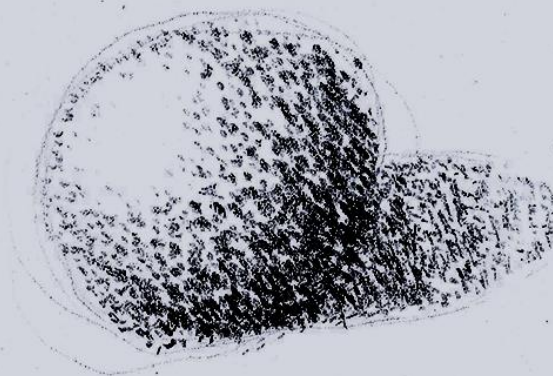
swirling



Smudging



Pointilism



Peer display

- What techniques have others used?
- What has worked best?
- Has anyone used a technique you avoided? Would you try it now?

Reflecting

- How did you create depth?
- How did you maintain light?
- What technique worked best for you?
- Were you able to see the 3d as a 2d plane?
- Do you view sketching/drawing as easier/different?

Resources and References

- <https://www.tate.org.uk/art/tone-coursework-guide>
- <https://www.dorian-iten.com/value-scale/>
- <https://uk.winsornewton.com/blogs/guides/how-to-understand-pencil-grades?srsltid=AfmBOoqAAKXnevrs-esECMTz0FojOJ6EGpQhbx3RXBF2t3cu2ZcQPjuO>
- <https://bluelavaart.com/art-education/chiaroscuro-sphere>
- <https://3dmarius.wordpress.com/wp-content/uploads/2013/10/sphereoffear.png>
- <https://rapidfireart.com/2020/01/15/pencil-shading-techniques-intro/>
- <https://www.sothebys.com/en/articles/21-facts-about-caravaggio>