

PERSONAL DEVELOPMENT PLAN

Goals	Objective	Dates (Important)	Obstacles	How to succeed	Support	Progress	Achievement
Complete my degree	To successfully pass the BA at the end of the third year	2024 - May	Final module of the second year, lack of confidence	Pass the second year, try to have more confidence in myself	Parents, one to one support, tutors, peers	Currently in the last term of second year	
Apply for a masters in either film, performance art, theatre, or puppetry	To decide what I want to continue doing as a career/for further education	2023 – September-March	Not knowing what I want to specialise in yet, stress levels high regarding deadlines and application details	Take it a bit at a time, try not to do everything at once	Parents, tutors, one to one support	Made a start on portfolio	Started
Improve my photography and film skills	To widen my skillset for the future	Ongoing	Finding the time to do so, getting the right equipment	Experiment with what tools and skills you have currently	Parents	Will be starting in the summer	
Be more confident in presenting my work	To improve my presentation and social skills for future	Ongoing	Lack of skill, poor mental health, lack of experience	Practice in front of a mirror or family and friends	Parents, peers, tutors, one to one support	Done a few group presentations, but focussing more on	Started

	employers and peers					individual skills	
Manage time better	Improve my skill in time management, especially when coming close to a deadline or end of a project	Ongoing	Bad past experiences, procrastination, stress levels get too high, poor mental health	Ask for advice from tutors and one to one	Tutors, one to one support, parents	Have tried in the previous module to make sure that all elements are completed a few days before the deadline	Started

ROBIN BELCHER

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 artisttherobin

PROFILE

I have been doing this kind of work in the industry since 2015, more on the making, designing and technical side rather than construction, but that doesn't mean I can't do those skills. My areas of interest are puppetry, performance and sound.

SKILLS

- Puppet design and making
- Sound Design
- Acting
- Costume design and making
- Sewing machine skills
- Polycarving

EXPERIENCE

SHREK THE MUSICAL'S DRAGON

Lyric Theatre, Carmarthen

2022-2023

- Part of the construction team for the head, using polystyrene
- Applied epoxy cloth to the head using resin
- Helped with mechanics

EDUCATION

BA HONS SET DESIGN AND PRODUCTION

UWTSD Carmarthen Campus
2021-

ART FOUNDATION

Abingdon and Witney College
2019-2020

PUPPETRY COURSE

Little Angel Theatre Company

2020

- Learned how to build puppets from low cost materials
- Collaborated with other creatives over Zoom
- Taken skills into practices

NORTH WALL ARTS CENTRE

North Wall, Oxford

2015

- Rigged lighting fixtures
- Worked front of house
- Helped with get ins and get outs

References available
on request

Artsteps link: <https://www.artsteps.com/view/6426b0a1ec66333626eaf9e8>

REFERENCE LIST

Albert (2019). *Production Handbook - Albert*. Available at: <https://wearealbert.org/production-handbook/> (Accessed 12 March 2023).

Albert (2023). *Log in*. Available at: <https://calc.wearealbert.org/tipsandtricks> (Accessed 24 March 2023).

Bagersh, M. (2022). *How to Design a Unique VR Exhibition Using ARTSTEPS*. Available at: <https://medium.com/fricanduo/how-to-design-a-unique-vr-exhibition-using-artsteps-b7d058ed21fe> (Accessed 31 March 2023).

The Open University (2023). *Develop your career: Personal development plan (PDP) | Help Centre | The Open University*. Available at: <https://help.open.ac.uk/pdp#:~:text=Personal%20development%20planning%20or%20PDP> (Accessed 2 May 2023).

