

Bibliography due 22nd of october 1000 words

Summary

One of the key books that shaped my work is a joan jonas book performance video installation 1968-2000. This book is of Jonas's performances throughout her life but the main work in the books that relate to my work are the performances that show memories and childhood.

Evaluation

This book directly deals with performance art and memory and shows a relationship with the topic memory; however is not directly in connection with religion it is still an extremely important book to use as it has many names and details of performance art. This is an archive of performance art.

Connection

This book is significant because it provides me with frame work for my investigation and is also filled with great visuals for people who have never seen performance art. Her work connects to the thesis because Jonas' work and my work has the same theme of childhood, memories and reminiscing on that place in time and being in that landscape again. I also really love the overlapping of imageries which I see as memories overlapping over each other.

Summary

Another book that looks at memory and performance is the book "in i come" (2007) by mike pearson this book its is a book full of performance artists and there memories of the landscape and the memories that they created on the land, the performances have so much raw emotion in them which is what i my work is about and is what i will show and discuss in my thesis. The book has many manifestations of performance that are geographical and environmental that are full of culture. The book also explores natural history and local history. The book explores the intensity of emotion when being in the surroundings of a place, and what it means to call a place home.

Evaluation

This book is very relevant to my work easily because it is a book of people reminiscing About their past and that they have a history there. This book will be a key book to go into for my research because it has lots of different passages of different peoples walks though life. I really like that the book is a reflection of the history that surrounds the artists and makes me think and consider my history and surroundings which will show raw emotion when writing the thesis. My art work also connects with history and surroundings through the painting of churches that I have repeatedly been in since I was small and are very key to my childhood.

Summary

My thesis will also include religion which is why I chose to use the journal by Turner, H.W. On religion there are many points of view when it comes to religion, it is a part of my childhood but however religion is entwined into so much such as politics and how people view the world it can also be seen as really positive or really negative. The book is of western culture and christian history. The book shows an insight of how christianity evolved and shows studies and surveys from the public and their opinion on religion.

Evaluation

Turner H.W. tells the history of religion and how it came to be what it is today. He allows us to see the development of religion and how it is seen as primal in culture. This is exposed in the many journals written about religion.

Conclusion

This book is significant because it provides me with a general framework for my investigation on religion.

Summary

The Artists body, a book by Tracey Warr and Amelia Jones is a book full of statements of performance art that choose on many different genres but I have chosen to zoom in on the performance artists that use memory and childhood such as the artist Jacques Lacan. Some of the works are older than the 1940s and give different insights due to them being from different decades.

Evaluation and connection

This book is an archive of performance and by paying attention to the analysis of the two authors you learn many different historical points and artists broke down to find out what they are about easily, this book will be used to show emotion and history in my investigation. The book carries the history of all different performance artist

Summary

Matthias Egeler is the creator of the book landscape, religion and the supernatural : nordic perspectives on landscape theory, does a deep dive into the classic theorising of religion and its connection to the supernatural. He also talks about the power that religion holds and the emotions it provokes in people. The book is from 2024 so is a contemporary look on religion and not an outdated one.

Evaluation

This is an important book because it is a contemporary point of view which is very important to my research because it shows a different relationship with religion in comparison to the older views on religion out there. The book also has a good collection of information which will be useful when creating an argument and backing it up as a source in my thesis it also connects to the book "in i come " which i previously discussed because they both have a strong connection to landscape and what it means to people and how it can affect feeling and who you are as a person due to surroundings. However this book does not directly deal with memory, it does use landscape as a place that holds them, and also talks about religion which to me itself is built into my memories growing up which directly connects to what my work and research is about. This book also has many similarities to the other books and journals above.

Connection

The book provides me with a general framework that is significant.